

From: "Shrek"
Hallelujah

by

LEONARD COHEN

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HALLELUJAH

Words and Music by
LEONARD COHEN

Moderately, in 2

The musical score is written for piano and voice. It consists of four systems of music. The first system has a piano introduction with a melody in the right hand and a bass line in the left hand. The melody starts on a C4, goes up to G4, then down to E4, D4, and C4. The bass line starts on a C3, goes up to G2, then down to E2, D2, and C2. The second system contains the first line of lyrics. The third system contains the second line of lyrics. The fourth system contains the third line of lyrics. The score includes various musical notations such as notes, rests, and accidentals. The lyrics are written below the staff.

mf

1. I've

heard there was a se - cret chord that Da - vid played and it
faith was strong but you need - ed proof. You saw her bath - ing
3.4. (See additional lyrics)

pleased the Lord, but you don't real - ly care for mu - sic,
on the roof. Her beau - ty and the moon - light o - ver -

do you? It goes like this: The fourth, the fifth, the
threw ya. She tied you to her kitch - en chair, she

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Am F G

mi - nor fall, — the ma - jor lift, — the baf - fled King — com -
broke your throne . and she cut your hair, — and from your lips — she

Em Am *Chorus*

pos - ing — Hal - le - lu - jah. — } Hal - le -
drew the — Hal - le - lu - jah. — }

F Am

lu - jah! — Hal - le - lu - jah! —

F *To Coda* ☐

— Hal - le - lu - jah! — Hal - le -

1-3.

lu - jah! 2. Your

4.

lu - jah! Hal-le - *D.S. al Coda*

CODA

lu -

- jah!

Additional Lyrics

3. You say I took the Name in vain:
I don't even know the Name,
But if I did, well, really, what's it to ya?
There's a blaze of light in every word.
It doesn't matter which are heard,
The holy or the broken Hallelujah.
Chorus

4. I did my best; it wasn't much.
I couldn't feel, so I tried to touch.
I've told the truth; I didn't come to fool ya.
And even though it all went wrong,
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah.
Chorus