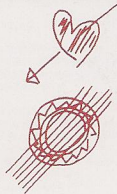


TANITA TIKARAM

ancient heart



good tradition

THERE'S A GOOD TRADITION OF LOVE AND HATE STAYING BY THE FIRESIDE
THERE'S A GOOD TRADITION OF LOVE AND HATE STAYING BY THE FIRESIDE

AND THOUGH THE RAIN MAY FALL - YOUR FATHER'S CALLING YOU
YOU STILL FEEL SAFE INSIDE
AND THOUGH YOUR MAS TOO PROUD - YOUR BROTHER'S IGNORING YOU
YOU STILL FEEL SAFE INSIDE

OH, WAS THIS SOLO?
WAS THIS YESTERDAY?
WAS THIS TRUE FOR YOU?
'COS WHILE ALL THE REST HAVE TAKEN TIME
THIS DIDN'T DO A LOT FOR YOU

AND THE CORNERS LACED WITH MEMORIES
TELL YOU HOW IT USED TO BE
YOUR MOTHER SMILES, THE CHILDREN PLAY AND ALL THE BAD THINGS HAPPEN MILES AWAY

AND STRONG FEELINGS NEVER BOTHER YOU
YOU HOLD YOUR HEAD UP WHILE THE REST OF US TRY TO

OH, CALL THE STATIONS
CALL THE PEOPLE
WE ALL WANT TO KNOW
'COS WHILE ALL THE REST HAVE TAKEN TIME
YOU DON'T WANNA KNOW

WELL, THERE'S A GOOD TRADITION OF LOVE AND HATE STAYING BY THE FIRESIDE
THERE'S A GOOD TRADITION OF LOVE AND HATE STAYING BY THE FIRESIDE

AND THOUGH THE RAIN MAY FALL - YOUR FATHER'S CALLING YOU
YOU STILL FEEL SAFE INSIDE
AND THOUGH YOUR MAS TOO PROUD - YOUR BROTHER'S IGNORING YOU
YOU STILL FEEL SAFE INSIDE

OH, WAS THIS SOLO?
WAS THIS YESTERDAY?
WAS THIS TRUE FOR YOU?
'COS OF ALL THE CHOICES YOU HAVE MADE
THIS DIDN'T DO A LOT FOR YOU

TANITA TIKARAM VOCALS & GUITAR
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
RORY MCFARLANE BASS GUITAR
PAUL BRADY MANDOLIN
HELEN O'HARA VIOLIN
PHIL TODD SAXOPHONE
PETE BEACHILL TROMBONE
NOEL LANGLEY TRUMPET

cathedral song

I SAW FROM THE CATHEDRAL
YOU WERE WATCHING ME
AND I SAW FROM THE CATHEDRAL
WHAT I SHOULD BE

SO TAKE MY LIES
AND TAKE MY TIME
'COS ALL THE OTHERS WANT TO TAKE MY LIFE

AND I WATCH, WITH AN INTENT, BASIC
IT'S THE SAME FOR YOU
YOU HOLD YOUR HAND
AND IT'S ALL FINE - LACED AND
-WHAT WOULD YOU MAKE ME DO?

SO TAKE MY LIES
AND TAKE MY TIME
'COS ALL THE OTHERS WANT TO TAKE MY LIFE

SERIOUS FOR THE WINTER TIME
TO WRENCH MY SOUL
WHOLE COTTON, WHOLE COTTON EARS
BUT I KNOW THERE MUST BE
YES, I KNOW THERE MUST BE, YES, I KNOW THERE MUST BE A PLACE TO GO

YOU SAW ME, FROM THE CATHEDRAL
WELL I'M AN ANCIENT HEART
YES, YOU SAW ME FROM THE CATHEDRAL
WELL HERE WE ARE JUST FALLING APART

YOU CATCH ME
I AM TIRED
I WANT ALL THAT YOU ARE

I SAW YOU FROM THE CATHEDRAL
YOU WERE LEAVING ME
AND I SAW FROM THE CATHEDRAL
YOU COULD NOT SEE TO SEE

SO TAKE MY LIES
AND TAKE MY TIME
'COS ALL THE OTHERS WANT TO TAKE MY LIFE

TANITA TIKARAM VOCALS
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
RORY MCFARLANE BASS GUITAR
MITCH DALTON GUITAR

sighing innocents

GIVE ME A STAND
A STANDING OVATION, BABY
GIVE ME A ROAD
WHICH I CAN TAIL
YOU DON'T KNOW NOTHING
ABOUT MY SAD FACE, BABY
SO DON'T PRETEND
OR YOU MIGHT PAY
COST
IT'S COSTING US NOTHING, BABY
I MIGHT FEEL SOME SHAME
BUT I DON'T CARE

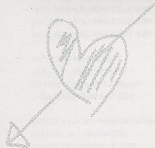
AND IF YOU WON'T MIND
JUST MOVING THE FIRESIDE, BABY
I'D RATHER BE COLD
THAN LYING OVER THERE

NO, THIS AIN'T SIGHING INNOCENTS
THIS AIN'T SIGHING INNOCENTS
NO, THIS AIN'T SIGHING
I'M JUST TRYING TO FOLLOW YOU

AND IF YOU WALK
I MIGHT JUST TAG ALONG
IT ONLY BE SHOP TALK, SOME
WELL THAT'S SOMETHING TO DO

OR I MIGHT TAKE A WALK DOWN
BY THE RIVER, BABY
BUT NO I WON'T
NO I WON'T BE WAITING FOR YOU





NO THIS AIN'T AGHINING
THIS AIN'T SIGHING INNOCENTS
NO, THIS AIN'T SIGHING
I'M JUST TRYING TO FOLLOW YOU

SORRY BUT SENSE
THAT (NO ONE WILL MISS YOU)
NO ONE WILL MISS YOU
IF YOU DIE

THEY MIGHT SEND A WREATH
THEY MIGHT SEND A REASON
THEY MIGHT SEND A REASON
BUT US, WE KNOW

JOIN IN THE SUS
IT'S ALWAYS THE SAME, MAN
HE'S TAKING A STROLL
AND THEN THEY TIE HIM TO HIS GHOST
I KNOW IT'S SAD
BUT YOU NEVER LISTEN
NO, YOU NEVER LISTEN
YOU JUST DRIVE HOME

TANITA TIKARAM VOCALS & GUITAR
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
RORY MCFARLANE BASS GUITAR
MARC RIBOT GUITAR & E HORN
MARTIN DITCHAM PERCUSSION

i love you

JOHNNY WAS A PECULIAR GUY
BROUGHT UPON LOVE AND THE REASONS WHY
BUT THE REASONS WHY OUGHT NOT TO BE SAID
AND SO I'M LEFT HANDS HELD TO MY HEAD

I LOVE YOU
I LOVE YOU
I LOVE YOU

IT'S A BEAUTIFUL, BEAUTIFUL, BEAUTIFUL THING
IT'S A BEAUTIFUL, BEAUTIFUL THING

CHANCES, CHANGES ARE ALL THAT YOU HAVE
AS YOU TAKE THE HARD STUFF AND LIE ON YOUR BACK
THE SMOOTHNESS, STRANGENESS
FITS LIKE A GLOVE
BUT THE COMFORT OF TEASE
STILL RISES ABOVE

I LOVE YOU
I LOVE YOU
I LOVE YOU

BUT IS IT POSSIBLE, POSSIBLE, POSSIBLE BABE?
IT IS POSSIBLE FOR YOU AND ME?

GOLD AND WAVES AND BETTY BLUE
ARE THE IMAGES THAT LEAD TO THE CLUES OF WHY
I CAN'T LOVE YOU
I CAN'T LOVE YOU
I CAN'T LOVE YOU
IT ISN'T POSSIBLE

TANITA TIKARAM VOCALS
RORY MCFARLANE BASS GUITAR
MITCH DALTON GUITAR

world outside your window

EVERYONE HAS SAID THAT I MIGHT GO
'COS MY RED SUITCASE AND MY RAY-BANS
WEREN'T QUITE SO
I'D BEAR THE HEAVY WIND AND RAIN THAT FALLS
I'LL NEVER COME BACK AGAIN
'COS YOU KNOW I LAUGH WHEN WINTER SHOWS HER HAND
WELL, THAT PICTURE FRAMED IS THE SADDEST THING YOU'LL SEE
BUT IT BOUGHT ME TIME AND A PLACE THAT LOVE COULD BE
AND SINCE I'M GOING NOW, PLEASE REARRANGE
'COS I'D LIKE TO THINK THAT THINGS HAVE CHANGED
I DON'T BELIEVE YOU'LL BE OPEN ANYMORE

TELL ME IF YOU WANT TO SEE
A WORLD OUTSIDE YOUR WINDOW
A WORLD OUTSIDE YOUR WINDOW ISN'T FREE
AND TELL ME IF YOU WANNA CATCH THAT FEELING OF REDEMPTION
THAT FEELING OF REDEMPTION DOESN'T DO MUCH FOR ME

WELL, EVERYONE WAS HOPING YOU WOULD STAY A WHILE
TELL US 'BOUT YOUR GREAT LAND IN THE SOUTH
I SEE THAT MAN - NOW AIN'T HE UNDER OFFER?
I TELL YOU CHILD YOU GO WASH OUT YOUR MOUTH

TELL ME IF YOU WANT TO SEE
A WORLD OUTSIDE YOUR WINDOW
A WORLD OUTSIDE YOUR WINDOW ISN'T FREE
AND TELL ME IF YOU WANNA CATCH THAT FEELING OF REDEMPTION
THAT FEELING OF REDEMPTION DOESN'T DO MUCH FOR ME

WHAT CAN YOU SAY
I'M HIDING IN THE BELFREY
WHAT CAN YOU SAY - I WANT TO CATCH TIME
HOW CAN YOU SAY YOU KNOW ANYTHING ABOUT ME
WELL, I KNEW ABOUT YOU - BUT I WON'T CARE ABOUT YOU

EVERYONE HAS COME TO SEE, WELL SOMETHINGS HAVE TO DIE
FLOWERS OUT FOR THIS GRAPHIC HAUNT, BUT THEY ALL PASS ME BY
BUT THE AGE IS NOT A FUNNY GAME, IT DON'T GIVE SUCH A BUZZ
AND WHEN I WINCED WITH IGNORANCE
I HAD TO KISS THIS DUST

TANITA TIKARAM VOCALS & GUITAR
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
RORY MCFARLANE BASS GUITAR
DAVID LINDLEY VIOLIN
MARK CRESWELL GUITAR
MARTIN DITCHAM PERCUSSION

for all these years

I GOT A SCENT ON YOU, I GOT SOMETHING HERE TO SHOW
(IT'S) SOMEBODY'S SLICE OF LIFE
I HAD IT TAILOR MADE, I HAD IT SOAKED, SHAKEN AND SHOWN AROUND THE WORLD
AND FOR ALL THESE THINGS YOU TELL ME, WELL,
I CAN'T QUITE BELIEVE
YOU ARE STILL THERE AND I'M STILL TRYING TO BE SOMEBODY

ALWAYS ON THE UPKEER ALWAYS TRYING TO REACH THE REST OF US
WE DON'T HAVE ANYTHING TO SAY, NOTHING TO GIVE
WELL, LIFE IT BLOWS AWAY
I HAVE ANOTHER CHANCE, I MAY HAVE TWO LIVES
BUT MY BOTH LIVES WILL BE BRIEF LIVES
AND THEN, YOU ALL WILL WONDER WHY

I WAS NEARLY 16 YEARS OLD
YOU WERE ONLY 12
BUT THEN LIFE ISN'T SO COMPLICATED
BUT THEN LIFE ISN'T SPOSED TO BE
FOR ALL THESE YEARS
FOR ALL THESE YEARS

COULD SOMEBODY TELL THEM
TO HURRY ON, HURRY ON DOWN
WOULD SOMEBODY TELL THEM TO HURRY ON, HURRY ON DOWN

EVERY CENSOR, EVERYBODY LOSES THEIR WAY
I HAVE A WEALTH OF MATERIAL, I HAVE A WELL OF PEOPLE TO SHARE WITH YOU

EVERY LOWER
WELL THEY ALL TELL LIES
YES, I HAVE HIS WIFE IN THE BACKGROUNDE
BUT I HAVE MORE THAN THIS, I HAVE MORE THAN THIS
AND IF MR CHASTE HE HAS A PAST
GIVE IT TO ME

I WAS NEARLY 16 YEARS OLD
YOU WERE ONLY 12
BUT THEN LIFE ISN'T SO COMPLICATED
BUT THEN LIFE ISN'T SPOSED TO BE
FOR ALL THESE YEARS
FOR ALL THESE YEARS

TANITA TIKARAM VOCALS
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
RORY MCFARLANE BASS GUITAR
MARK ISHAM TRUMPET & FLUGEL HORN

twist in my sobriety

ALL GOD'S CHILDREN NEED TRAVELLING SHOES
DRIVE YOUR PROBLEM FROM HERE
ALL GOOD PEOPLE READ GOOD BOOKS
NOW YOUR CONSCIENCE IS CLEAR
NOW YOUR CONSCIENCE IS CLEAR

IN THE MORNING WHEN I WIPE MY BROW
WIPE THE MILES AWAY
I LIKE TO THINK I CAN BE SO WILLED
AND NEVER DO WHAT YOU SAY
AND NEVER DO WHAT YOU SAY

LOOK MY EYES ARE JUST HOLOGRAMS
LOOK YOUR LOVE HAS DRAWN RED FROM MY HANDS
FROM MY HANDS YOU KNOW YOU'LL NEVER BE
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY

WE JUST POKED A LITTLE PIE
FOR THE FUN THE PEOPLE HAD AT NIGHT
LATE AT NIGHT DON'T NEED HOSTILITY
THE TIMID SMILE AND PAUSE TO FREE

I DON'T CARE ABOUT THEIR DIFFERENT THOUGHTS
DIFFERENT THOUGHTS ARE GOOD FOR ME
UP IN ARMS AND CHASTE AND WHOLE
ALL GOD'S CHILDREN TOOK THEIR TOLL

LOOK MY EYES ARE JUST HOLOGRAMS
LOOK YOUR LOVE HAS DRAWN RED FROM MY HANDS
FROM MY HANDS YOU KNOW YOU'LL NEVER BE
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY

CUP OF TEA, TAKE TIME TO THINK, YEA
I'M TO RISK A LIFE, A LIFE, A LIFE
SWEET AND HANDSOME
SOFT AND PORKY
YOU PIG OUT TIL YOU'VE SEEN THE LIGHT
PIG OUT TIL YOU'VE SEEN THE LIGHT

HALF THE PEOPLE READ THE PAPERS
RE'D THEM GOOD AND WELL
PRETTY PEOPLE, NERVOUS PEOPLE
PEOPLE HAVE GOT TO SELL
NEWS YOU HAVE TO SELL

LOOK MY EYES ARE JUST HOLOGRAMS
LOOK YOUR LOVE HAS DRAWN RED FROM MY HANDS
FROM MY HANDS YOU KNOW YOU'LL NEVER BE
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY

LOOK MY EYES ARE JUST HOLOGRAMS
LOOK YOUR LOVE HAS DRAWN RED FROM MY HANDS
FROM MY HANDS YOU KNOW YOU'LL NEVER BE
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY
MORE THAN TWIST IN MY SOBRIETY

TANITA TIKARAM VOCALS & GUITAR
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
MALCOLM MESSIER OBOE

poor cow

TODAY IS MY BIRTHDAY
I STAY OUTSIDE THE HALL
INSIDE SIT THE BUTTERFLIES
FOR THE BUTTERFLY BALL

ALL THE BOYS ARE GRADED NOW
THEY COME IN THEIR WHITE SOCKS, FLAT TOPS
AND SOMEHOW, THEY FIND A PLACE
ALL THE BOYS ARE WINNING NOW
THEY PLAY ALL THE TRICKS WITH SMILES
AND A SORRY PAST
FOR POOR COW

THEIR OWN ROOM
AND WINTER TREES
NEVER TOUCHED THESE GIRLS BEFORE
THEY HEAR THE CAR STEREO
AND KNOW WHAT LIFE IS FOR

ALL THE BOYS ARE WEARY NOW
LISTENING TO THE FAMILY SING SONG
FAMILY SAY SO

MUST MUST MUST MUST MUST MUST MUST
SLICE HER, SLICE HER UP POOR COW
SLICE HER, SLICE HER UP POOR COW
SLICE HER, SLICE HER UP POOR COW

TODAY IS MY BIRTHDAY
I STAY OUTSIDE THE HALL
INSIDE SIT THE BUTTERFLIES
FOR THE BUTTERFLY BALL

TANITA TIKARAM VOCALS & GUITAR
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
RORY MCFARLANE BASS GUITAR
MITCH DALTON GUITAR

he likes the sun

SOME SAY THE WORLD GOES CRAZY
IT'S SUMMERTIME
I SAY I'M FEELING LAZY
HAMMOCKS IN MIND

AND I CAN'T CHANGE A THING
SO I WON'T STAY AROUND
IF YOU CAN FEEL SO HOT
WHY DON'T YOU FEEL FOR ME?
IF YOU CAN FEEL SO MUCH
WHY DON'T YOU LET IT OUT
AND LET ME BE ALONE AGAIN

I KEEP WATCH, THAT'S ALRIGHT
'COS IT COMES IN THIS REAL NIGHT

HE LIKES THE SUN
SEE THE CORNERED CLOWN
HE LIKES THE SUN
LET US WASTE THIS TOWN
AND WHEN IT RAINS
YOU FEEL THE CLICK IN HIS HEART
AND THAT'S WHEN THE PAIN IN MINE WILL START
AND THAT'S WHEN THE PAIN IN MINE WILL START

I'M USED TO GROWING OLDER
AND FEELING DOWN INSIDE
BUT YES, I KNOW, WELL, SOMEONE TOLD
YOU SHOULD HAVE SEEN HIM CRY

WELL, THAT'S NOT MY LIFE
I'M TIRED OF CHIP INSIDE AND PLAYING BRONZE FOR COOL
Y'KNOW THAT SOMETIMES LIGHT
AND SOMETIMES YOU CAN JUST BE THAT FOOL
WHO CAN REALLY SAY?

IF I'M CROSS - IT'S A JOKE
IF I'M LOST - LET IT GO UP IN SMOKE

HE LIKES THE SUN
SEE THE CORNERED CLOWN
HE LIKES THE SUN
LET US WASTE THIS TOWN
AND WHEN IT RAINS

I say, I say - THANK YOU to all at The Electric Lighting Station, Asgard & The Mean Fiddler. The fine musicians who are
BIG THANKS - every moment spent within The Red House has been deeply enjoyable & not eroding - P.C. MATEL, MAT

USE THE CLICK IN HIS HEART
AND THAT'S WHEN THE PAIN IN MINE WILL START
AND THAT'S WHEN THE PAIN IN MINE WILL START

JUMP RIGHT OUT OF YOUR GRASS COLOURS
AND MAKE LIKE YOU WERE EASY PREY
AND CHEER US SOLEMN OF A POSSIBLE
IS IT POSSIBLE!

I COULD REALLY PLAY COULD REALLY PLAY
ALL THESE THINGS I SAY
THOUGH NOT TORN INSIDE, THOUGH NOT TORN
YOU JUST LIE, LIE LOW - LIE LOW FOR ME

I'M NOT IN DEEPER WATERS - WHERE EVERYONE WILL CLAIM
WE USED TO KNOW THE DAUGHTER - THROW IT AWAY IT'S NOT SUCH A SHAME
IF YOU'RE FEELING BLUE
AND I LIKE ICY LOOKS AND GREAT COMMAND
HE LIKES THE WAY I'M TRUE
BUT I KNOW INSIDE
THIS IS A REAL LIFE SHAM - BUT THAT'S OKAY
AND THIS SONG CAN'T BE SUEO
I ASSUME - YOU GET UP AND RENEW YOURSELF

HE LIKES THE SUN
SEE THE CORNERED CLOWN
HE LIKES THE SUN
LET US WASTE THIS TOWN
AND WHEN IT RAINS
YOU FEEL THE CLICK IN HIS HEART
AND THAT'S WHEN THE PAIN IN MINE WILL START
AND THAT'S WHEN THE PAIN IN MINE WILL START

TANITA TIKARAM VOCALS & GUITAR
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
MARK CRESWELL GUITAR
BRENDAN CROKER GUITAR
CLEM CLEHSON GUITAR
MARTIN DITCHAM PERCUSSION
JOHN GEORGIADES VIOLIN
BRENDAN O'REILLY VIOLIN
IAN JEWELL VIOLA
KEITH HARVEY CELLO

preyed upon

WHEN YOUR LIFE HAS ALL BEEN TAKEN
AND YOUR STANCE IS AKIN TO BROKEN HEARTS
YOU'VE GROWN WEARY - I'M NOT WEARY
I CAN TAKE YOUR PART

IT'S EYE-OPEN TIME, SAILOR
WHEN THEY WANT YOU TO PRETEND
YOU WERE INSIDE THAT PLAYGROUND
YOU MAYBE OLD - BUT NOT SO OLD

THAT I CAN'T SEE
SEE YOUR OLD FRIENDS AND IT'S FRESH AS DEW
BUT SEE WHAT'S NEW AND IT'S ALL THE SAME TO YOU
NOW I'M NOT CHOOSY AND I'M JUST HALF GROWN
I TOOK THE OLD MAN - I GAVE THE OLD MAN
I TOOK THE OLD MAN BACK HOME

SAFE WITH US TO SERENADE
TO HANG AROUND YOUR BLACK SCARF AND BLACK WAJS
I HAVE "NO IDEA" HE SAID, "NO IDEA OF WHAT I'LL DO"

AND TALKING LESS - IT CHASES HOME
IT CHASES DREAMS - BUT I HAVE REALTY NO REASON, NO GOAL AND SO
IF YOU "WANNA" PLAY REAL BASIC
IF YOU "WANNA" HELP US MAKE IT
DON'T FORGET YOU'RE ALONE
UNLESS IT'S ALL ALONE
DON'T FORGET YOU'RE ALONE
UNLESS IT'S ALL ALONE
YOU GET PREYED UPON
OHM OH

I NEED TIME TO COMPLICATE YOU
TO MAKE YOU HATE THE THINGS YOU MIGHT HAVE DONE
AND COME OUT INTO THIS MORNING
IT'S THE SUN YOU WANT
NOT THE FOREIGN TIME

TANITA TIKARAM VOCALS & GUITAR
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
MO FOSTER FRETLESS BASS
JOHN GEORGIADES VIOLIN
BRENDAN O'REILLY VIOLIN
IAN JEWELL VIOLA
KEITH HARVEY CELLO

valentine heart

IF I WAS A LONDONER, RICH WITH COMPLAINT
WOULD YOU TAKE ME BACK TO YOUR HOUSE
WHICH IS SAINTED WITH LUST AND THE LISTLESS SHADE
IF I COULD HAVE HELD YOU ONCE MORE WITH THAT LIGHT
IT'S NOTHING TO YOU, BUT IT KEEPS ME ALIVE
LIKE A VALENTINES DAY, IT'S A VALENTINES HEART ANYWAY

THE KING AND THE AGES, THEY FALL BY THE PLAN
IT'S ALWAYS THE TIRED AND THE ORDINARY MAN
(IT'S THE) CHALLENGE IT'S FUNNY AND SUCH
I WANT TO SEE YOU AGAIN
I WANT TO SEE YOU AGAIN
IT'S SO SIMPLE AND PLAIN
BUT I'LL COME BACK AND SEE YOU AGAIN

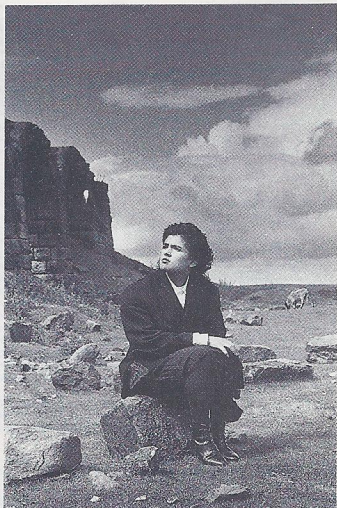
THE LIE IS THE ANGEL, IT DOESN'T EXIST
I TELL YOU IT'S FUNNY BUT YOU LIKE JUST TO TWIST ALL MY WORDS
IT'S A SHAME YOU'RE SO YOUNG
MY WORDS, IT'S A SHAME I'M SO DUMB
I FIGURE A HOUSE WITH THE SMOKE AND THE FENCE
THE PEOPLE ROUND HERE WOULD BE PLEASED
TAKE MY WORD ON THIS

I WOULD BELIEVE JUST IN YOU, JUST BELIEVE IN YOU, I WOULD BELIEVE, JUST BELIEVE IN YOU
AND FIVE DAYS TO CATCH ME AROUND WITH MY RING
AS I VISIT THE FRIENDSHIPS WHICH MEANT EVERYTHING TO THE GIRL
WITH THE CLOWNS FACE, TO THE GIRL WITH THE CLOWNS FACE, ROUND HERE

TANITA TIKARAM VOCALS
ROD ARGENT KEYBOARDS
PETER VAN HOOKE DRUMS
JOHN GEORGIADES VIOLIN
BRENDAN O'REILLY VIOLIN
IAN JEWELL VIOLA
KEITH HARVEY CELLO

near on this album are also THANKED And Rod, Peter & Simon -
all THANKED / this album goes out to U. my Ma, Pa & brother Ray.

Lsp of Love
TANITA



WORDS AND MUSIC TANITA TIKARAM

© 1988 BROGUE MUSIC

LYRICS REPRODUCED BY KIND PERMISSION OF BROGUE MUSIC

ROD ARGENT & PETER VAN HOOK APPEARS COURTESY OF MMC RECORDS

PAUL BRADY APPEARS COURTESY OF POLYGRAM INTERNATIONAL

DAVID LINDLEY APPEARS COURTESY OF ELEKTRA/ASYLUM RECORDS

MARK ISHAM APPEARS COURTESY OF VIRGIN AMERICA

MARK CRESSWELL AND BRENDAN CROKER ARE MEMBERS OF LEEDS' FINEST, "BRENDAN CROKER
& THE FIVE O'CLOCK SHADOWS" AND APPEAR REGULARLY AT THE MEAN FIDDLER

PRODUCED BY PETER VAN HOOKE AND ROD ARGENT

ENGINEERED BY SIMON HURRELL

AT THE RED HOUSE STUDIO - APRIL/JUNE/JULY 1988

MIXED BY SIMON, PETER AND ROD

MUSIC ARRANGED BY TANITA TIKARAM, ROD ARGENT AND PETER VAN HOOKE

STRING QUARTET ARRANGED BY ROD ARGENT

DESIGN T & C P ASSOCIATES (LONDON)

PHOTOGRAPHY PETER MOSS

COMPACT disc DIGITAL AUDIO

Das Compact Disc Digital Audio System

bietet die bestmögliche Klangwiedergabe – auf einem kleinen, handlichen Tröglräger.

Die überlegene Eigenschaft der Compact Disc beruht auf der Kombination von Laser-Abtastung und digitaler Wiedergabe. Die von der Compact Disc gebotene Qualität ist somit unabhängig von dem technischen Verfahren, das bei der Aufnahme eingesetzt wurde. Auf der Rückseite der Verpackung kennzeichnet ein Code aus drei Buchstaben die Technik, die bei den Stationen Aufnahme, Schnitt/Abmischung und Überspielung zum Einsatz gekommen ist:

DDD Digitales Tonbandgerät bei der Aufnahme, bei Schnitt und/oder Abmischung, bei der Überspielung.

ADD Analoges Tonbandgerät bei der Aufnahme; digitales Tonbandgerät bei Schnitt und/oder Abmischung und bei der Überspielung.

AAD Analoges Tonbandgerät bei der Aufnahme und bei Schnitt und/oder Abmischung; digitales Tonbandgerät bei der Überspielung.

Die Compact Disc sollte mit der gleichen Sorgfalt gelagert und behandelt werden wie die konventionelle Langspielplatte.

Eine Reinigung erübrigt sich, wenn die Compact Disc nur am Rande angefaßt und nach dem Abspielen sofort wieder in die Spezialverpackung zurückgelegt wird. Sollte die Compact Disc Spuren von Fingerabdrücken, Staub oder Schmutz aufweisen, ist sie mit einem sauberen, fusselfreien, weichen und trockenen Tuch (gerade von der Mitte zum Rand) zu reinigen. Bitte keine Lösungsmittel oder Scheuermittel verwenden!

Bei Beachtung dieser Hinweise wird die Compact Disc ihre Qualität dauerhaft bewahren.

The Compact Disc Digital Audio System

offers the best possible sound reproduction – on a small, convenient sound-carrier unit.

The Compact Disc's superior performance is the result of laser-optical scanning combined with digital playback, and is independent of the technology used in making the original recording.

This recording technology is identified on the back cover by a three-letter code:

DDD Digital tape recorder used during session recording, mixing and/or editing, and mastering (transcription).

ADD Analogue tape recorder used during session recording; digital tape recorder used during subsequent mixing and/or editing and during mastering (transcription).

AAD Analogue tape recorder used during session recording and subsequent mixing and/or editing; digital tape recorder used during mastering (transcription).

In storing and handling the Compact Disc, you should apply the same care as with conventional records.

No further cleaning will be necessary if the Compact Disc is always held by the edges and is replaced in its case directly after playing. Should the Compact Disc become soiled by fingerprints, dust or dirt, it can be wiped (always in a straight line, from centre to edge) with a clean and lint-free, soft, dry cloth. No solvent or abrasive cleaner should ever be used on the disc.

If you follow these suggestions, the Compact Disc will provide a lifetime or pure listening enjoyment.

Le système Compact Disc Digital Audio

permet la meilleure reproduction sonore possible à partir d'un support de son de format réduit et pratique.

Les remarquables performances du Compact Disc sont le résultat de la combinaison unique du système numérique et de la lecture laser optique, indépendamment des différentes techniques appliquées lors de l'enregistrement. Ces techniques sont identifiées au verso de la couverture par un code à trois lettres:

DDD Utilisation d'un magnétophone numérique pendant les séances d'enregistrement, le mixage et/ou le montage et la gravure.

ADD Utilisation d'un magnétophone analogique pendant les séances d'enregistrement, utilisation d'un magnétophone numérique pendant le mixage et/ou le montage et la gravure.

AAD Utilisation d'un magnétophone analogique pendant les séances d'enregistrement et le mixage et/ou le montage, utilisation d'un magnétophone numérique pendant la gravure.

Pour obtenir les meilleurs résultats, il est indispensable d'apporter le même soin dans le rangement et la manipulation du Compact Disc qu'avec le disque microsilicon.

Il n'est pas nécessaire d'effectuer de nettoyage particulier si le disque est toujours tenu par les bords et est remplacé directement dans son boîtier après l'écoute. Si le Compact Disc porte des traces d'empreintes digitales, de poussière ou autres, il peut être essuyé, toujours en ligne droite, du centre vers les bords, avec un chiffon propre, doux et sec qui ne s'effiloche pas. Tout produit nettoyant, solvant ou abrasif doit être prosa. Si ces instructions sont respectées, le Compact Disc vous donnera une parfaite et durable restitution sonore.

Il sistema audio-digitale del Compact Disc

offre la migliore riproduzione del suono su un piccolo e comodo supporto. La superiore qualità del Compact Disc è il risultato della scansione con l'ottica laser, combinata con la riproduzione digitale ed è indipendente dalla tecnica di registrazione utilizzata in origine.

Questa tecnica di registrazione è identificata sul retro della confezione da un codice di tre lettere:

DDD Si riferisce all'uso del registratore digitale durante le sedute di registrazione, mixing e/o editing, e masterizzazione.

ADD Sta ad indicare l'uso del registratore analogico durante le sedute di registrazione, e del registratore digitale per il successivo mixing e/o editing e per la masterizzazione.

AAD Riguarda l'uso del registratore analogico durante le sedute di registrazione e per il successivo mixing e/o editing, e del registratore digitale per la masterizzazione.

Per una migliore conservazione, nel trattamento del Compact Disc, è opportuno usare la stessa cura riservata ai dischi tradizionali.

Non sarà necessaria nessuna ulteriore pulizia, se il Compact Disc verrà sempre preso per il bordo e rimesso subito nella sua custodia dopo l'ascolto. Se il Compact Disc dovesse sporcarsi con impronte digitali, polvere o sporcizia in genere, potrà essere pulito con un panno asciutto, pulito, soffice e senza filacce, sempre dal centro al bordo, in linea retta. Nessun solvente o pulitore abrasivo deve essere mai usato sul disco.

Seguendo questi consigli, il Compact Disc fornirà, per la durata di una vita, il godimento del puro ascolto.

"WARNING: Copyright subsists in all recordings issued under this label. Any unauthorized rental, broadcasting, public performance, copying or recording in any manner whatsoever will constitute infringement of such copyright and will render the infringer liable to an action at law. In case there is a perception institution in the relevant country entitled to grant licences for the use of recordings for public performance or broadcasting, such licences may be obtained from such institution. (For the United Kingdom: Phonographic Performance Ltd., Ganton House, 14-22 Ganton Street, London W1V 1LB)."

good tradition
cathedral song
sighing innocents
i love you
world outside your window
for all these years
twist in my sobriety
poor cow
he likes the sun
valentine heart
preyed upon



PRODUCED BY PETER VAN HOOKE AND ROD ARGENT

© 1988 WEA RECORDS LTD. © 1988 WEA RECORDS LTD
MANUFACTURED IN GERMANY BY RECORD SERVICE GmbH, ALSDORF
FABRIQUE EN ALLEMAGNE PAR RECORD SERVICE GmbH, ALSDORF
A WARNER COMMUNICATIONS COMPANY

wea



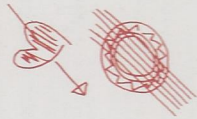
TANITA TIKARAM
ancient heart

good tradition
cathedral song
sighing innocents
i love you
world outside your window
for all these years
twist in my sobriety
poor cow
he likes the sun
valentine heart
preyed upon



PRODUCED BY PETER VAN HOOKE AND ROD ARGENT
© 1988 WEA RECORDS LTD. © 1988 WEA RECORDS LTD
MANUFACTURED IN GERMANY BY RECORD SERVICE GmbH, ALSDORF
FABRIQUE EN ALLEMAGNE PAR RECORD SERVICE GmbH, ALSDORF
© A WARNER COMMUNICATIONS COMPANY

wea





243877 -2
FRANCE WE 851

ADD

1. GOOD TRADITION 2.49
2. CATHEDRAL SONG 2.51
3. SIGHING INNOCENTS 3.31
4. I LOVE YOU 2.45
5. WORLD OUTSIDE YOUR WINDOW 4.52
6. FOR ALL THESE YEARS 5.13
7. TWIST IN MY SOBRIETY 4.50
8. POOR COW 1.56
9. HE LIKES THE SUN 5.26
10. VALENTINE HEART 4.04
- II. PREYED UPON 5.03

PRODUCED BY PETER VAN HOOKE AND ROD ARGENT



REPRESENTATION PAUL CHARLES, ASGARD, 125 PARKWAY,
REGENTS PARK, LONDON NW1 7PS. TLX: 266982
FAX: 01 387 8740 E-MAIL: CHARLES-UK

© 1988 WEA RECORDS LTD. © 1988 WEA RECORDS LTD
MANUFACTURED IN GERMANY BY RECORD SERVICE GmbH, ALSDORF
FABRIQUE EN ALLEMAGNE PAR RECORD SERVICE GmbH, ALSDORF
A WARNER COMMUNICATIONS COMPANY

Unauthorised Copying, Hiring, Lending, Public
Performance And Broadcasting Of This Record
Prohibited.

TANITA TIKARAM
ancient heart

1. GOOD TRADITION 2.49
2. CATHEDRAL SONG 2.51
3. SIGHING INNOCENTS 3.31
4. I LOVE YOU 2.45
5. WORLD OUTSIDE YOUR WINDOW 4.52

COMPACT
disc
DIGITAL AUDIO

GEMA/
BIEM

LC 4281

243877-2

A D D

6. FOR ALL THESE YEARS 5.13
7. TWIST IN MY SOBRIETY 4.50
8. POOR COW 1.56
9. HE LIKES THE SUN 5.26
10. VALENTINE HEART 4.04
11. PREYED UPON 5.03

ALL TITLES COMPOSED BY TANITA TIKARAM
ALL TITLES PUBLISHED BY BROGUE MUSIC
PRODUCED BY PETER VAN HOOKE AND ROD ARGENT

© 1988 WEA RECORDS LTD
© 1988 WEA RECORDS LTD

WAB

FOR FURTHER INFORMATION SEE BOOKLET
© 1988 WEA RECORDS LTD © 1988 WEA RECORDS LTD
MANUFACTURED IN GERMANY BY RECORD SERVICE GmbH, ALSDORF
FABRIQUE EN ALLEMAGNE PAR RECORD SERVICE GmbH, ALSDORE