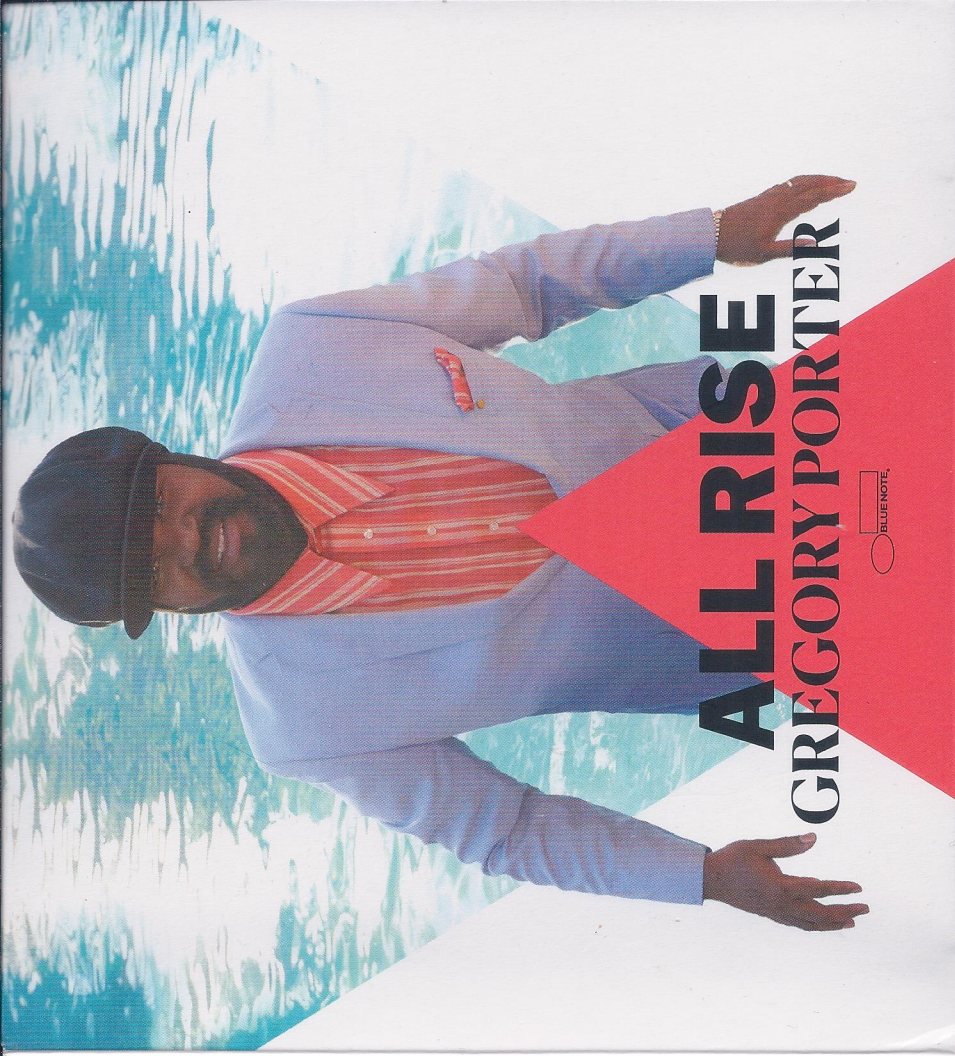






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GREGORY PORTER ALL RISE



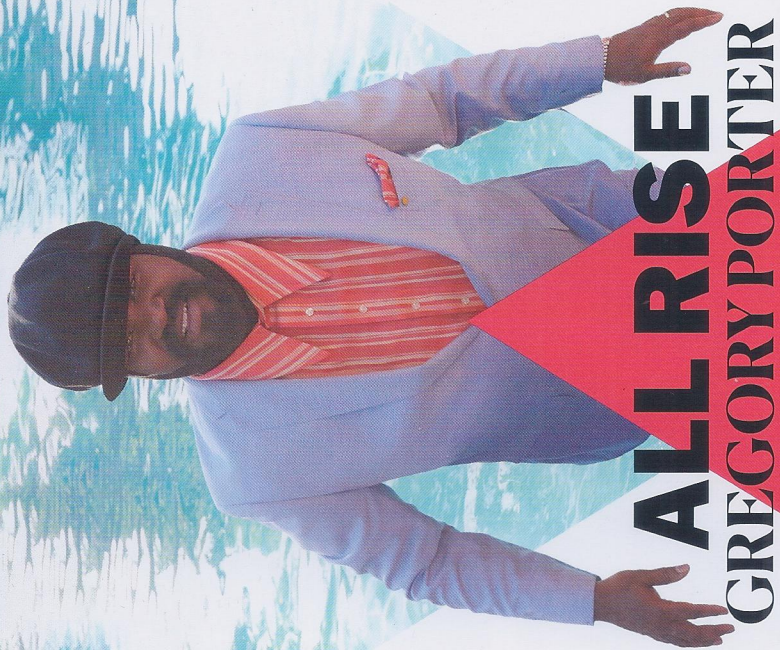
01. CONCORDE
02. DAD GONE THING
03. REVIVAL SONG
04. IF LOVE IS OVERRATED
05. FAITH IN LOVE
06. MERCHANTS OF PARADISE
07. LONG LIST OF TROUBLES
08. MISTER HOLLAND
09. MODERN DAY APPRENTICE
10. EVERYTHING YOU TOUCH IS GOLD
11. PHOENIX
12. MERRY GO ROUND
13. THANK YOU

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ALL RISE GREGORY PORTER



01. CONCORDE

3'55

Vocals: Gregory Porter
Drums & Percussion: Troy Miller
Bass: Jahmal Nichols
Piano: Chip Crawford
Hammond organ: Ondrej Pivec

HORNS

Trumpet: Chris Storr
Tenor Saxophone: Jim Hunt
Trombone: Trevor Mires
Horn Arr. Etienne Charles & Troy Miller

Produced by Gregory Porter, Kamau Kenyatta & Troy Miller
Mixed by Troy Miller.

Recorded at Capitol Studios, LA
Horns and drums recorded at Spark Studio, London

Sopranos: Philly Lopez, Vula Malinga, Phebe Edwards.
Alto: Teyana Miller, Priscilla Jones, Ladonna Harley-Peters.
Tenors: Jaz Ellington, Kevin Mark Trail, James Thompson.

Produced by Gregory Porter, Kamau Kenyatta & Troy Miller
Mixed by Troy Miller.

Recorded at Capitol Studios, LA
Horns and drums recorded at Spark Studio, London

02. DAD GONE THING

5'02

Vocals: Gregory Porter
Drums: Emanuel Harrold
Bass: Jahmal Nichols
Piano: Chip Crawford
Hammond organ: Ondrej Pivec
Horn Arr. Etienne Charles
Choir Arr. Troy Miller

HORNS

Trumpet: Chris Storr
Alto Saxophone: Andrew Ross
Trombone: Trevor Mires

CHOIR

Sopranos: Philly Lopez, Vula Malinga, Phebe Edwards.
Alto: Teyana Miller, Priscilla Jones, Ladonna Harley-Peters.
Tenors: Jaz Ellington, Kevin Mark Trail, James Thompson.

Produced by Gregory Porter, Kamau Kenyatta & Troy Miller
Mixed by Troy Miller.

Recorded at Capitol Studios, LA
Horns recorded at Spark Studio, London
Choir Recorded at RAK studios, London

03. REVIVAL SONG

3'33

WRITTEN BY TROY MILLER
[BUCKS MUSIC GROUP],
GREGORY PORTER
& OLI ROCKBERGER
(COPYRIGHT CONTROLLED)

Vocals: Gregory Porter
Drums: Troy Miller
Piano: Troy Miller
Bass: Chris Hill
Claps: Oli Rockberger & Troy Miller
Horn Arr. Troy Miller

HORNS

Trumpet: Chris Storr
Tenor Saxophone: Jim Hunt
Baritone Saxophone: Andrew Ross
Trombone: Trevor Mires

CHOIR

Sopranos: Philly Lopez, Vula Malinga, Phebe Edwards.
Alto: Teyana Miller, Priscilla Jones, Shariene Hector, Ladonna Harley-Peters.
Tenors: Jaz Ellington, Kevin Mark Trail, James Thompson.

Produced by Troy Miller
Mixed by Troy Miller

Recorded at Spark Studio, London
Choir Recorded at RAK studios,



London

04. IF LOVE IS OVERRATED

5'54

Vocals: Gregory Porter
Drums: Emanuel Harold
Bass: Jahmal Nichols
Piano & Rhodes: Chip Crawford
Percussion: Troy Miller
String Arr. Troy Miller

LONDON SYMPHONY ORCHESTRA

STRINGS

FIRST VIOLIN Giovanni Guzzo, Guest
Leader, Clare Duckworth, Laura Dixon,
Maxine Kwok-Adams, Claire Parfitt, Colin
Renwick, Sylvain Vasseur, Rhys Watkins
SECOND VIOLIN David Alberman,
Saran Quinn, Miya Vaisanen, David
Ballesteros, Elizabeth Pigram, Csilla
Pogany
VIOLA Edward Vanderspar, Gillianne
Haddow, Malcolm Johnston, Lander
Echevarria, Carol Ella, Robert Turner
CELLO Tim Gill, Alastair Blayden,
Jennifer Brown, Hilary Jones, Laure Le
Dantec, Amanda Truelove
DOUBLE BASS Colin Paris, Patrick
Laurence, José Moreira

Produced by Troy Miller
and Gregory Porter
Mixed by Troy Miller

Recorded at Saint Germain Studios,
Paris
Strings recorded at Abbey Road
Studio 1

Strings Conducted and arranged by
Troy Miller

Jennifer Brown, Hilary Jones,
Laure Le Dantec, Amanda Truelove
DOUBLE BASS Colin Paris, Patrick
Laurence, José Moreira
Recorded at Saint Germain Studios,
Paris

05. FAITH IN LOVE

4'56

Produced by: Troy Miller
Mixer: Troy Miller
Vocals: Gregory Porter
Drums: Emanuel Harold
Acoustic Bass: Jahmal Nichols
Piano: Chip Crawford
Congas: Miles Bould
Guitar: Femi Tenowo
String Arr. Troy Miller

CHOIR

Sopranos: Philly Lopez, Vula Malinga,
Phebe Edwards,
Altos: Teyana Miller, Priscilla Jones,
Sharlene Hector, Ladonna Harley-Peters,
Tenors: Jaz Ellington, Kevin Mark Trail,
James Thompson.

LONDON SYMPHONY ORCHESTRA

STRINGS

FIRST VIOLIN Giovanni Guzzo, Guest
Leader, Clare Duckworth, Laura Dixon,
Maxine Kwok-Adams, Claire Parfitt,
Colin Renwick, Sylvain Vasseur, Rhys
Watkins
SECOND VIOLIN David Alberman,
Saran Quinn, Miya Vaisanen, David
Ballesteros, Elizabeth Pigram, Csilla
Pogany
VIOLA Edward Vanderspar, Gillianne
Haddow, Malcolm Johnston, Lander
Echevarria, Carol Ella, Robert Turner
CELLO Tim Gill, Alastair Blayden,
Jennifer Brown, Hilary Jones, Laure Le
Dantec, Amanda Truelove
DOUBLE BASS Colin Paris, Patrick
Laurence, José Moreira



06. MERCHANTS OF PARADISE

6'00

Vocals: Gregory Porter
Drums: Emanuel Harrold
Bass: Jahmal Nichols
Hammond organ: Ondrej Pivec
Soprano Saxophone: Tivon Pennicott
Percussion: Miles Bould
Marimba: Troy Miller
String Arr: Troy Miller

LONDON SYMPHONY ORCHESTRA

STRINGS
FIRST VIOLIN Giovanni Guzzo, Guest
Leader, Clare Duckworth, Laura Dixon,
Maxine Kwok-Adams, Claire Parfitt,
Colin Renwick, Sylvain Vasseur, Rhys
Watkins
SECOND VIOLIN David Alberman, Sarah
Quinn, Miya Vaisanen, David Baileste-
ros, Elizabeth Pigram, Csilla Pogany
VIOLA Edward Vanderspar, Gillianne
Haddow, Malcolm Johnston, Lander
Echevarria, Carol Ella, Robert Turner
CELLO Tim Gill, Alastair Blayden,
Jennifer Brown, Hilary Jones, Laure Le
Dantec, Amanda Truelove
DOUBLE BASS Colin Paris, Patrick
Laurence, José Moreira
Produced by Troy Miller
and Gregory Porter
Mixed by Troy Miller
Recorded at Saint Germain Studios,
Paris
Strings recorded at Abbey Road
Studio 1
Strings Conducted and arranged by
Troy Miller
Choir Recorded at RAK studios,
London

07. LONG LIST OF TROUBLES

4'15

Vocals: Gregory Porter
Drums: Emanuel Harrold
Bass: Jahmal Nichols
Piano & Moog Bass: Chip Crawford
Hammond organ: Ondrej Pivec
Horn Arr: Ben Castle

HORNS

Trumpet: Chris Storr
Tenor Saxophone: Jim Hunt
Baritone Saxophone: Andrew Ross
Trombone: Trevor Mires
Produced by Troy Miller
and Gregory Porter
Mixed by Troy Miller
Recorded at Saint Germain Studios,
Paris
Horns recorded at Spark Studio,
London

08. MISTER HOLLAND

3'24

Vocals: Gregory Porter
Drums: Emanuel Harrold
Bass: Jahmal Nichols
Tenor Saxophone: Tivon Pennicott
Hammond organ: Ondrej Pivec
Horn Arr: Ben Castle

HORNS

Trumpet: Chris Storr
Tenor Saxophone: Jim Hunt
Baritone Saxophone: Andrew Ross
Trombone: Trevor Mires
Produced by Troy Miller
and Gregory Porter
Mixed by Troy Miller
Recorded at Saint Germain Studios,
Paris
Horns recorded at Spark Studio,
London



09. MODERN DAY APPRENTICE

2:54

Vocals: Gregory Porter
Piano: Chip Crawford
String Arr: Troy Miller

LONDON SYMPHONY ORCHESTRA

STRINGS

FIRST VIOLIN: Giovanni Guzzo, Guest
Leader, Claire Duckworth, Laura Dixon,
Maxine Kwok-Adams,

Claire Parfitt, Colin Renwick, Sylvain

Vasseur, Rhys Watkins

SECOND VIOLIN: David Alberman,

Sarah Quinn, Miya Vaisanen, David

Ballesteros, Elizabeth Pigram, Csilla

Pogany

VIOLA: Edward Vanderspar, Gillianne

Haddow, Malcolm Johnston, Lander

Echevarria, Carol Ella, Robert Turner

CELLO: Tim Gill, Alastair Blayden,

Jennifer Brown, Hilary Jones, Laure Le

Dante, Amanda Truelove

DOUBLE BASS: Colin Paris, Patrick

Laurence, José Moreira

Produced by Gregory Porter, Kamau

Kenyatta & Troy Miller

Mixed by Troy Miller.

Recorded at Capitol Studios, LA

Strings recorded at Abbey Road

Studio 1

Strings Conducted and arranged

by Troy Miller

10. EVERYTHING YOU TOUCH IS GOLD

6:00

Vocals: Gregory Porter
Drums: Emanuel Harrold
Bass: Jahmal Nichols

Piano: Chip Crawford

Flugel & Trumpet: Keyon Harrold

Hammond organ: Ondrej Pivec

String Arr: Troy Miller

LONDON SYMPHONY ORCHESTRA

STRINGS

FIRST VIOLIN: Giovanni Guzzo, Guest

Leader, Claire Duckworth, Laura Dixon,

Maxine Kwok-Adams, Claire Parfitt,

Colin Renwick, Sylvain Vasseur, Rhys

Watkins

SECOND VIOLIN: David Alberman, Sarah

Quinn, Miya Vaisanen, David Balleste-

ros, Elizabeth Pigram, Csilla Pogany

VIOLA: Edward Vanderspar, Gillianne

Haddow, Malcolm Johnston, Lander

Echevarria, Carol Ella, Robert Turner

CELLO: Tim Gill, Alastair Blayden,

Jennifer Brown, Hilary Jones, Laure Le

Dante, Amanda Truelove

DOUBLE BASS: Colin Paris, Patrick

Laurence, José Moreira

Produced by Gregory Porter, Kamau

Kenyatta & Troy Miller

Mixed by Troy Miller.

Recorded at Capitol Studios, LA

Strings recorded at Abbey Road

Studio 1

Strings Conducted and arranged by

Troy Miller

Hammond Organ recorded at Grand

Street Recording, NY

11. PHOENIX

4:45

Vocals: Gregory Porter

Drums & Tamborine: Emanuel Harrold

Bass: Jahmal Nichols

Rhodes: Chip Crawford

Tenor Saxophone: Tivon Pennicott

Hammond organ: Ondrej Pivec

Guitar: Femi Temowo

Congas: Miles Bould

Additional Percussion: Troy Miller

Horn Arr: Etienne Charles

Produced by Troy Miller

and Gregory Porter

Mixed by Troy Miller

Recorded at Saint Germain Studios,

Paris

Horns recorded at Spark Studio,

London



Recorded at Capitol Studios, LA
Strings recorded at Abbey Road
Studio 1.
Strings Conducted and arranged by
Troy Miller

12. MERRY GO ROUND

5'26

Vocals: Gregory Porter
Drums: Emanuel Harrold
Acoustic Bass: Jahmal Nichols
Piano: Chip Crawford
Soprano Saxophone: Tylon Pennicott
String Arr. Troy Miller

LONDON SYMPHONY ORCHESTRA STRINGS

FIRST VIOLIN Giovanni Guzzo, Guest
Leader, Clare Duckworth, Laura Dixon,
Maxine Kwok-Adams, Claire Parfitt,
Colin Renwick, Sylvain Vasseur, Rhys
Watkins
SECOND VIOLIN David Alberman,
Sarah Quinn, Miya Vaisanen, David
Bailestros, Elizabeth Pigram, Csilla
Pogany
VIOLA Edward Vanderspar, Gillianne
Haddow, Malcolm Johnston, Lander
Echevarria, Carol Ella, Robert Turner
CELLO Tim Gill, Alastair Blayden,
Jennifer Brown, Hilary Jones, Laure
Le Dantec
Amanda Truelove
DOUBLE BASS Colin Paris, Patrick
Laurence, José Moreira

Produced by Gregory Porter, Kamau
Kenyatta & Troy Miller
Mixed by Troy Miller

13. THANK YOU

5'20

Vocals: Gregory Porter
Drums: Emanuel Harrold
Bass: Jahmal Nichols
Piano: Chip Crawford
Hammond organ: Ondrej Pivec
Tamborine: Troy Miller
Choir Arr: Troy Miller

CHOIR

Sopranos: Philly Lopez, Vula Malinga,
Phebe Edwards,
Altos: Teyana Miller, Priscilla Jones,
Sharlene Hector, Ladonna Harley-Peters.
Tenors: Jaz Ellington, Kevin Mark Trail,
James Thompson.

Produced by Troy Miller
and Gregory Porter
Mixed by Troy Miller
Recorded at Saint Germain Studios,
Paris

Choir Recorded at RAK studios,
London



THANK YOU

I want to say thank you to everyone who has inspired me and allowed me to make this music possible.
 I'm thankful for every musician that has come into my life and enhanced my life with music.
 I'm thankful to God for allowing this music to come through you and allowed me to make this recording.
 I'm thankful to you for allowing me to share with you the life experiences:
 the ups, the downs, the smiles, the frowns that have created a cocktail of the desire to make music of uplift.
 And so when I say Thank You - To everyone in my orbit I mean first and foremost my family - my immediate family and my musical family.
 And to all the fans who have received me around the world so graciously.
 Thank you for all the love and support you have given me for many years to come.
 Thank you and I hope to be back in your arms very soon.
 Thank you and let's all rise.
 ALL RISE!

All Compositions by Gregory Porter. Golden Slipper Publishing Except where noted.

Mastered by Peter Beckmann / <http://www.technologyworks.co.uk>

Troy Miller Publishing BUCKS MUSIC GROUP

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Engineer: Lewis Jones

Assistant Engineer: David

Assistant Engineer: Alice Bennett

August 7th

Spirit Studio

Engineer: Danny Allen

September 1st October 1, 2019

Engineer: Michael Bainturier

Assistant Engineer: Bastien Lutzer

June 10 to June 19, 2019

Grand Street Studios, NY

Engineer: Jake Lummas

Organ recorded on June 11th, 2019

Capitol Studios

Engineer: Nick Rives

Assistant Engineer: Jack

May 31, June 1, June 2, June 3 and September 25, 2019

Rek Studio

Engineer: Robbie Nelson

August 29th

Photography: Ami Shoup

Artwork: TIF Benoit Lepine

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ALL RISE
GREGORY PORTER



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