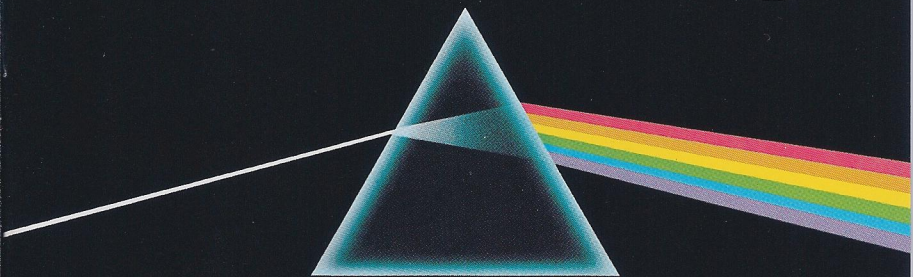


PINK
FLOYD
THE
DARK SIDE
OF THE
MOON



- 1 (a) SPEAK TO ME (Mason)
- (b) BREATHE IN THE AIR (Waters, Gilmour, Wright) 3:57
- 2 ON THE RUN (Gilmour, Waters) 3:31
- 3 TIME (Mason, Waters, Wright, Gilmour) 7:05
- 4 THE GREAT GIG IN THE SKY (Wright) 4:47
- 5 MONEY (Waters) 6:23
- 6 US AND THEM (Waters, Wright) 7:48
- 7 ANY COLOUR YOU LIKE (Gilmour, Mason, Wright) 3:25
- 8 BRAIN DAMAGE (Waters) 3:50
- 9 ECLIPSE (Waters) 2:06

DAVID GILMOUR Vocals, Guitars, VCS3

NICK MASON Percussion, Tape Effects

RICHARD WRIGHT Keyboards, Vocals, VCS3

ROGER WATERS Bass Guitar, Vocals, VCS3, Tape Effects

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HAYES
MIDDLESEX
ENGLAND



BREATHE IN THE AIR

Breathe, breathe in the air
Don't be afraid to care
Leave but don't leave me
Look around and choose your own ground
For long you live and high you fly
And smiles you'll give and tears you'll cry
And all you touch and all you see
Is all your life will ever be

Run rabbit run
Dig that hole, forget the sun,
And when at last the work is done
Don't sit down it's time to start another one
For long you live and high you fly
But only if you ride the tide
And balanced on the biggest wave
You race toward an early grave.

TIME

Ticking away the moments that make up a dull day
You fritter and waste the hours in an off hand way
Kicking around on a piece of ground in your home town
Waiting for someone or something to show you the way
Tired of lying in the sunshine staying home to watch the rain
You are young and life is long and there is time to kill today
And then one day you find ten years have got behind you
No one told you when to run, you missed the starting gun

And you run and you run to catch up with the sun, but it's sinking
And racing around to come up behind you again
The sun is the same in the relative way, but you're older
Shorter of breath and one day closer to death

Every year is getting shorter, never seem to find the time
Plans that either come to naught or half a page of scribbled lines
Hanging on in quiet desperation is the English way
The time is gone the song is over, thought I'd something more to say

Breathe Reprise

Home, home again
I like to be here when I can
When I come home cold and tired
It's good to warm my bones beside the fire

Far away across the field
The tolling of the iron bell
Calls the faithful to their knees
To hear the softly spoken magic spells.

MONEY

Money, get away
Get a good job with more pay and your O.K.
Money it's a gas
Grab that cash with both hands and make a stash
New car, caviar, four star daydream,
Think I'll buy me a football team

Money it's a crime
Share it fairly but don't take a slice of my pie
Money so they say
Is the root of all evil today
But if you ask for a rise it's no surprise that they're
giving none away

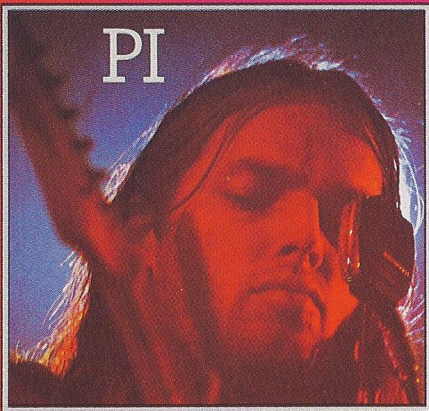
Money get back
I'm all right Jack keep your hands of my stack.
Money it's a hit
Don't give me that do goody good bullshit
I'm in the hi-fidelity first class travelling set
And I think I need a Lear jet

US AND THEM

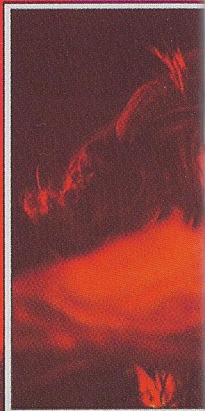
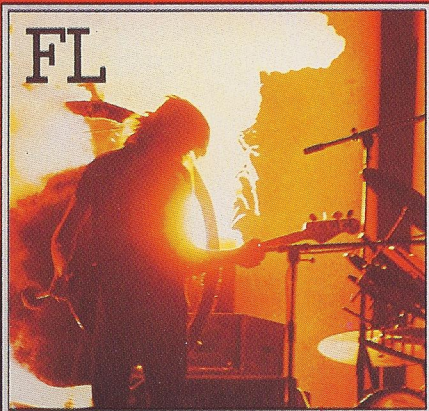
Us, and them
And after all we're only ordinary men
Me, and you
God only knows it's not what we would choose to do
Forward he cried from the rear
and the front rank died
And the General sat, and the lines on the map
moved from side to side
Black and blue
And who knows which is which and who is who
Up and Down
And in the end it's only round and round and round
Haven't you heard it's a battle of words
the poster bearer cried
Listen son, said the man with the gun
There's room for you inside

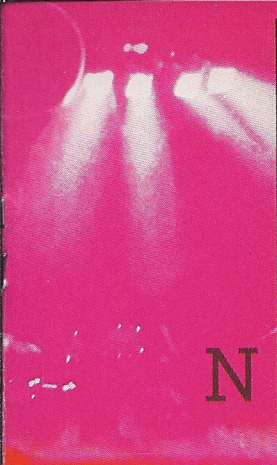
Down and Out
It can't be helped but there's a lot of it about
With, without
And who'll deny it's what the fighting's all about
Out of the way, it's a busy day
I've got things on my mind
For want of the price of tea and a slice
The old man died

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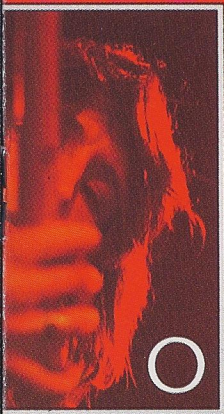




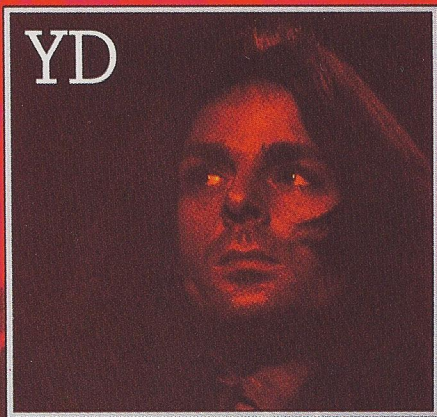
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YD

BRAIN DAMAGE

The lunatic is on the grass
The lunatic is on the grass
Remembering games and daisy chains and laughs
Got to keep the loonies on the path

The lunatic is in the hall
The lunatics are in my hall
The paper holds their folded faces to the floor
And every day the paper boy brings more

And if the dam breaks open many years too soon
And if there is no room upon the hill
And if your head explodes with dark forbodings too
I'll see you on the dark side of the moon

The lunatic is in my head
The lunatic is in my head
You raise the blade, you make the change
You re-arrange me 'till I'm sane

You lock the door
And throw away the key
There's someone in my head but it's not me.

And if the cloud bursts, thunder in your ear
You shout and no one seems to hear
And if the band you're in starts playing different tunes
I'll see you on the dark side of the moon.

ECLIPSE

All that you touch
All that you see
All that you taste
All you feel
All that you love
All that you hate
All you distrust
All you save
All that you give
All that you deal
All that you buy
beg, borrow or steal
All you create
All you destroy
All that you do
All that you say
All that you eat
everyone you meet
All that you slight
everyone you fight
All that is now
All that is gone
All that's to come
and everything under the sun is in tune
but the sun is eclipsed by the moon.

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The background of the entire image is a textured, light grey surface. In the upper left, there is a faint, dark, triangular shape that resembles a shadow or a piece of debris. Centered in the image is a black circle with a double-line border. Inside the circle, the text "PINK FLOYD THE DARK SIDE OF THE MOON" is written in white, serif, all-caps font, arranged in five lines.

PINK
FLOYD
THE
DARK SIDE
OF THE
MOON



Produced by PINK FLOYD
Recorded at Abbey Road Studios, London
between June 1972 and January 1973

Engineer Alan Parsons
Assistant Peter James
Mixing Supervised by Chris Thomas

Saxophone on 'Us and Them' and 'Money' Dick Parry

Vocals on 'The Great Gig in the Sky' by Clare Torry
Backing Vocals Doris Troy,
Leslie Duncan, Liza Strike, Barry St John

Sleeve Design by Hipgnosis
Sleeve Art by George Hardie N.T.A.
Photography by Hipgnosis

All lyrics by ROGER WATERS.



Das Compact Disc Digital Audio System bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tonträger. Die besonderen Eigenschaften der Compact Disc resultieren aus der einzigartigen Kombination von digitaler Wiedergabetechnik und Laser-Abtastung. Um die hohe Qualität der Compact Disc zu erhalten, sollte sie mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte. Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (geradlinig von der Mitte zum Rand) zu reinigen. Bitte keine Lösungs- oder Scheuermittel verwenden! Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio system

offers the best possible sound reproduction – on a small, convenient sound-carrier unit.

The Compact Disc's remarkable performance is the result of a unique combination of digital playback with laser optics. For the best results, you should apply the same care in storing and handling the Compact Disc as with conventional records.

No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from center to edge) with a clean and lint-free soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime of pure listening enjoyment.

Le système Compact Disc Digital Audio

permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.

Les remarquables performances du Compact Disc sont le résultat d'une combinaison unique du système numérique et de la lecture laser optique.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsilicon.

Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est remplacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être présent.

Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Il sistema audio-digitale del Compact Disc

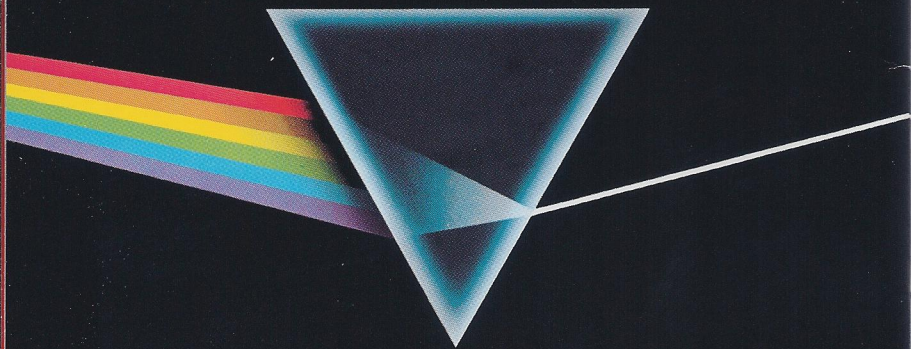
offre la migliore riproduzione del suono, inciso su un piccolo e comodo supporto. La notevole realizzazione del Compact Disc è il risultato di un'unica combinazione: la riproduzione digitale con l'ottica laser. Per ottenere i migliori risultati, nella conservazione e nel maneggio del Compact Disc si dovrebbe usare la stessa cura che per i dischi convenzionali.

Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto pulito, soffice e senza stiliacciature sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.

Seguendo questi consigli, il compact Disc fornirà per la durata di una vita, il godimento del puro ascolto.

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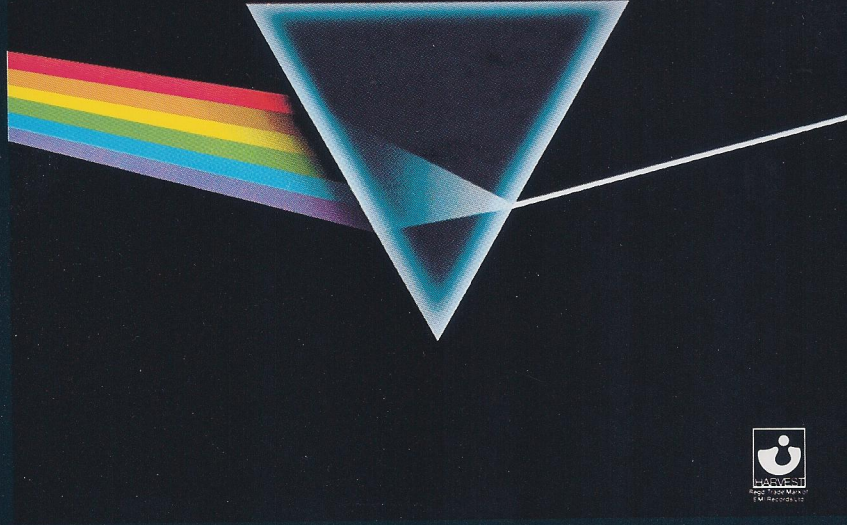
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DARK SIDE OF THE MOON

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Pink Floyd The Dark Side Of The Moon

1a Speak To Me b Breath In The Air 2 On The Run 3 Time 4 The Great Gig In The Sky
5 Money 6 Us And Them 7 Any Colour You Like
8 Brain Damage 9 Eclipse

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