2266

O du stille Zeit

Melodie: CESAR BRESGEN
Chorsatz: FRANZ BIEBL

Sopran Ruhig, besinnlich

p

1. O du stil - le Zeit, kommst, eh wirs ge - dacht,
2. In der Ein-sam-keit rauscht es nun so sacht,

Chor

1. O du stil - le Zeit, kommst, eh wirs ge - dacht,
2. In der Ein-sam-keit rauscht es nun so sacht,

Bass

1. O du stil - le Zeit, kommst, eh wirs ge - dacht,
2. In der Ein-sam-keit rauscht es nun so sacht,

1.-2. über die Berge weit, über die Berge weit, gu - - te Nacht!

1.-2. über die Berge weit, über die Berge weit, gu - - te Nacht!

1.-2. über die Berge weit, über die Berge weit, gu - - te Nacht!

über die Berge weit, über die Berge weit, gu - - te Nacht!

über die Berge weit, über die Berge weit, gu - - te Nacht!

9

Magnificat.

Ent. Sta. Hall.

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C. V. STANFORD.

Allegro. (♩=80.)

SOPRANO SOLO. — *mf* — My soul . . . .

SOPRANO.

ALTO.

TENOR. (8ve lower.)

BASS.

ORGAN. — *Ch.* — *Sempre staccato.* — *p* — *Sw.*

PED. — *p* — 16 *fl.*

. . doth mag - ni - fy the Lord, . . And my spi - rit hath re-joiced in

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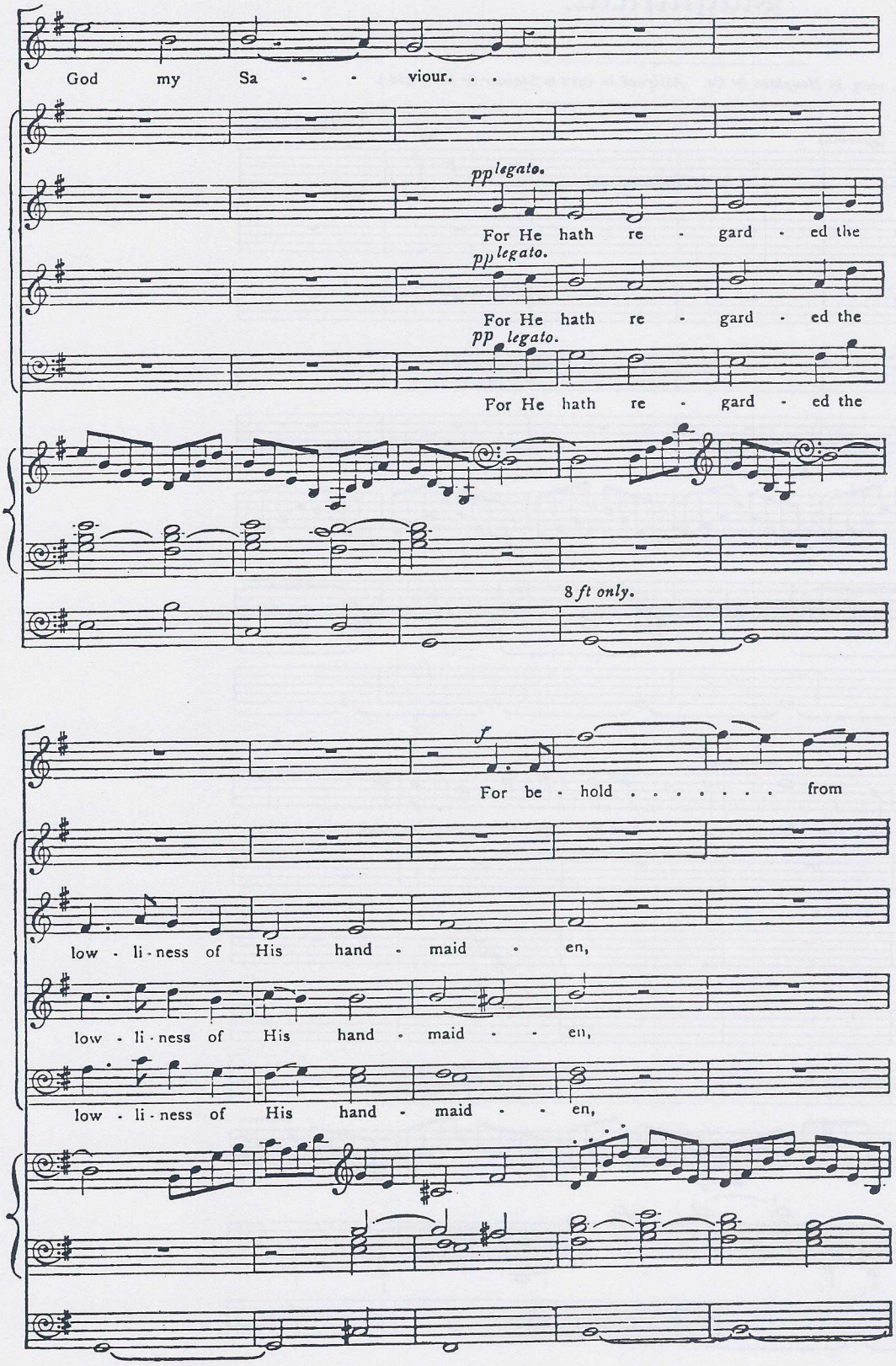

God my Sa - - viour. . .
pp legato.
For He hath re - gard - ed the
pp legato.
For He hath re - gard - ed the
pp legato.
For He hath re - gard - ed the
8 ft only.
f
For be - hold . . . . . from
low - li - ness of His hand - maid - en,
low - li - ness of His hand - maid - - en,
low - li - ness of His hand - maid - - en,

hence - forth all gen - er - a - tions shall call me bless - ed.

f

For He that is migh - - - ty hath

pp

Bless - ed, bless - - - - - - - ed;

pp

Bless - ed, bless - - - - - - - ed;

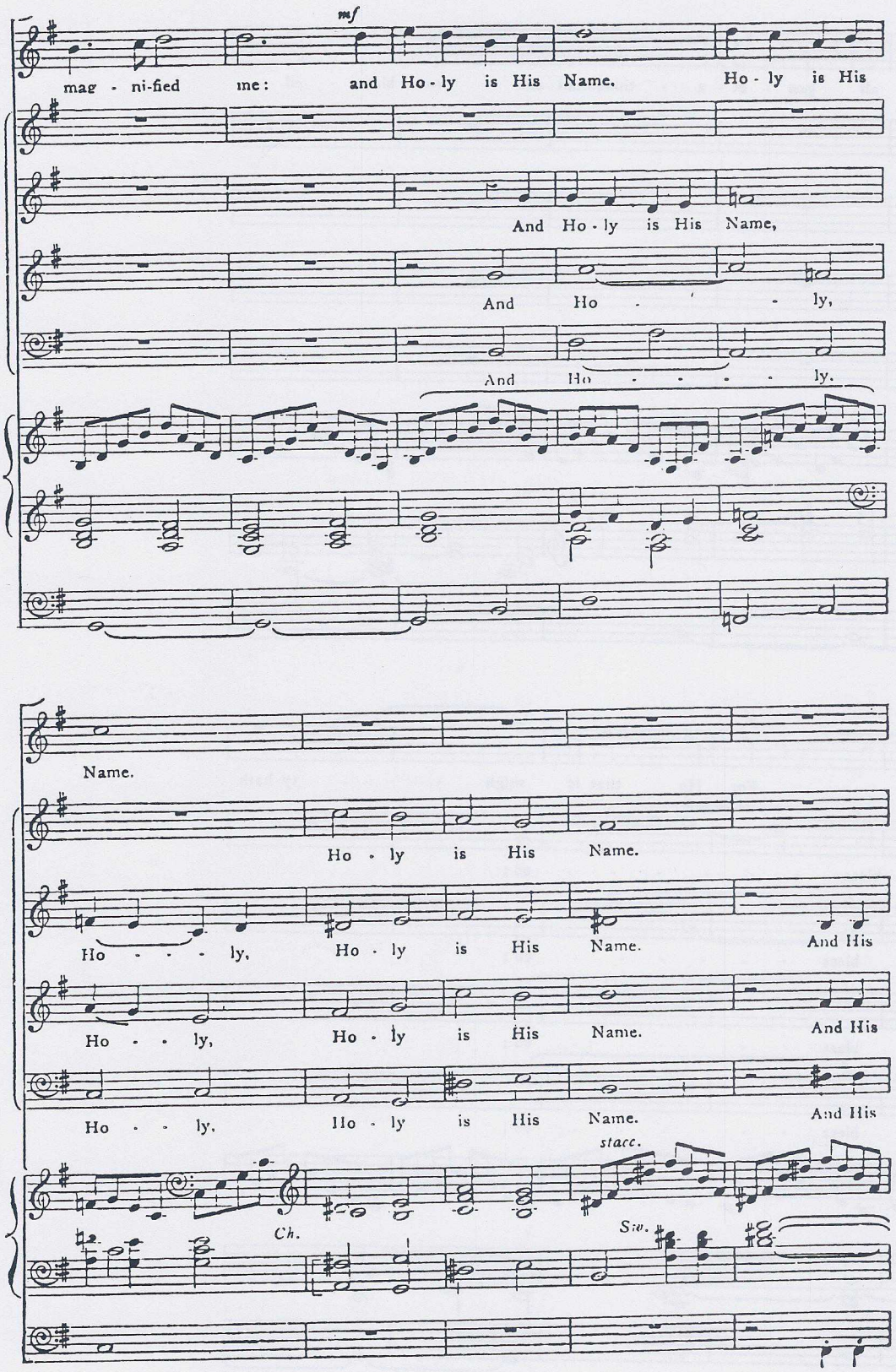
pp

Bless - ed, bless - - - - - - - ed;

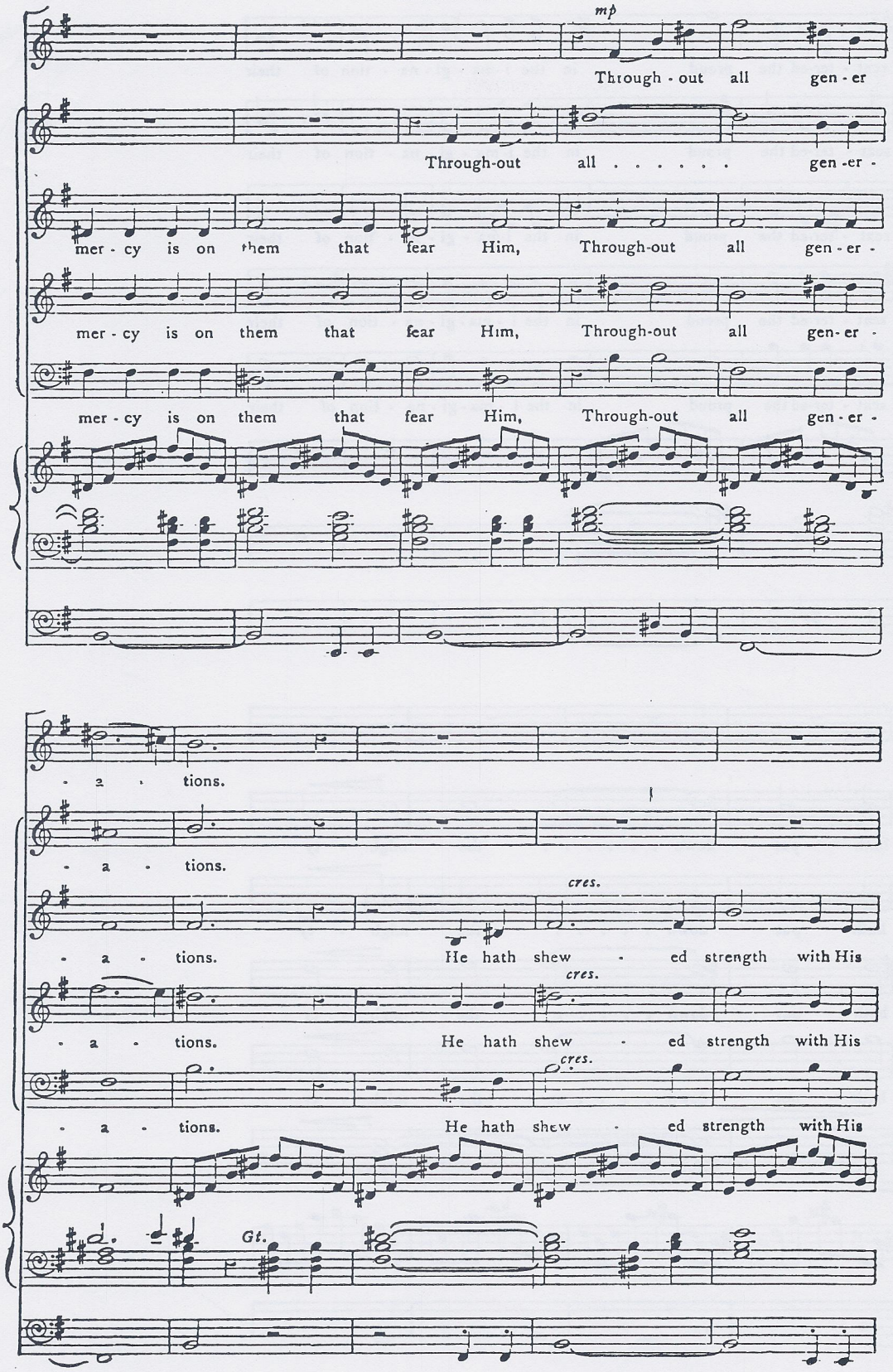
pp

Bless - ed, bless - - - - - - - ed;

MAGNIFICAT.


mf
mag - ni-fied me: and Ho - ly is His Name. Ho - ly is His
And Ho - ly is His Name,
And Ho - - ly,
And Ho - - - - ly.
Name.
Ho - ly is His Name.
Ho - - - ly, Ho - ly is His Name. And His
Ho - - ly, Ho - ly is His Name. And His
Ho - - ly, Ho - ly is His Name. And His
stacc.
Ch.
Sw.

MAGNIFICAT.


mp
Through - out all gen - er
Through-out all . . . . . gen -er -
mer - cy is on them that fear Him, Through-out all gen - er -
mer - cy is on them that fear Him, Through-out all gen- er -
mer - cy is on them that fear Him, Through-out all gen - er -
- a - tions.
- a - tions.
cres.
- a - tions. He hath shew - ed strength with His
cres.
- a - tions. He hath shew - ed strength with His
cres.
- a - tions. He hath shew - ed strength with His
Gt.

f

He hath scat - ter-ed the proud in the i-ma - gi - na - tion of their

f

He hath scat - ter-ed the proud in the i-ma - gi - na - tion of their

arm, He hath scat - ter-ed the proud in the i-ma - gi - na - tion of their

arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

arm, He hath scat - ter-ed the proud in the i - ma - gi - na - tion of their

hearts.

hearts, He hath put down . . . . . the migh - ty

hearts, He hath put down . . . . . the migh - ty

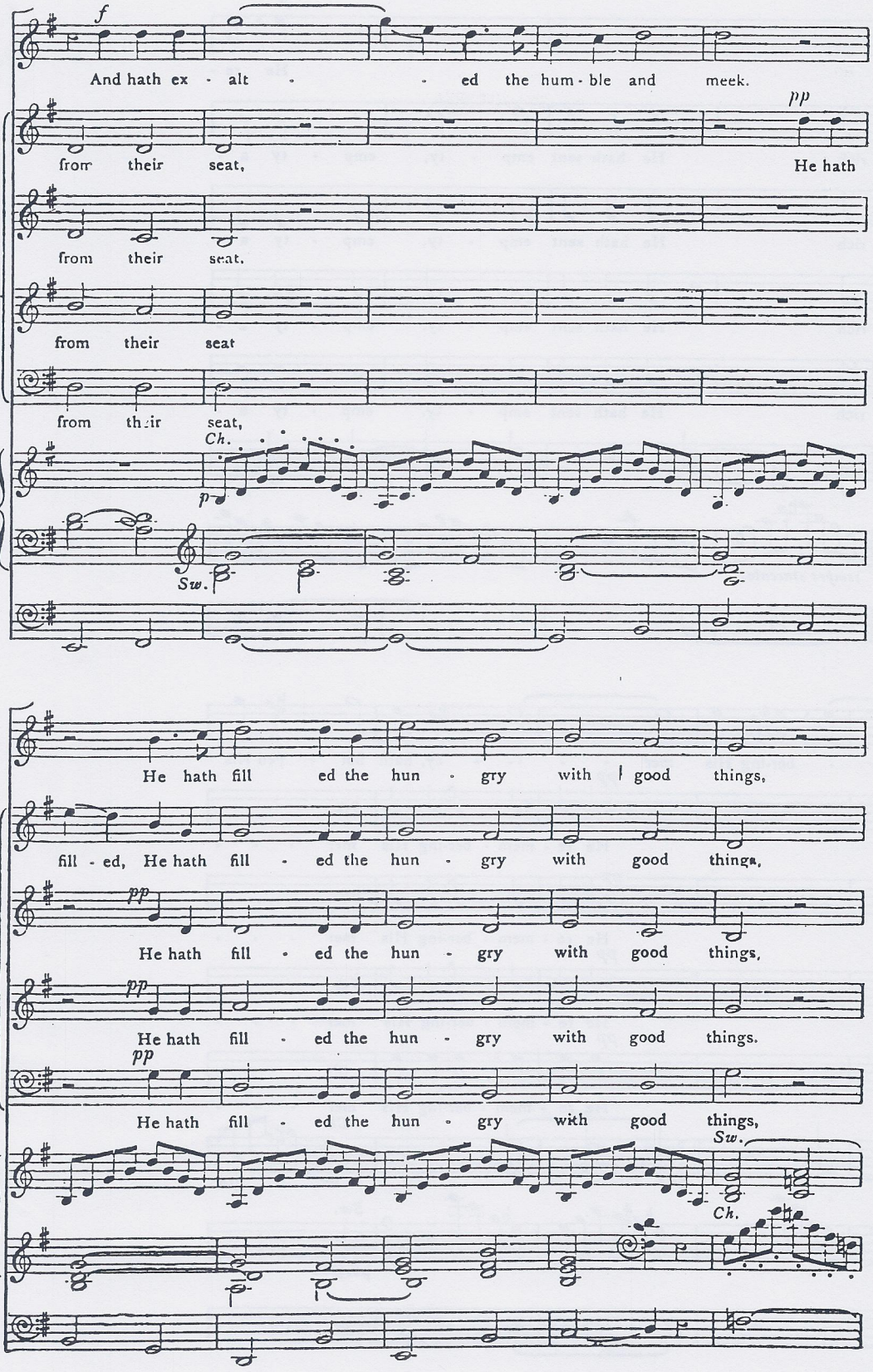
hearts, He hath put down . . . . . the migh - ty

hearts, He hath put down . . . . . the migh - ty

Sw.

Gt.

MAGNIFICAT.


f
And hath ex - alt - - ed the hum - ble and meek.
pp
from their seat, He hath
from their seat.
from their seat
from their seat,
Ch.
p
Sw.
He hath fill ed the hun - gry with good things,
fill - ed, He hath fill - ed the hun - gry with good things,
pp
He hath fill - ed the hun - gry with good things,
pp
He hath fill - ed the hun - gry with good things.
pp
He hath fill - ed the hun - gry with good things,
Sw.
Ch.

p

He re -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

and the rich He hath sent emp - ty, emp - ty a -

sempre staccato.

- mem - - - ber-ing His mer - - - - cy, hath hol - pen His

pp

- way, He re - mem - ber-ing His mer - - -

pp

- way, He re - mem - ber-ing His mer - - -

pp

- way, He re - mem - ber-ing His mer - - -

pp

- way, He re - mem - ber-ing His mer - - -

Ch.

Sw.

ser - vant, His ser - vant

- cy hath hol - pen His ser - vant Is - ra - el. . .

- cy hath hol - pen His ser - vant Is - ra - el. . . .

- cy hath hol - pen His ser - vant Is - ra - el.

- cy hath hol - pen His ser - vant Is - ra - el. . .

Is - ra - el. As He

As He pro - - - mi -

As He pro - mi -

As He pro - mi -

As He pro - mi -

pro - mi-sed to our fore - fa - - - thers, A - - bra -

- sed to our fore - fa - thers, A - bra -

- sed to our fore - fa - thers, A - - - bra -

- sed to our fore - fa - thers, A - - - bra -

Ch.

mf

mf

- ham and his seed for

pp

- ham and his seed for ev - - er,

pp

- ham and his seed for ev - - - er,

pp

- ham, and his seed . . . for ev - - - er,

pp

- ham, and his seed for ev - - - er,

p

p

ev - - er, for ev - - - er.

for

for

He pro - mi sed for

He pro - mi - sed for

ev - - er. . . . . .

ev - er. . . . . .

ev - - er. . . . . .

ev - - er. . . . . .

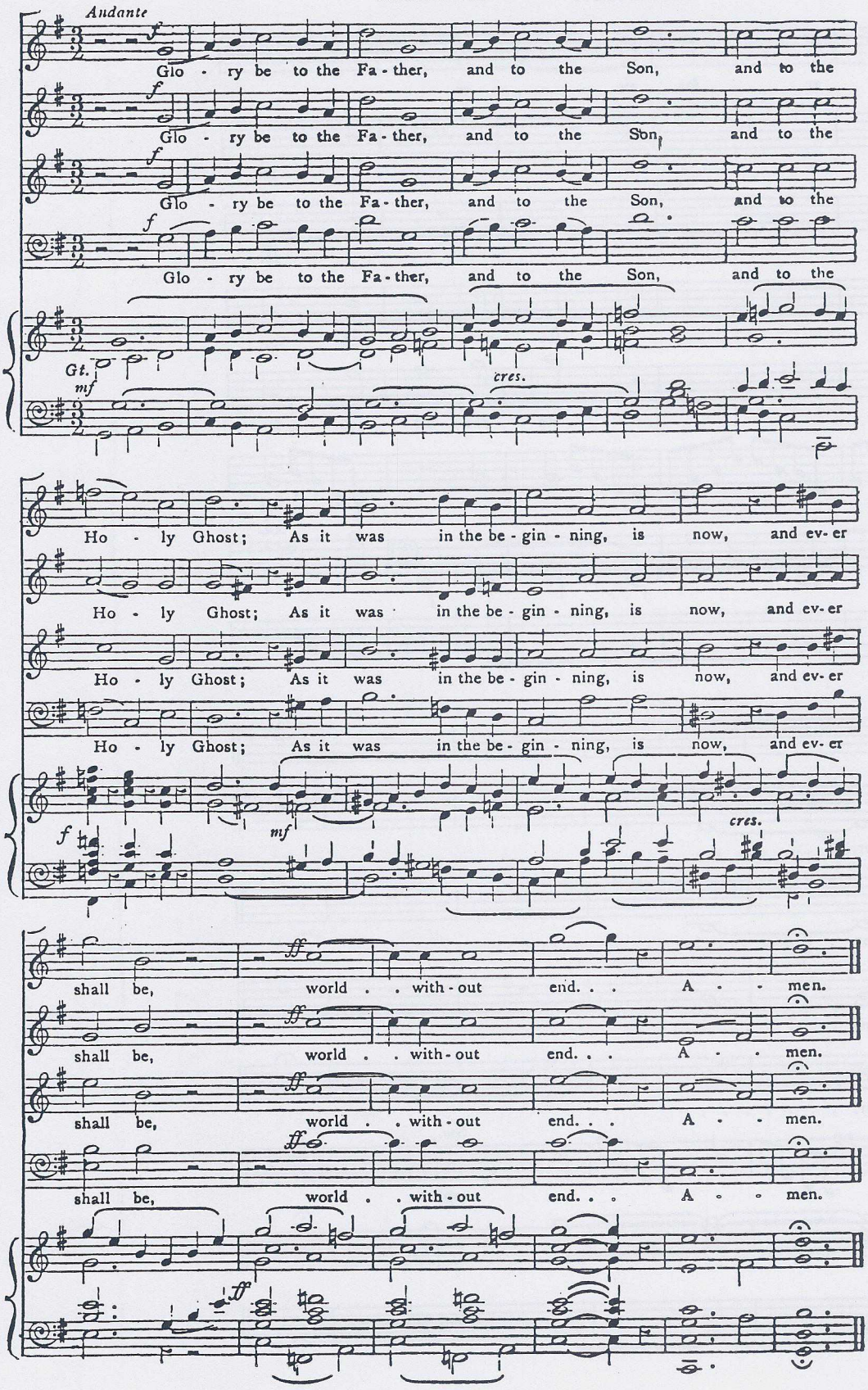
pp

pp

Sw.

ppp

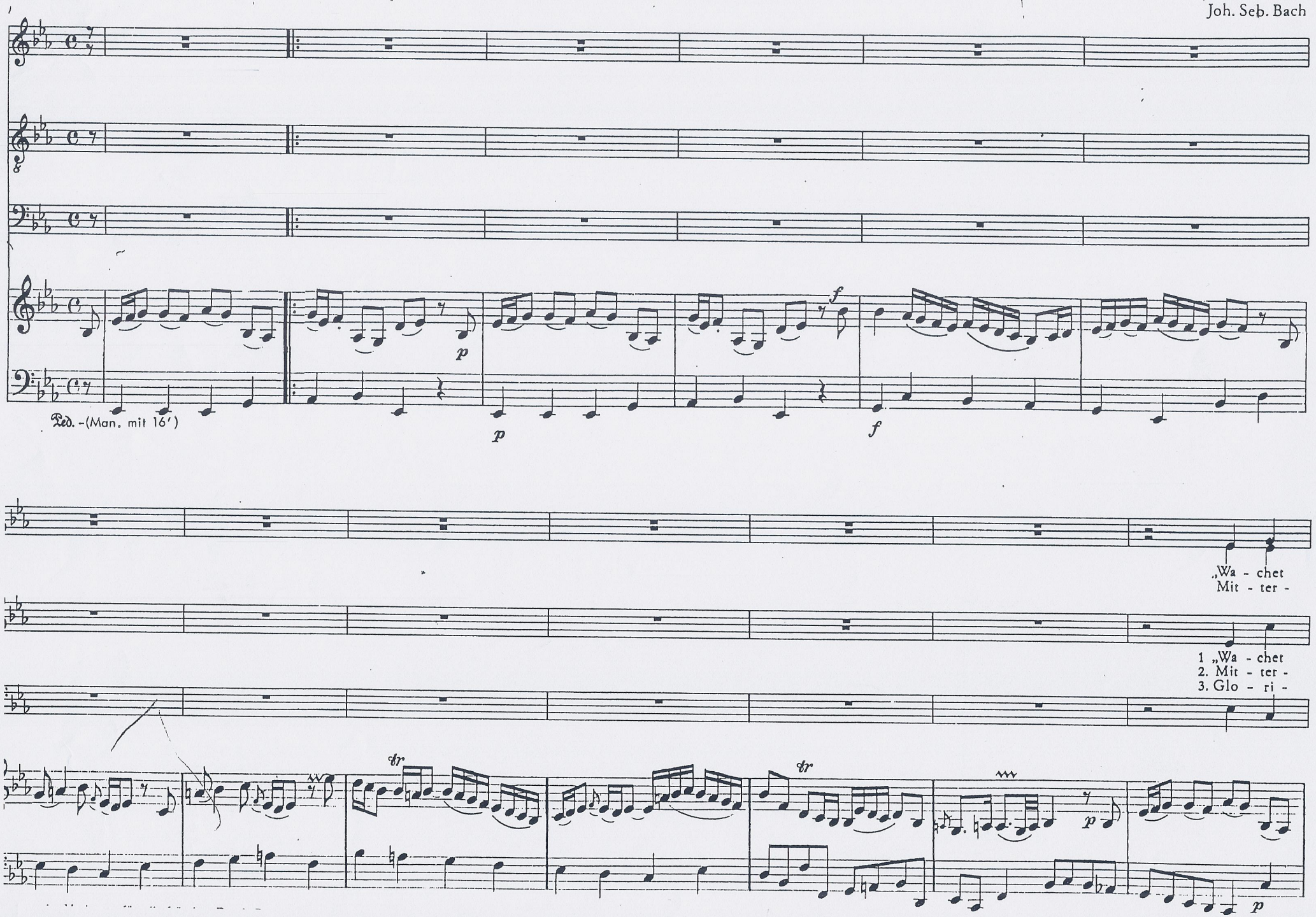
pp


Andante
Glo - ry be to the Fa - ther, and to the Son, and to the
Glo - ry be to the Fa - ther, and to the Son, and to the
Glo - ry be to the Fa - ther, and to the Son, and to the
Glo - ry be to the Fa - ther, and to the Son, and to the
Gt.
mf
cres.
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er
f
mf
cres.
shall be, world . . with - out end. . . A - - men.
shall be, world . . with - out end. . . A - - men.
shall be, world . . with - out end. . . A - - men.
shall be, world . . with - out end. . . A - - men.
ff

Verl.- Nr. 891

Wachet auf, ruft uns die Stimme

Joh. Seb. Bach



auf", ruft uns die Stim - - - me der Wäch-ter sehr hoch auf der Zin - - - ne, „wach auf, du
-nacht heißt die - se Stun - - - de; sie ru - fen uns mit hel - lem Mun - - - de: „Wo seid ihr

auf", ruft uns die Stim - - - me der Wäch-ter sehr hoch auf der Zin - - - ne, „wach auf, du
-nacht heißt die - se Stun - - - de; sie ru - fen uns mit hel - lem Mun - - - de: „Wo seid ihr

p

1. Stadt Je - ru - sa - lem". 2. klu - gen Jung-frau - en?

1. Stadt Je - ru - sa - lem". 2. klu - gen Jung-frau - en?

1. *f* 2. *f*

f

Wohl - auf, der Bräut - gam kommt; steht auf, die

Wohl - auf, der Bräut - gam kommt; steht auf, die

tr tr tr tr

Lam - pen nehmt. Hal - le - - lu - - - ja.

Lam - pen nehmt. Hal - le - - lu - - - ja.

tr

Macht euch be - - reit zu der Hoch - zeit,

Mach euch be - - reit zu der Hoch - zeit,

ihr müs - set ihm ent - ge - gen - gehn". ihr müs - set ihm ent - ge - gen - gehn".

Werst mei' Liacht ume sein

Worte: Gerhard Glawischnig
Weise: Günther Mittergradnegger
Satz f. gem. Chor: Herbert Chocholka

1. Wo is' denn im Schnee noch a Weg—le zu dir? Kind——le
2. A—ber her ü—bar'n Schnee geht a Schein bei der Nacht, Kind——le
3. A Weg für mi'h u——me, wann die G'frier au—fe——steht, Kind——dle

1. fein, Kind—le klan. Is' nit guet in der Fin—star, wann ka'
2. klan, Kind—le fein. Is' ka' Herz—le va——las—s'n, das sich
3. fein, Kind—le klan. Werst mi'h trö—st'n, werst mi'h tra—g'n, werst mei'

1. Steig—le mehr is', der Schnee werd mi'h gan——zar var——wah'n.
2. fürcht' bei der Nacht, werst uns all'n a Weg u——me sein.
3. Liacht u——me sein, dei' Liab' werd ka' Schnee nit var——wah'n.

14

Dormi, dormi, bel bambin´

Schlafe, schlafe, schönes Kind

Italienisches Volkslied
Satz: H. J. Scherr

1. Dor - mi, dor - mi bel bam - bin´. Re di -
1. Schla - fe, schla - fe, schö - nes Kind, Re di -

2. Chiu - di gli oc - chi mio te - sor, dol - ce a -
2. Schlie - ße dei - ne Au - gen zu, dol - ce a -
3. Wa - rum weinst du, oh mein Kind, For - se il

Dum, dum,. dum,...

Dum, dum, dum, ...

vin, Re di - vin, fa - la nan - na, bel bam - bi - no, Re di -
vin, Re di - vin, schla - fe, schla - fe, hol - der Kna - be, Re del

mezo

mor, dol - ce a - mor, fa - la nan - na sul mio cuo - re, dol - ce a -
mor, Lieb - ling du, schlaf nun ein, mein Him - mels - kö - nig, so - pra il
gel, Ru - he find, stö - ren Käl - te dich und E - se - lein, del mio

Ah Dum, dum, ...

vin, Re di - vin, fa - la nan - na, bel bam - bi - no -
ciel, tan - to bel, du mein Him - mels - kö - nig, schla - fe.

1. u. 2. 3.

mor, dol - ce a - mor, fa - la nan - na sul mio cuo - re.
cor, schla - fe schön, ü - ber Wol - ken zart und lieb - lich.
cor, Re - den - tor, küs - sen will ich dich von Her - zen.

Ah Dum, dum,

summen

Ah Ah Ah

dum Ah

3

Kanon mit Rezitativ

Vredes

1.

Hal-le-lu ..... ja, Halleluja, Halleluja!

2.

Hal-le-lu ..... ja, Halleluja--, Halleluja!

3.

Halleluja, Halleluja, Halleluja — Halleluja!

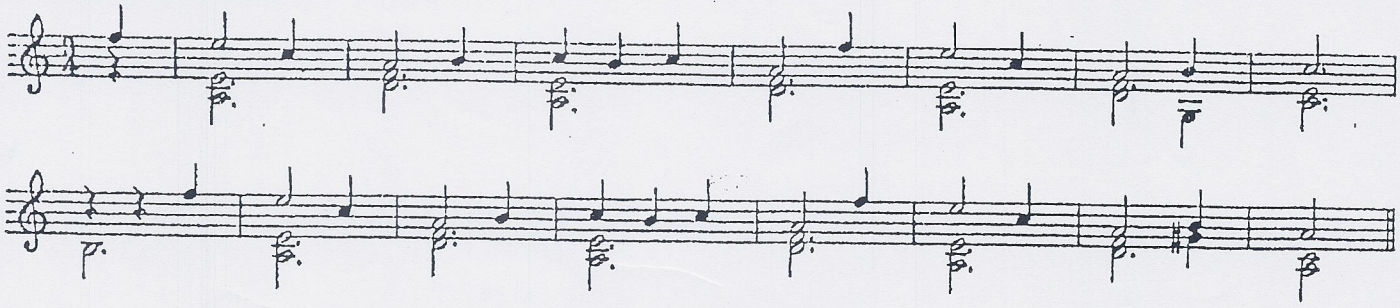
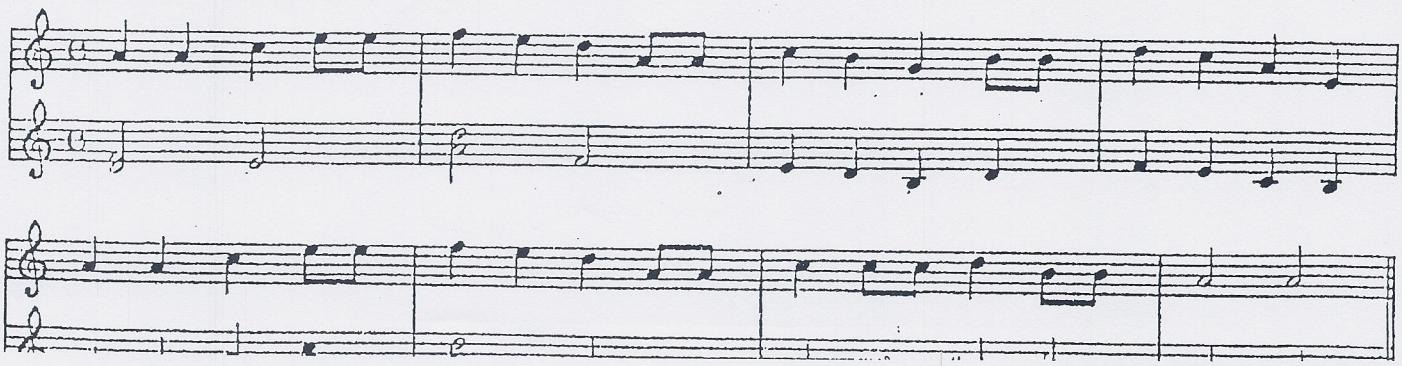
Rezitativ

Fürchtet euch nicht! Fürchtet euch nicht! Siehe, ich verkündige euch große Freude,

die allem Volk widerfahren wird. Denn euch ist heute der Heiland geboren,

welcher ist Christus, der Herr, Christus, der Herr, in der Stadt Davids!

Finnische Weise



Finnische Melodie