

# Messe in B-dur

## genannt Schöpfungsmesse

BASS

### Kyrie

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bearb. von Ferd. Habel

**Adagio** 8

Alt Solo 10

Ky - ri - e, Ky - - ri - e, e - lei - son, e - lei - -

**Chor** *f* 15 1 Alt Solo

son, Ky - ri - e e - lei - son. Ky - ri - e, e - lei - i -

**Chor** *f* 20

son, Ky - ri - e e - lei - son, e - lei - son, e -

*p* 25

lei - son, e - lei - son, e - lei - - son.

**Allegro moderato** 30

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e

e - lei - son, Ky - ri - e e - lei - - - son, e -

1 40

lei - son, Ky - ri - e, Ky - ri - e e - lei - son,

Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - - -

45 Alt

son, e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e e -

50

lei - - - - son, Ky - ri - e e -



# BASS

3

115  
lei - son, e - lei - - - - - son.

120 Sopr. *f*  
Ky - ri - e, Ky - ri - e, Ky - ri - e e - lei - -

125  
- - son, Ky - ri - e e - lei - son, Ky - ri - e e -

130  
lei - son, Ky - ri - e e - lei - - - - - son, e - lei -

135  
son, e - lei - son, e - lei - son, e - lei - son e - lei - son. 1

## Gloria

Allegro

Trb.u.Hr.

Chor

5  
Glo - ri - a in ex - cel - sis De - o, in ex -

10 Trp.u.Hr. *f*  
cel - sis De - o. Glo - ri - a in ex - cel - sis,

15 4 Kl. 25  
in ex - cel - sis De - o.

*p* 30 2 Ten.  
Et in ter - ra pax ho - mi - ni - bus, vo - lum - ta - tis

*p* 35 4 Ten.  
et in ter - ra pax ho - mi - ni - bus, bo - nae, bo - nae

## BASS

bo - nae vo - lun - ta - - - - - tis,

bo - nae vo - lun - ta - tis. Lau - da - mus te. Be - ne -

di - ci - mus te. Ad - o - ra - mus te,

ad - o - ra - - - mus te. *Sopr.* glo - ri - fi - ca Glo - ri - fi

ca - mus te, glo - ri - fi - ca - - - - -

- - - - - mus te, glo - ri - fi - ca - -

- - - - - mus te *Sopr.* glo - ri - fi -

ca glo - ri - fi - ca - - - - mus te. gra - ti - as a - gi - mus

Gra - ti - as a - gi - mus ti - bi pro - pter, pro - pter ma - gnam glo - ri - am

tu - am. Do - mi - ne De - us, Rex coe - les - tis, De - us

Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni -

# BASS

5

125  
ge - ni - te Je - su, Je - su, Je - su Chri - ste, Je - -

130  
- - su Chri - ste, Je - su Chri - ste. Do - mi - ne

135  
De - us, A - gnus De - i, Fi - li - us Pa - - - - -

Sopr. *ff* 145 7  
tris, Fi - li - us Fi - - li - us Pa - tris.

155 Hr. Solo 160  
Qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

Adagio Chor *f* *p* 165 10  
mi - se - re - re, mi - se - re - re no - bis.

175 Alt Solo Solo  
mi - se - re - re no - - - - - bis mi - se - re - re

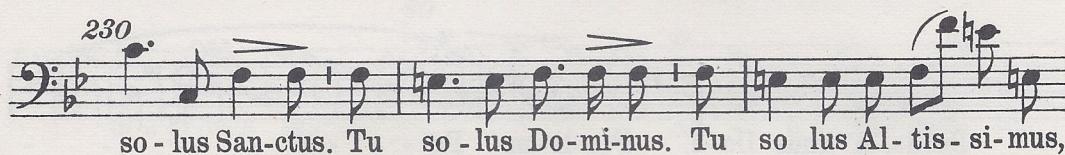
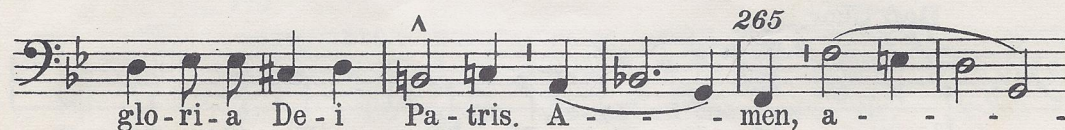
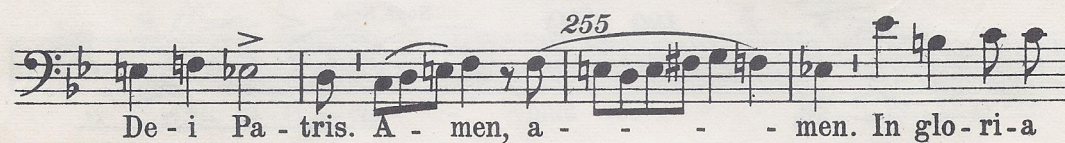
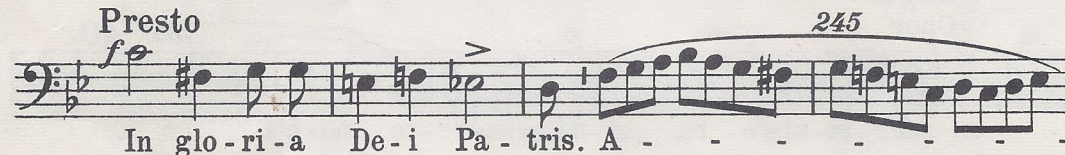
180 19 Sopr. Solo  
no - bis mi - - se - re - re

200 Solo *p* 9 Ten. Chor  
no - mi - se - re - re no - bis, mi - se - re - re

Baß Chor *f* 215 *p*  
no - mi - se - re - re no - bis, mi - se - re - re

220 1  
no - bis, mi - se - re - re no - bis.

## BASS

*Molto vivace**Presto*

# BASS

7

*f* *Ob.* 275 *f* *Tenor Solo* *Chor*  
a - men, a - men. Pa-tris. A - In glo-ri-a

280 1 285  
De-i - Pa-tris. A - men, a - men, a - men, a - men, a -

290 *Sopr.*  
men. De-i Pa - tris. A - - - - In glo-ri-a

295 *Ten.* 1 *f*  
De-i Pa-tris. A - men, a - men. In glo-ri-a De-i In glo-ri-a

300 305  
De-i Pa-tris. A - - - men, a - men, a - men, a - - -

*Sopr. Solo* 310 *Solo*  
men. a - men, a - - In glo-ri-a De - i Pa-tris. A -

*Chor* 315 *Ob.* *f*  
men, a - - - - men, a - men,

*Kl.* 320 *f* *Vi.* *f* *Ob.*  
a - men, a - men, a - - - men,

325 *p* *Kl.* *p* *Vi.* *p* 330  
a - men, a - men, a - men, a - -

*Orch.* 335  
men. In glo-ri-a De-i Pa-tris. A - men, a - men,

*sfz* *sfz* 340  
a - - - men, a - men, a - men, a - men, a - men, a - men.

## BASS

## Credo

Vivace

Chor *f*

Cre - do, cre - do. Pa - trem o - mni - po -

ten - tem, o - mni-po - ten - tem, o - mni-po - ten - tem, fa - cto - rem

coe - li, coe - li et ter - rae, vi - si - bi - li - um o - mni - um,

et, et in vi - si - bi - li - um.

*f* Et in u - num Do - mi - num Je - sum Chri - stum, Fi - li - um De - i

u - ni - ge - ni - tum. Et ex Pa - tre na - tum an - te

o - mni - a, o - mni - a sae - cu - la. De - um de De - o, lu - men de

lu - mi - ne, De - um ve - rum, ve - rum de De - o, de De - o ve -

ro. Ge - ni - tum non fa - ctum, con - sub - stan - ti - a - lem

Pa - tri: per quem, per quem o - mni - a fa - cta sunt.

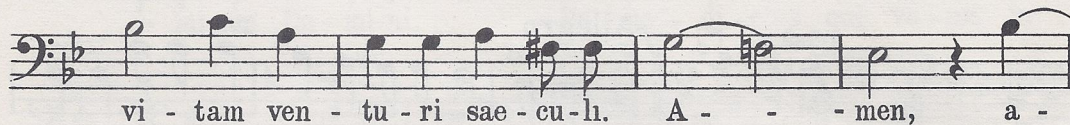
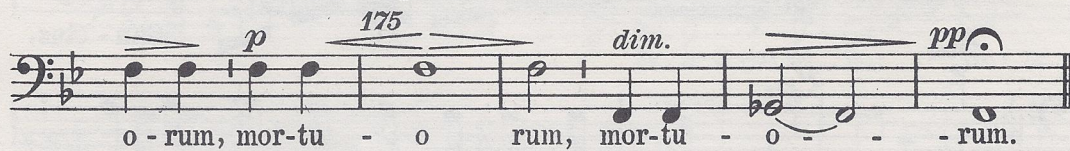
# BASS

9

45 Sopr. u. Alt *p* *sff*  
 ho-mi-nes et pro-pter no-stram sa-lu-tem de-scen-dit de-  
 50 coe-lis, *Ten.* de-scen-dit de-scen-dit de-coe-lis, *Ten.* de-  
 55 scen-de-scen-dit, de-scen-dit, de-scen-dit de-coe-lis, de-coe-lis.  
 60 *Adagio* *Orch.* *Orgel Solo* 24 85 *tr*  
 Solo Chor *ff*  
 Cru-ci-fi-xus e-ti-am pro-no-bis, pro-no-bis: sub  
 90 Pon-ti-o Pi-la-to *p* pas-sus, pas-  
 95 *dim.* *pp* *morendo* 100  
 sus, et se-pul-tus est, se-pul-tus est.  
 105 *Allegro* *f* *Sopr.*  
 Et re-sur-re-xit ter-ti-a di-e, se-cun-dum Scri-ptu-ras, se-  
 cun-dum Scri-ptu-ras. 1 Et a-scen-dit in coe-lum Et a-scen-dit in coe-lum,  
 110 et a-scen-dit in coe-lum: se-det ad dex-te-ram Pa-tris,  
 115 3 *Sopr. Solo*  
 se-det, se-det ad dex-te-ram Pa-tris. *cum*

## BASS

Chor *f* *ff* 120  
 glo - ri - a Ju - di - ca - re vi - vos, ju - di -  
 ca - re vi - vos, *p* 125 et mor - tu - os, *p*  
 mor - tu os; *f* 130 cu - jus re - gni non e - rit  
 fi - nis, *sfz* 135 cu - jus re - gni non e - rit, non, non e - rit, Orch.  
 non e - rit, non e - rit fi - nis. 9 Alt Solo Fi - li -  
 Chor *f* 150 o - que pro - ce - dit. Qui cum Pa - tre et Fi - li - o  
 si - mul ad - o - ra - tur, et con - glo - ri - fi - ca - tur: qui lo -  
 cu - tus est per Pro - phe - tas. 1 155 Et  
 160 u - nam san - ctam ca - tho - li - cam et a - po - sto - li - cam Ec -  
 165 cle - si - am. Con - fi - te - or u - num ba - pti - sma in re - mis - si -  
 o - nem pec - ca - to - rum. Et ex - spe - cto re - sur - re - cti -



# BASS

## Sanctus

**Adagio**  
4 5 Viol.

Chor *p*  
San - ctus,

Tenor *p*  
San - ctus San - ctus Do - mi - nus De - us Sa - ba - oth,

10 *f*  
Do - mi - nus De - us Sa - ba - oth. San - ctus, San - ctus

*p* 15 *p*  
Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa - ba -

Ob. *f* **Allegro** 20  
oth. Ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,

ple - ni sunt coe - li et ter - ra glo - ri - a tu - a,

25 4  
ple - ni sunt coe - li, sunt coe - li et ter - ra glo - ri - a tu - a.

Sopr. Solo Chor *f*  
in ex - cel - sis, Ho - san - na in ex - cel - sis, in ex - cel - sis, ho -

35 1 *f*  
san - na in ex - cel - sis, in ex - cel - sis, ho - san - ho -

Ten. *f*  
40 1  
san - na in ex - cel - sis, ho - san - ho - san - na in ex -

Orch. 45 1  
cel - sis, ho - san - na in ex - cel - sis.

# BASS

## Benedictus

13

**Allegretto**

19 20 4 25 *Sopr. Solo*

Be - ne - di - ctus qui ve - Be - ne -

di - ctus qui ve - - nit in no - mi - ne Do - - - mi -

ni, *Ten. Solo* 4 *Solo* qui ve - - nit qui ve - nit in no - - -

- mi - ne Do - mi - ni. Be - ne - di - ctus qui ve - nit in

no - mi - ne Do - mi - ni. *Ten. Solo* 1 *Solo* 45 Be - ne - di - ctus qui ve - Be - ne - di - ctus qui

ve - nit in no - - - mi - ne Do - - -

- mi - ni. *Chor f* Ho - san - na in ex - cel - sis, in ex -

55 cel - sis. 3 60 *Sopr. Solo* *Chor f* Do - mi - ni. Be - ne - di - ctus qui

ve - - nit, *Tenor* be - ne - di - ctus qui be - ne - di - ctus qui ve - nit in no - mi - ne

Do - mi - ni. Be - ne - di - ctus qui ve - nit in no - - -

- mi - ne Do - mi - ni, *Sopr. Solo* di - ctus qui

## BASS

75  
ve - nit in no - mi - ne Do - - - - mi -

Ten. Solo  
ni. qui ve - nit in no - mi - ne 80 *f* Be - ne - di - ctus qui

*cresc.* 85  
ve - nit in no - - - - mi - ne Do - - -

*Chor* *f* 90 4  
- mi - ni. Ho - san - na in ex - cel - sis.

Sopr. Solo Solo 95  
Do - mi - ni. qui ve - nit in no - mi - ne Do - mi - ni, be - ne -

100  
di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

Alt Solo  
be - ne - di - ctus qui ve - be - ne - di - ctus qui ve - nit,

105  
be - ne - di - ctus qui ve - nit in no - mi - ne, in

110 *f* 2  
no - mi - ne Do - - - - mi - ni.

115 Sopr. Solo Chor *f*  
san - na in ex - cel - sis. Ho - san - - - na in ex -

120  
cel - - sis, in ex - cel - sis, in ex - cel - - - sis.

## Agnus Dei

Adagio

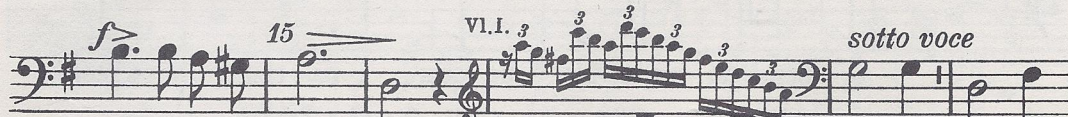
Solo sotto voce



A-gnus, A-gnus De-i, qui tol-lis, qui tol-lis pec-ca-ta mun-di:



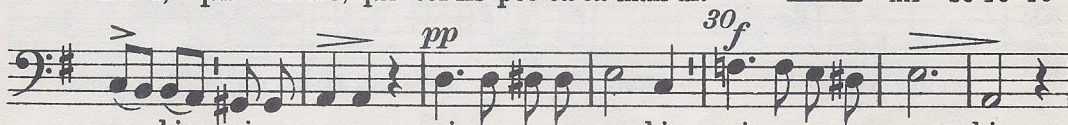
mi-se-re-re, mi-se-re-re, mi-se-re-re, mi-se-re-re no-bis,



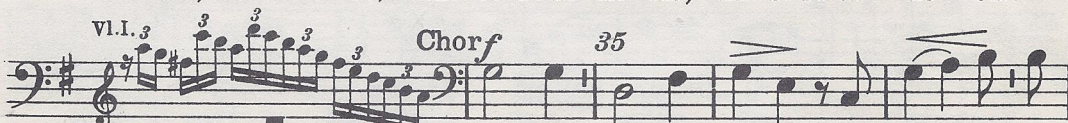
mi-se-re-re no-bis.



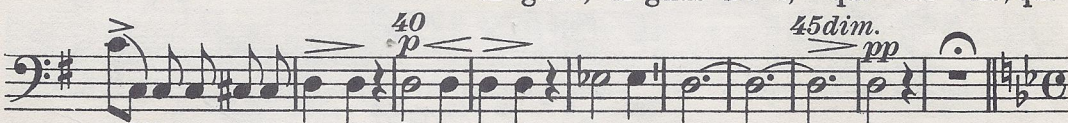
De-i, qui tol-lis, qui tol-lis pec-ca-ta mun-di: mi-se-mi-se-re-re



no-bis, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis.



A-gnus, A-gnus De-i, qui tol-lis, qui

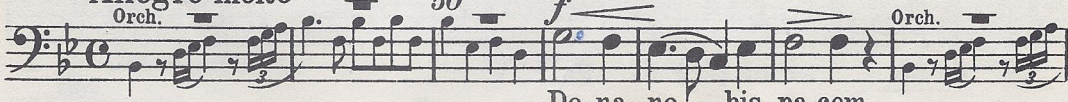


tollis pec-ca-ta mun-di: do-na no-bis pa-cem, pa-cem.

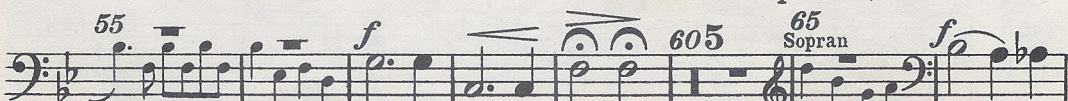
Allegro molto

Orch.

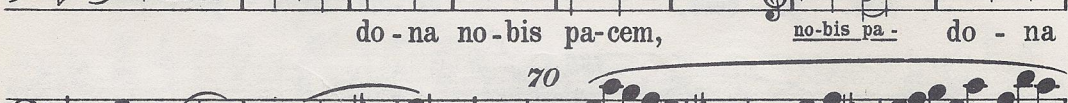
Chor



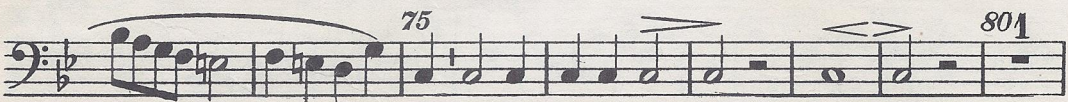
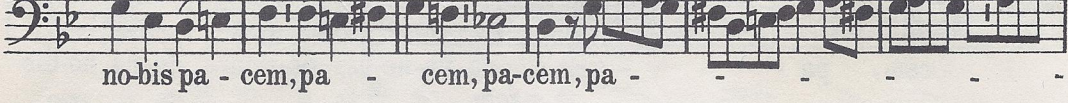
Do-na no-bis pa-cem,



do-na no-bis pa-cem,



no-bis pa-cem, pa-cem, pa-cem, pa-cem.



- - - - - cem, do-na no-bis pa-cem, pa-cem,

## BASS

*f* 85 *Ten. p*  
 do - na no - bis pa - cem, do - na no - bis pa - cem, pa - cem, do - na,

*p* 90 *f* 95  
 do - do - na, do - na no - bis pa - cem, do - na no - bis pa -

100 105  
 - - - cem, do - na no - bis pa - cem, pa - cem, pa - cem,

*Orch. f* 110 *Ten. f*  
 do - na no - bis pa - - - cem, do - na do - na

115 *Ten. f* 120  
 no - bis pa - - - cem, pa - - - do - na no - bis pa - - - cem.

*Orch. f* 125 *Orch.*  
 Do - na no - bis pa - cem,

*f* 130 *Ten. p* 135  
 do - na no - bis pa - - - cem, pa - cem no - bis pa - cem, do - na, do - do - na,

*f* 140 140  
 do - na no - bis pa - cem, pa - - - - -

145 *Orch. f* 150  
 - cem, pa - cem, do - na no - bis pa - - -

*p* 155 *f*  
 - cem, pa - - - cem, do - na no - bis pa - cem, do - na no - bis

160 165 170  
 pa - - - cem, pa - cem, pa - cem, pa - - - - - cem.