



Produced by:
Pink Floyd
Engineered by:
Brian Humphries
Recorded at:
Britannia Row Studios
London

PINK FLOYD ANIMALS

Sleeve design
Roger Waters
Organised by
Storm Thorgerson
Aubrey Powell
Graphics
Nick Mason
Photography
Aubrey Powell
Peter Christopherson
Howard Bartrop
Nic Tucker
Bob Ellis
Rob Brimson
Colin Jones

Inflatable Pig
Designed by E.R.G.
Amsterdam

Pigs on the Wing (Part One)

If you didn't care what happened to me,
And I didn't care for you,
We would zig zag our way through the boredom and pain,
Occasionally glancing up through the rain,
Wondering which of the buggers to blame
And watching for pigs on the wing.

Dogs

You gotta be crazy, you gotta have a real need,
You gotta sleep on your toes and when you're on the street,
You gotta be able to pick out the easy meat with your eyes closed.
And then moving in silently, down wind and out of sight,
You gotta strike when the moment is right without thinking.

And after a while, you can work on points for style.
Like the club tie, and the firm handshake,
A certain look in the eye and an easy smile.
You have to be trusted by the people that you lie to,
So that when they turn their backs on you,
You'll get the chance to put the knife in.

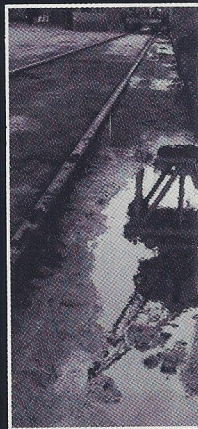
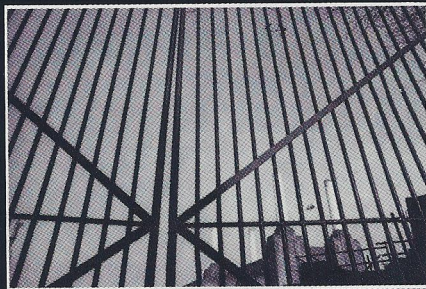
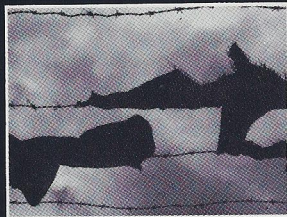
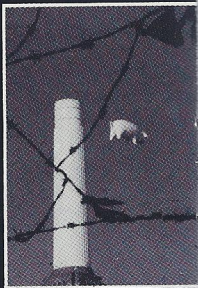
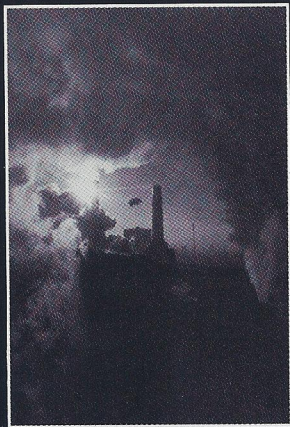
You gotta keep one eye looking over your shoulder.
You know it's going to get harder and harder as you get older.
And in the end you'll pack up and fly down south,
Hide your head in the sand,
Just another sad old man,
All alone and dying of cancer.

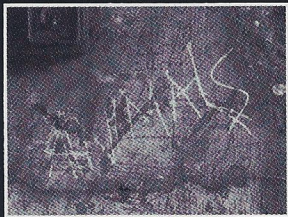
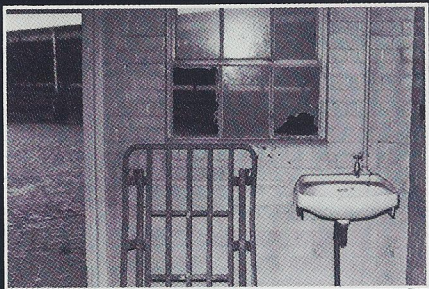
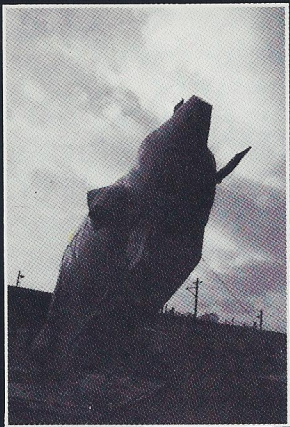
And when you loose control, you'll reap the harvest you have sown.
And as the far grows, the bad blood flows and turns to stone.
And it's too late to loose the weight you used to need to throw around.
So have a good down, as you go down, alone,
Dragged down by the stone.

I gotta admit that I'm a little bit confused.
Sometimes it seems to me as if I'm just being used.
Gotta stay awake, gotta try and shake off this creeping malaise.
If I don't stand my own ground, how can I find my own way out of this maze?

Deaf, dumb and blind, you just keep on pretending
That everyone's expendable and no one has a real friend.
And it seems to you the thing to do would be to isolate the winner.
And everything's done under the sun,
And you believe at heart, everyone's a killer.

Who was born in a house full of pain.
Who was trained not to spit in the fan.
Who was told what to do by the man.
Who was broken by trained personnel.
Who was fitted with collar and chain.
Who was given a pat on the back.
Who was breaking away from the pack.
Who was only a stranger at home.
Who was ground down in the end.
Who was found dead on the phone.
Who was dragged down by the stone.





Pigs (Three different ones)

Big man, pig man, ha ha charade you are,
You well feelled big wheel, ha ha charade you are.
And when your hand is on your heart,
You're nearly a good laugh,
Almost a laker.
With your head down in the pig bin,
Saying "keep on digging".
Pig strain on your out chin,
What do you hope to find?
When you're down in the pig mine,
You're nearly a laugh,
You're nearly a laugh,
But you're really a cry.

But stop rat bag, ha ha charade you are,
You fucked up old hag, ha ha charade you are,
You radiate cold shafts of broken glass.
You're nearly a good laugh,
Almost worth a quick grin,
You like the feel of steel.
You're not stuff with a hat pin,
And good fun with a hand gun,
You're nearly a laugh,
You're nearly a laugh,
But you're really a cry.

Hey you, Whitehouse,
Ha ha charade you are,
You house proud town mouse,
Ha ha charade you are,
You're trying to keep our feelings off the street.
You're nearly a real treat,
All right lips and cold feet,
And do you feel abused?
.....
You gotta stem the evil tide,
And keep it all on the inside,
Many you're nearly a treat,
Many you're nearly a treat,
But you're really a cry.

Sheep

Harmlessly passing your time in the grassland away,
Only dimly aware of a certain unease in the air,
You'd better watch out,
There may be dogs about—
I've looked over Gdan, and I have seen,
Things are not what they seem.

What do you get for pretending the dangers not real,
Meek and obedient you follow the leader
Down well trodden corridors, into the valley of steel
What a surprise!
A look of terminal shock in your eyes,
Now things are really what they seem,
No, this is no bad dream.

THE LORD IS MY SHEPHERD, I SHALL NOT WANT.
HE MAKES ME DOWN TO LIE
THROUGH PASTURES GREEN HE LEADETH ME, THE SILENT WATERS BY.
WITH BRIGHT KNIVES HE RELEASETH MY SOUL,
HE MAKETH ME TO HANG ON HOOKS IN HIGH PLACES.
HE CONVERTETH ME TO LAMB CUTLETS.
FOR LO, HE HATH GREAT POWER, AND GREAT HUNGER,
WHEN COMETH THE DAY WE LOWLY OBEY,
THROUGH QUIET REFLECTION, AND GREAT DEDICATION,
MASTER THE ART OF KARATE.
LO, WE SHALL RISE UP,
AND THEN WE'LL MAKE THE BUFFERS EYES WATER.

Bleating and babbling I fell on his neck with a scream,
Wave upon wave of demented avengers
March cheerfully out of obscurity into the dream.

Have you heard the news?
The dogs are dead!
You better stay home
And do as you're told.
Get out of the road if you want to grow old.

Pigs on the Wing (Part Two)

You know that I care what happens to you,
And I know that you care for me,
So I don't feel alone,
Or the weight of the stone,
Now that I've found somewhere safe
To bury my bone.
And any fool knows a dog needs a home,
A shelter from pigs on the wing.



The Compact Disc Digital Audio System offers the best possible sound reproduction — on a small, convenient sound-carrier unit. The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording. This recording technology is identified on the back cover by a three-letter code.

DDD = digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).

ADD = analogue tape recorder used during session recording, digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).

AAD = analogue tape recorder used during session recording and subsequent mixing and/or editing, digital tape recorder used during mastering (transcription).

In storing and handling the Compact Disc, you should apply the same care as with conventional records. No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust, or dirt, it can be wiped (always in a straight line, from centre to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

Le système Compact Disc Digital Audio permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique. Les remarquables performances du Compact Disc sont le résultat de la combinaison unique du système numérique et de la lecture laser-optique, indépendamment des différentes techniques appliquées lors de l'enregistrement. Ces techniques sont identifiées au verso de la couverture par un code à trois lettres:

DDD = utilisation d'un magnétophone numérique pendant les séances d'enregistrement, le mixage et/ou le montage et la gravure.

ADD = utilisation d'un magnétophone analogique pendant les séances d'enregistrement, utilisation d'un magnétophone numérique pendant le mixage et/ou le montage et la gravure.

AAD = utilisation d'un magnétophone analogique pendant les séances d'enregistrement et le mixage et/ou le montage, utilisation d'un magnétophone numérique pendant la gravure.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microfilm. Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est remplacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre, doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être pros crit. Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Das Compact Disc Digital Audio System bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger. Die überlegene Eigenschaft der Compact Disc beruht auf der Kombination von Laser-Abtastung und digitaler Wiedergabe. Die von der Compact Disc gebotene Qualität ist somit unabhängig von dem technischen Verfahren, das bei der Aufnahme eingesetzt wurde.

Auf der Rückseite der Verpackung kennzeichnet ein Code aus drei Buchstaben die Technik, die bei den drei Stationen Aufnahme, Schnitt/Abmischung und Überspielung zum Einsatz gekommen ist.

DDD = digitales Tonbandgerät bei der Aufnahme, bei Schnitt und/oder Abmischung, bei der Überspielung.

ADD = analoges Tonbandgerät bei der Aufnahme, digitales Tonbandgerät bei Schnitt und/oder Abmischung und bei der Überspielung.

AAD = analoges Tonbandgerät bei der Aufnahme und bei Schnitt und/oder Abmischung, digitales Tonbandgerät bei der Überspielung.

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Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

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PINK FLOYD ANIMALS

1 Pigs on the wing 1

(Waters)

2 Dogs

(Waters, Gilmour)

3 Pigs (Three Different Ones)

(Waters)

4 Sheep

(Waters)

5 Pigs on the wing 2

(Waters)



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ROAD, BOX 359

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Roger Waters

Made in Holland



PINK FLOYD ANIMALS

1 Pigs on the
wing 1
(Waters)

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5 Pigs on the
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- 1 Pigs on the wing 1
(Waters)
- 2 Dogs
(Waters, Gilmour)
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(Three Different Ones)
(Waters)
- 4 Sheep
(Waters)
- 5 Pigs on the wing 2
(Waters)



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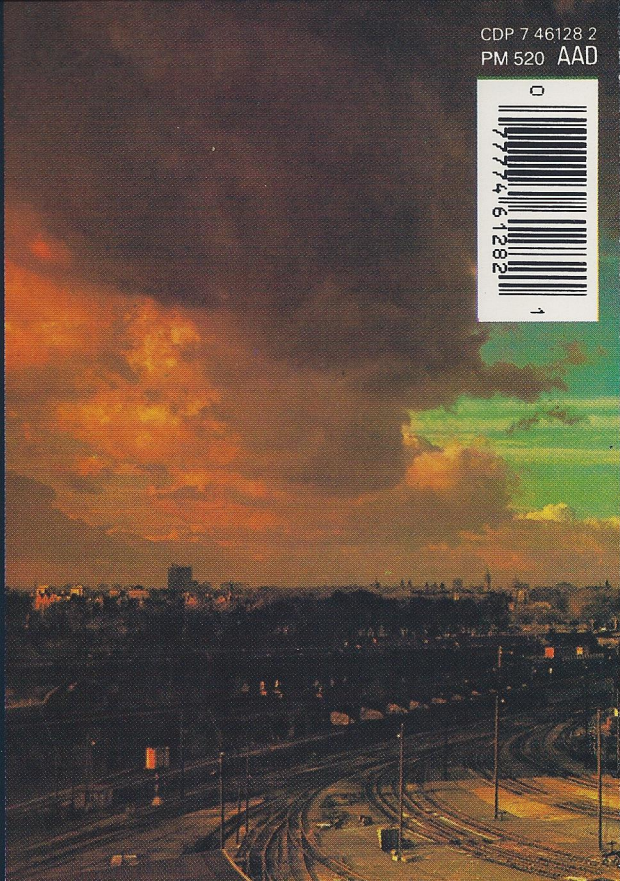
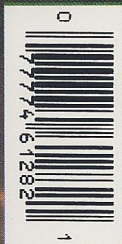
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DIGITAL MASTERING/AAD

- 1 PIGS ON THE WING
(Part One)
- 2 DOGS
- 3 PIGS
(Three different ones)
- 4 SHEEP
- 5 PIGS ON THE WING
(Part Two)

ANIMALS

COMPACT
disc
DIGITAL AUDIO