



DINO SWINGS!

SELECTED SINGLES

1949-56

ALL STARS

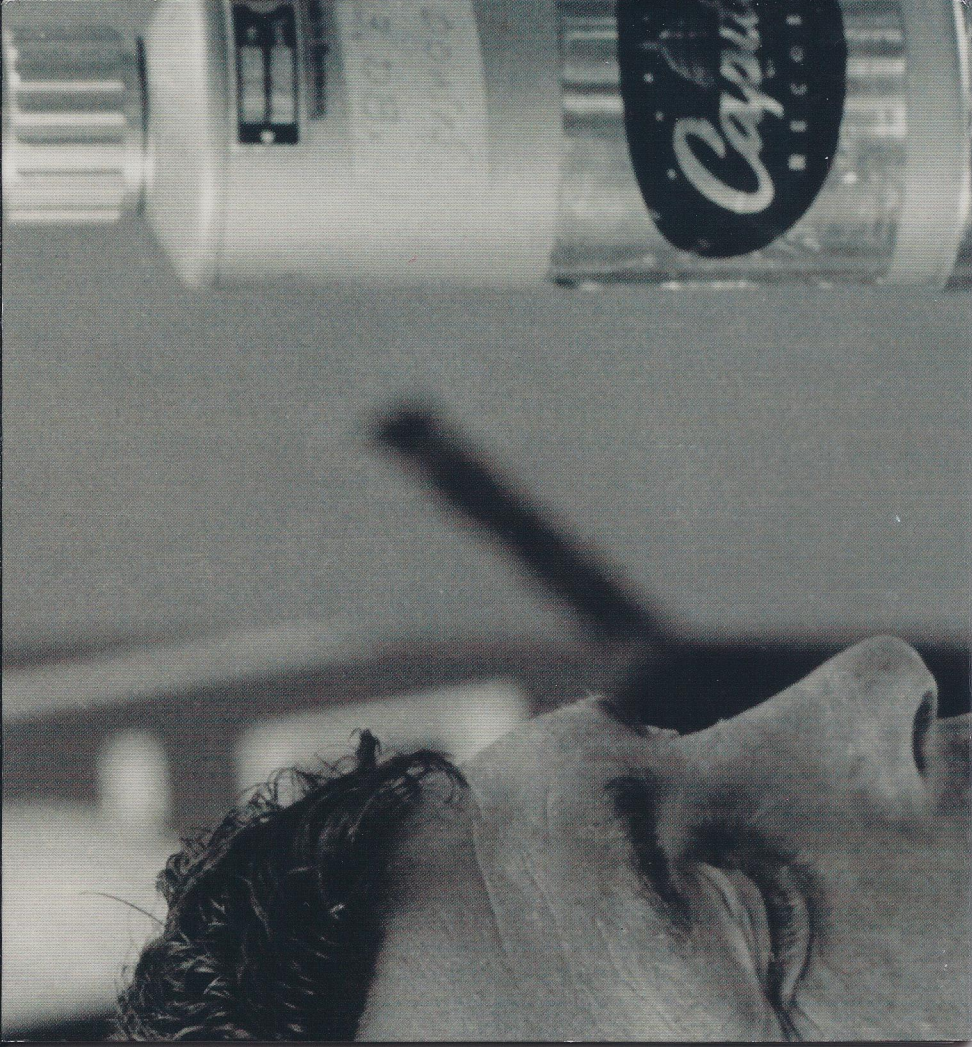
.....SERIES.....

★Dean

MARTIN★

JEAN MARTIN

Swings!
Selected Singles 1949-1956



DINO SWINGS!

SELECTED SINGLES

1949-56

ALL STARS

..... SERIES

1 THAT LUCKY OLD SUN Capitol 4873-5

DEAN MARTIN (vocal) WITH PAUL WESTON AND HIS ORCHESTRA: George Kast, Sam Cytron, Dan Lube, Sam Middleman, Raoul Poliakin, Felix Slatkin (violin); Ziggy Elman (trumpet); Marty Friedman, Lenny Hartman, Hank Lawson, Matty Matlock (saxophone); Milt Raskin (piano); George Van Eps (guitar); John Ryan (bass); Nick Fatool (drums); Paul Weston (conductor).

Hollywood, 12 August 1949.

2 MUSKRAT RAMBLE

Capitol 5607-6

DEAN MARTIN (vocal) WITH PAUL WESTON AND HIS ORCHESTRA: Clyde Hurley, Ziggy Elman, George Seaberg (trumpet); Lou McGarity, Bill Shaefer, Allan Thompson (trombone); Hank Lawson, Matty Matlock, Eddie Miller, Jack Stacey, Fred Stulce (saxophone); Milt Raskin (piano); George Van Eps (guitar); John Ryan (bass); Nick Fatool, Jack Turner (drums); Paul Weston (conductor).

Hollywood, 3 March 1950.

3 BYE BYE BLACKBIRD

Capitol 5919-2

DEAN MARTIN (vocal) WITH PAUL WESTON AND HIS ORCHESTRA: Clyde Hurley (trumpet); Lou McGarity (trombone); Matty Matlock (clarinet); Eddie Miller (saxophone); Milt Raskin (piano); George Van Eps (guitar); John Ryan (bass); Nick Fatool (drums); Paul Weston (conductor).

Hollywood, 27 April 1950.

**4 I'LL ALWAYS LOVE YOU
(DAY AFTER DAY)**

Capitol 5924-3

DEAN MARTIN (vocal) WITH PAUL WESTON AND HIS ORCHESTRA: Manny Klein, Clyde Hurley, Ziggy Elman (trumpet); Lou McGarity, Ed Kusby (trombone); Hank Lawson, Matty Matlock, Eddie Miller, Fred Stulce (saxophone); Milt Raskin (piano); Frank Messina (accordion); Al Hendrickson (guitar); John Ryan (bass); Nick Fatool, Jack Turner (drums); Paul Weston (conductor).

Hollywood, 28 April 1950.

**5 WHAM! BAM!
THANK YOU MA'AM**

Capitol 6469-4

DEAN MARTIN & THE STARLIGHTERS (vocal) WITH LOU BUSH AND HIS ORCHESTRA: Ziggy Elman (trumpet); Lou McGarity, Ed Kusby, Hoyt Bohannon (trombone); Heinie Beau (clarinet); Morty Friedman (saxophone); Buddy Cole (piano); Allan Reuss (guitar); Phil Stephens (bass); Nick Fatool (drums); Lou Busch (conductor).

Hollywood, 31 July 1950.

6 I'M IN LOVE WITH YOU Capitol 6311-3
7 DON'T ROCK THE BOAT DEAR Capitol 6312-5

DEAN MARTIN & MARGARET WHITING (vocal) WITH FRANK DE VOL AND HIS ORCHESTRA: Buddy Childers, Ray Linn, George Seaberg (trumpet); Lou McGarity, Collen Satterwhite (trombone); Arthur Herfurt, Jerome Keeper, Jules Kinsler, Ted Romersa (woodwinds); Arnold Ross (piano); Barney Kessel (guitar); Harry Babasin (bass); Milt Holland (drums); Frank De Vol (conductor).

Hollywood, 6 July 1950.

8 NIGHT TRAIN TO MEMPHIS Capitol 9293-8

DEAN MARTIN (vocal) WITH DICK STABILE AND HIS ORCHESTRA: Alex Benner, Emil Briano, John Peter De Voigt, Nick Pisani, Gerald Vinci (violin); Alan Harshman, Arnold Kaproff, Louis Kievman (viola); Virgil Evans (trumpet); Vince De Rosa (French horn); Jack Aiken, Bob Lawson, Ed Rosa, Joe Stabile (saxophone); Louis Brown (piano); Jack Rose (mandolin); Vincent Terri (guitar); Norman Seelig (bass); Ray Toland (drums); Dick Stabile (conductor).

Hollywood, 5 November 1951.

ALL STARS SERIES

★ Dean

MARTIN

9 WHEN YOU'RE SMILING Capitol 9625-5

DEAN MARTIN (vocal) WITH DICK STABILE AND HIS ORCHESTRA: John Augustine, Victor Bay, Emil Briano, John Peter De Voogt, Nick Pisani, Joseph Quadri, Jerry Reisler, Gerald Vinci (violin); Alan Harshman, Ruben Marcus (viola); Armand Kaproff, Cy Bernard (cello); Ted Nash (woodwinds); Louis Brown (piano); Alvino Rey (guitar); Marty Corb (bass); Ray Toland (drums); Ann Mason Stockton (harp); Dick Stabile (conductor).

Hollywood, 21 January 1951.

10 WHAT COULD BE MORE BEAUTIFUL? Capitol 10274-21

DEAN MARTIN (vocal) WITH DICK STABILE AND HIS ORCHESTRA: John Augustine, Harry Bluestone, Emil Briano, John Peter De Voogt, Nick Pisani, Joseph Quadri (violin); Alan Harshman, Louis Kievman (viola); Armand Kaproff, Ray Kramer (cello); Louis Brown (piano); Alvino Rey (guitar); Marty Corb (bass); Ray Toland (drums); Helen Bliss (harp); Dick Stabile (conductor).

Hollywood, 12 June 1952.

11 THAT'S AMORE Capitol 11694-6

DEAN MARTIN (vocal) WITH DICK STABILE AND HIS ORCHESTRA: Virgil Evans, Maurice Harris, Manuel Stevens, Charles Zimmerman (trumpet); Marshall Cram, Joe Howard, Elmer Smithers, George Roberts (trombone); Jack Dumont, Herman Gunkler, David Harris, Chuck Gentry (saxophone); Max Gralnick, Ralph Hansell, Jack Rose (marimba); Ernie Felice (accordion); Buddy Cole (piano); Vincent Terri (guitar); Phil Stephens (bass); Ray Toland (drums); Dick Stabile (conductor).

Hollywood, 13 August 1953.

12 MONEY BURNS A HOLE IN MY POCKET Capitol 12133-4

13 THAT'S WHAT I LIKE Capitol 12135-1

DEAN MARTIN (vocal) WITH DICK STABILE AND HIS ORCHESTRA: Leonard Atkins, Victor Bay, John Peter De Voogt, Nick Pisani, Gerald Vince (violin); Alan Harshman, Louis Kievman (viola); Armand Kaproff (cello); Conrad Gozzo, Pete Candoli, Micky Mangano (trumpet); Marshall Cram, Ray Heath, Tommy Pederson (trombone); Arthur Herfurt, Ed Rosa, Champ Webb, Chuck Gentry (saxophone); Louis Brown (piano); Bob Bain, Jack Marshall (guitar); Phil Stephens (bass); Ray Toland (drums); Dick Stabile (conductor).

Hollywood, 23 December 1953.

14 OPEN UP THE DOGHOUSE (TWO CATS ARE COMIN' IN) Capitol 13011-13

15 LONG, LONG AGO Capitol 13012-2

DEAN MARTIN & NAT KING COLE (vocal) WITH BILLY MAY AND HIS ORCHESTRA: Mannie Klein, Conrad Gozzo, John Best (trumpet); Ed Kusby, Murray McEachern, Si Zentner (trombone); Arthur Herfurt, Harry Klee, Ted Nash, Chuck Gentry (saxophone); Louis Brown (piano); John Collins (guitar); Charlie Harris (bass); Lee Young (drums); Billy May (conductor).

Hollywood, 7 September 1954.

16 MEMORIES ARE MADE OF THIS Capitol 14643-9

DEAN MARTIN (vocal) with Jack Marshall (guitar); Phil Stephens (bass); The Easy Riders: Richard Dehr, Terry Gilkyson, Frank Miller (background vocal).

Hollywood, 28 October 1955.

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|--|------|
| 1 THAT LUCKY OLD SUN
(H. B. Smith / H. Gillespie) | 3'00 |
| 2 MUSKRAT RAMBLE
(E. Ory / R. Gilbert) | 3'03 |
| 3 BYE BYE BLACKBIRD
(R. Henderson / M. Dixon) | 3'03 |
| 4 I'LL ALWAYS LOVE YOU
(DAY AFTER DAY)
(J. Livingston / R. Evans) | 2'32 |
| 5 WHAM! BAM!
THANK YOU MA'AM
(H. Penny) | 2'47 |
| 6 I'M IN LOVE WITH YOU
(D. Raye / G. DePaul) | 2'55 |
| 7 DON'T ROCK
THE BOAT DEAR
(H. Arlen / R. Blane) | 2'33 |
| 8 NIGHT TRAIN TO MEMPHIS
(H. B. Smith / M. Hughes / O. Bradley) | 1'54 |
| 9 WHEN YOU'RE SMILING
(M. Fisher / J. Goodwin / L. Shay) | 3'01 |
| 10 WHAT COULD BE
MORE BEAUTIFUL?
(S. Lippman / Marchese) | 3'11 |
| 11 THAT'S AMORE
(H. Warren / J. Brooks) | 3'06 |
| 12 MONEY BURNS A
HOLE IN MY POCKET
(B. Hilliard / J. Styne) | 3'00 |
| 13 THAT'S WHAT I LIKE
(B. Hilliard / J. Styne) | 3'09 |
| 14 OPEN UP THE DOGHOUSE
(TWO CATS ARE COMIN' IN)
(R. Alfred / M. Fisher) | 2'25 |
| 15 LONG, LONG AGO
(T. Gilkyson / R. Dehr / F. Miller) | 2'52 |
| 16 MEMORIES ARE
MADE OF THIS
(T. Gilkyson / R. Dehr / F. Miller) | 2'16 |



DEAN MARTIN

49-56
SELECTED SINGLES

SAGA PROUDLY PRESENTS THE ALL STARS SERIES,
A FAMILY-FRIENDLY COLLECTION OF ALL-TIME CLASSIC
TUNES SUNG BY YOUR FAVORITE ARTISTS.

DINO SWINGS!

For Cool Cats and Hip Chicks!



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