



# II.II.-dings





## from new-Jule/Aorth

Ruguet 1988

Volume 6 Number 8

Officers:

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Treasurer...Frank Filice 384-8797 Secretary...Jim Ott..... 790-6052 Librarian.Andy Westner..957-9154

NEXT MEETING: August 16th, Bergenfield Public Library 7-8:45 P.M.

Motto: We are a family enjoying the unspeakable peace and freedom of being orphans. (Paraphrased from George Bernard Shaw)



Beware of Greeks bearing giftel

New Jersey UG/North P.D. Box 64 Dumont, NJ 07628

> Dallas TI Computer UG+: PO Box 29863 Dallas, TX 75229

User Groups: Please Reciprocate!

II-dings from KewlUS/North P.O. Box 84 Dumont, NJ 07628 August, 1988

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Neeting Notes: via Phone w/Jim Ott edited by Henry

Tile last meeting was attended by ten The last meeting was attended by ten members, probably because of the heat and/or vacations taken by some. Even the transurer was away cooling it on Cape Cod. Discussions on the new FURLED versions were held along with a presentation of TELCOM and computer communications. The next meeting will feature discussions/demos on PICADO! and the was of SPELICHERY with TIM. More the use of SPELCHECK with TIM. Hope all's well with these demos. Remember that we are limited in time in these success meetings at the Bergenfield library so try to be prompt. Wish I could join you, EB.

Jio passed along to me the schedule of meetings during the next academic

of meetings during the next academic year. They will be held at the Busont high School Faculty lounge on the following dates:

September 20 Uctober 18 November 15 December 20 January 17 February 18 March 21 (That's near TICOFF time! April 25 May 16

please and your calendars! I say forget to insert the dates from time time. The meetings will, or should be, at the same time as usual. I hope us. es a cich, will envise the year and blues, stay active, and continue like activity and continue like activity into the future! Could some of us reach out to former members and show then what the increased capabilities of our humble beastle due to the comperation of support from far and

We could use more membership and that our beastie is alive and well.

### AAND! ings by Henry

This and following newsletters I will attempt to include a few tutorials on the use of TIM in any version you may own. I'll try to make step by step instructions taking you through writing simple letters, essays, or almost any kind of document you wish. If you have questions please write via disk. If you

have a particular question Let everyone know by doing this. If personal, let are suggest some formatting techniques and commends to use.

Despite the heat and drought this south has been quite grueling for me. The corn in the garden is there high and already tassled. For some strange reason my tomatoes are gigantic and rife. By leafy greens are fastastic. Wonders never crass?

I'm not running a motel here and I think I could, if I manted to, rival the local Holiday Inn with the visitors that come. Yep, they're only friends and case. Yep, they're only friends and relatives from my old stamping grounds in Jersey. I do invite anyone in the club to drop in on an oversibler. Just bring a bundle of disks to be filled with geodies and treat me to a dinmer in the case of the second state. List return. No hamsle. We got beds. Just make an appointment. If possible, AVDID weekends!

weekends?

Currently there is a county fair 1's involved with. Nearby (about 30 miles) there is the baseball Hall of Fame measure and famed Farmer's Museum, Howen Caverus, and the (Deconta International Soccer Hall of Fame just 12 miles away, tot's of 'sites' to see. Lot's of cassites, too, for the hardy.

Surprisingly our county fair does not feature computers. Farm machinery, satellite dish systems, animals of all sorts. Crafts, and arts are magnificently displayed, along with many entertainment features. If you think of only year stuff, you're in for surprises. It's really country charm interspersed with sophisticated tech. One thing I don't want to see disappear. one thing I don't mant to see disappear is the exhibits of the many kinds of fare animals. Though the horse is fare animals. Though the horse is almost a vanishing breed on farms some supenticists hold on to heritages of their fine draft steeds by displaying their at the fairs yearly, and deamstrating their abilities exployed many years ago. It is a sight to see It is leatherstocking country, the same romanticized by author Jacob Fenimore Cooper. Even the native Americans of these marts, well

Fenisore Cooper. Even the native Americans of these parts, well integrated here, show off their pride in fair exhibits and occasional powwers.

Enough for this travelog. Come and

On September 18 there will be a computer fair in Albany's Thruway House computer tair in Hidany's increasy nouse Motel. Here's where I get software and supplies for my doings. Hell, not necessarily for my II, but for satisfying my curiosity about the latest in other computers's technologies. Other shows are too far for me to venture. I hate driving! This ML may not get to you in time to mention the Rockland County Computer fair at Suffern's Holiday Inn on August 14th.

Inst's an almost 5 home trip for me.

Meanwhile, I'm tinkering with a
borrowed TI PRO Portable with some of my library of 1900 programs. Only a few work but it seems to copy every disk well. If anyone interested in my 18th library let me know. I wrote about some of the programs in recent Ms. about you John B. and Jim L?

# A TI Mriter Tetorial . by Henry

It's August! It's awesome! It's eagnificent! It's fun! It's tooling up this heastle again with some helpful tools for TI Writer.

In the last M. I expressed some hint. of a future tutorial on this exemificant

We have the entering on the magnifered W. Here is my try. For the uninitiated and navice a good foundation of typing skills is a basic requirement. There are many programs available to help one become an expect in a matter of a few hours or an additional type can appear days of periodic practice. You can even borrow a book from the public library. The most important section of typing skills books is on learning the home-position. Once you learned that, and it. IS easy, you've got it made for the rest of the may. Use the exercises with TIM

and plod!

for this tutorial the f/s C/n refer to the FUNCTION KEYS and CONTROL KEYS followed by SIESTANESHS master or character, COM'T use the SIEST for anything! It's just an abbreviation l'amaking up! If there's NO slash, you just type the character indicated. Other simultaneous conditions usuald be in petting the CAPITALs or symbols, if any, for special character commands.

Now, how would you set up your TIN text screen so you don't jump from mindow to mindow? Easy, just go to the command line by hitting F/7 (that's function 9 for short.) Hit the arrow key F/8 until you hat the marker 30 and, press of towards when the command that the marker 30 and the command that Enter and type your excey way. After-your practice session you can have what-you did or just forget about it and shot

This little exercise of tactile skill can help take you on a road to typing success in less time it could take you to learn all the tricks one can use in learning the liv. By the way, you just learned one, that is, eliminating the bothersome windowing. With this overcome you can easily go on to the next step of writing a letter or document.

Let's try a letter. First, keep in mind the size of the letter. If it is short you'd like to stretch the text to fill the page as much as possible. Your printer, daisy wheel or Di type, has several type faces which can be used. Usually PICA, or 10 characters per inch, would be used. You have BO characters per line to print out but you BO want eargins. So, start off by setting a left and right sargin to your liking. It can be changed again and again to your liking after each printing or before you go to print. It's just a simple matter of eaking up your mind. your mind.

Lat's sat up margins, and forcatting codes for the printer. On the first blank line on the screen start off with: LM 5500 74;FI;AD

Commander! The first formatting command on each line pust be preceded by coassed on each line bust be preceded by a pariod, while the rest by a seatcolon. Your left margin is now set 5 spaces in and right margin also. This gives you 70 characters per line of printout. The filend 00 commands are to box all your test in to be squared off maifarmly without jagged lines that are normal for typowriter use. You mant the text filled and right margin Abjusted for each line. cach line.

Next, set your letterhead by CEntaring it. This can be done easily by starting the next line with .CE 5

ed ditting Enter.

Your name Ver adtress Year c/s/rig Your phone & The leate

The coate me, that't type and try to center thee yourself! Your computer will tell the printer to do it for you. The CE 3 walls the printer to center the five trond. Ca the next line

.L3 2:16 +/

If the latter is short you may want to stable space such line after the literathese in stratch it out, and earlies for get a 40 ch/per line. The numbers to use in the LK and The to be changed to use in the LN and the line to be changed to do this and can be done anythms before printing. Out that 8 IllineSpace 2) struid be inserted served the Dear Sir, or Dear Mary buildtation line. After doing that, typo in your aclustion. If a business latter, type in the ruse, address, etc., builds the LS 2110 7 line in to ensure that you register the text in the consider disk in case

the last in the competer disk in case

repying the address from

ty type at your pleasure! At the closing use carets across the ites 30 times tjust keep the key present to run over into the next line about five spaces in and type Yours Truly, or shatuver. Hit enter twice for a four SPALE Signature feed, and do the ease Coset 'trick' followed by typing your professional leaking letter, especially if you alive a SLU setting on your printer set. If you don't have MLU you

can, to some degre, compensate for a double strike command which can be accessed by most Epson compatible printers by inserting this command before your first formatting commands: Mit the Control and U kays simultaneously, Function R mimultaneously, Control U again, and just the latter & (capital), and Enter. You can do the inscrtion by going up to the beginning of line 1, hit function 2, and type the control codes. You can do
the same by going to the beginning of
line 1, and hit control 8 or function 8
instead and type the central codes for doublestriking. Our May and June M. Heird a lot of

control codes for Epson/Star compatible printers used with TIM. There are lots of tricks here, and we can thank the Pittsburgh (% for listing thee for

Suppose your letter is lung. If so, and you'd like to confine your text to one or two magas, you can opt for sore characters/line by using 'elite' type, which enables 12 cml, thus more words per line. Keeping double spacing is a scool idea but not necessary. Separating paragraphs with a block line in another option. To use elite you shalld change earging since they character line. For a che inch lord sardin add one/half inch by changing the .th 5 to .th 6; and 65 90; for the right margin with other vorestting commands intact. To access the elite print capability of your printer, earging since they can produce a 46 character line. For a che inch left print cepability of your printor, securing it is an Eyson type, change your first line printing control characters to C/U F/R C/U B C/U Shift B 7/R C/U 6 and Enter. Check your printer samual if you have another printer for the B and B settings. The others should rocain the same. Le can indest paragraphs a little further by choosing a +8. These hints new squeeze or stretch texts on a single page and still look professionally done.

Dose printers say produce ALB by Changing the dip switch or from a code Coassy your printer on not except the Commingated formatting commands in Mill acids, and others will. Try it out. Co far my are Mi 1000 will but the classic commingation of the classic commingation of the classic commingation of the classic commitment Car by and Mi 1000 will but the eld Carlo won't. In seither case will a delay wheel printer accept them except for double striking. You oust set your sargins on the delay wheel printer sargins on the delay wheel printer.

the so you are in a 40 column screen once then you typed in your text! You take then you typed in your text! You take judge the longth of your letter on a printed page. It's not easy but a good quess is before than none. Your text will be printed but in 50 lines pur page including blank enes. Check the line numbers on the serven, divide by 1.75 in 80 column code printouts, and 2.15 in 96

column printouts. These are not constant, there are a number of other factors involved and a good guess is in this range. With the abundance of cheap calculators it should be easy to make a rough calculation.

Printing documents, such as essays, term papers, letters to editors, etc., require other protocols in formatting which I'll go into next month should you like me to continue tutoring. Also, special characters such as italics, super and subscripts, expanded, bold, etc., will be featured. You've all seen .TL (transliterate) BARY many .IL (transitterate) command listings and they say be further explained in future tutorials. It's strange that all these features of TIM are not found in almost all other word processors eade for non-TI computers. They really enhance word processing to the fullest. It's just a shape that the amount hank of this computer is lighted. secony bank of this consuter is ligited. But that does not diginish its output capacity with the help of another command us have at our fingertips. That command we have at our fingertips. That is the .IF (include file) command. Should you run out of memory while typing a text (the consuter will tell you) just erase the last line and type .IF DSKn.future filename, Enter, and save your text incediately, giving it a name like TEXT1, and start a new file tamediately with the filename IFXT2 or shatever. Happy criting!

### dBase I! for TJ?

Computer Shapper ennounced a new data base for our humble 99/4a called 71-8051. Released by TEXAMENTS, 53 Center Street, Patchague NY, 11772, Phone S15-475-3200. The reviewers, Ron Albright and Jonathan Zittrain, say it that "II users have a full-featured dDasa act-alike." It cooss with both tetorial and program disks, an overlay strip, 36-pece manual, and MET copy protected, it allows for up to 17 frields of data on each file, can do number crunching, to keep track of accounts, etc., and such 40 cosmonds similar to above 11 users for other The reviewer praises the cospeters. programmy whoever it is, for being able to spesse every byte available in our II 99/52. A job like this is hard to come by considering the huge program. Place II is for III and its closes. Also, 5 data banks can be opened at once for a simulated "relational" interchange of data from one bank to another. Only \$24.95 plus \$2.50 for 5/H. Sounds good but can reports be formatted for DZV 80 Word Processing Files? Will await mention of it in other reviews. This, I feel, is very important, and express this concern. Why? Read my column of a few months back on the versatility of DV

# MULTIPLAN

By Audrey Bucher Part 6

This article will deal with the Mase Command. This command assigns a name to a cell or an area of cells. The name may then be used to refer to that cell or area in a command or formula.

MAREI define names

to refer to:

Enter name

This is the command line you will see when you callect the Mass command. The proposed response for the "dafine mame" finis is wither blank or text. If the cell pointer is on a call that contains text, MP proposes that text as the mace to be defined. This makes it casy to convert a row or column title into a name. For instance is our checkbook example, if the cell pointer is on RSC4, MP would propose Food as the noam. Tort used as litles and Mases are very different and chould not be confused. Memoryer, it will be easier to read your formulas if the pages in them correspond to the visible titles on your worksheet. I must admit, I am always looking for ways to eave keystrokes, so I would need by tolicans with the first latter of the title, such as F or R. To change the response, simply type the new response. Now tab over to the most field "to refer to". The proposed response here is either the active call, or, if the last name defined was a vector (sursion of a res or column), the sace vector shifts to the active row or column. This feature makes defining parallel groups a simple test. If the nome you enter is already defined, after you press Tab, the eroposed response in the "to refer to" field will whom the correst definition.

For now, let's define the cree for Food or F as A3:1904. Using the arrow key, sove the call pointer to the next caluam, RSAD (Reat). Notice, the Trefer to field already has R3:1905 proposed, as the previous next defined were a vector. This really makes it pasy. How just go along and nese the receiving columns. You may also want to make the receiving this will make it maker to get around the aprescapacity with the Boto command.

Named cells are very easy to locate by using the BoTo command. Press G foro GoTo and N or anter for Name: You may use the direction keys to step through the list

of names. When the name you want appears, press enter and the cell pointer will go to the first cell in the hammed area....to the leftmost cell if the area is a row, to the uppermost cell if it is a column and to the left uppermost cell if it is a block of cells. Now here's a secret that I can't find in the manual. I learned this from the User Notes in the January 1987 issue of Micropensium. (Thanks to Bave Erickson of San Jose). Suppose you enter check number 1234 in column 1, right arrow and type Bug Light in the next column. Now you want the entry to go in the Utility column. Hit & for SoTo, Enter for name and type in Utilities, followed by a space and the letter R. The cell pointer will go the the Utility column in the same row instead of the uppermost cell. I would have maned that column U on it is very simple to type U isp) R and I'm exectly where I want to he. You say also use this technique with NAMEs rows raplacing the R with a C. HP recognizes lowercase entries equally with upper case entries so it isn't nacesary to use the shift or alpha lock keys in the mane 27025.

Macor may be up to 31 characters long and must begin with a letter, but the rest of the characters may be any combination of letters, numbers, the period or the underscore. Illegal characters are ignored and underscores are substituted for blanks schedded in text strings. So if you left column 2 as Paid To, it will actually be Paid To in the Maco area.

To see the manes that have been defined, select the mane command and use the direction keys to display each defined mane and it's definition in the command fields.

To change the definition of a mass after viewing it, use the edit keys to alter the response in the "refer to" field and press enter.

Names may be deleted by making thee refer to no area. Example...enter the mass in the "define mass" field, tob to the "refer to" field, delete the response and press Enter.

Xases are also useful for building formules but we'll save that for another time.

The last thing I would like you to do at this time is to now the area, #1664:10, as January and next manch, we'll see how we can use this with the External Copy commend for another workshowt that we will call Expenses for 1986.

Bon't forget to save your worksheet non-

### DECEM FOR SHOULD 1985

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## \*\*\* TELCO TERMINAL EMULATOR \*\*\*

A new terminal emulator called TELCO TERMINAL EMULATOR has been released for the TI-99/4A and Geneve 9640. Written entirely in TMS 9900 assembly language to provide optimum performance, it contains features not found in other emulators for the TI. The program is completely menu driven from windows if you forget the key sequences necessary for a particular function, yet they are not required. You can perform most functions right from the keyboard without using the senus once you are accustomed to them.

Some of the more impressive features are:

- 1. The ability to emulate different terminals. ie. ANSI, D410, and ADMSA.
- 2. An subject of disler with 99 entries that will redial upto 15 entries. The list of phone numbers is maintained directly from the window. Included in the questions asked for each entry is the bps (upto 9600), data, and stop bits. No more changing the configuration because you want to call a bbs at 300 or 2400 How many times have you called a BBS at the wrong bit rate and were charged for a wasted call by Ma Bell, just to call it again after you reconfigured everything correctly?
- 3. Xandam and ASCII transfers that are simple to do. Did you ever try to strip out the cr and if from a DV80 file before you uploaded it to a bbs. Well TELCO will do that for you if you maket it!
- 4. Up to 26 programmable keys called macros that you can assign upto a 36 character string that will be sent to the remote system when the key is pressed. You can even link one macro to another.
- 5. And of course, things like device logging, print spooling, screen dumps, and buffer reviewing are available.
- 6. And the feature I like the best, a status line at the bottom of the screen that tells you at a glance the bit rate, data and stop bit configuration and an onscreen clock. Full or 1/2 duplay, logging, spooling, echo status is all right there on the screen.

There are so many features built into this program that I can't really describe them all in this small space. You can change screen colors, set the character pacing rate when sending ascil files to another system, set up a hang up string for your modem, review the buffer, catalog a disk and delete a file from it! or modify protection. It even has a screen setup menu to allow such thing as moving the entire image to the right or left on the screen as many characters as you want to correct problems with a TV or monitor. It also supports the GENEVE 9640 by allowing 80 col screen displays.

I could go on but you should really get this program to see for yourself. It will be in the Library this month. It is being distributed as User Supported software and as such the author is requesting \$20.00 US for the program.

The disk contains a program called LOAD to load TELCO from Extended Basic, but it can be loaded form E/A option 5 or from the TI-Writer Module option 3. Since the program makes use of program ovarlays it will even use a Super cart and use the extra memory for storing up to 5 overlays at once. The normal is three. It comes with complete documentation written with TI-Writer, that is straight forward and easy to read and understand. You can order from the author.

CHARLES EARL 34 McLeod Street Ottawa, Ontario Canada K2P 025

Tidings P.b 8/65

# ARTIST FUNCTIONS

SYMBOL	FUNCTION	TYPE	USE OF ENTER/FIRE	COMMENTS
D P	Draw	emd	start/stop	hold fire down
Ĺ	Point	emd	place	MATE ITTE COMP
ĸ	Line	cmd	besin/end	
R	K-Line	ಂಣದ	besin/intermediate	D to exit
È	RAYS	cmd,	center/start/stop	
Ý	F1:11	ema 🧓	do	D to exit
×	Franc	amd	1st corner, opp. corner	SPACE to abort
ô	Sax	Dat 2	let corner, opp. corner	4419
-	Circle	cnd	center/edge	fills w/ pattern
Q	Disk	emd	center/edge	ma a a a a a
CTRL-A	Clear Image	cmd		fills w/ pattern
n N	Hor/ Vert	cmd	begin/end	leaves color, pattern
Ĭ	Swap	cmd	new color/old color	
£	Invert	MOCE		
*	AlphaNumeric	amd	Besin lower last/stop	nesative image
	•			does not use fonts
CTRL-B	and the second second		· · · ·	use CTRL x for width.
S	Clear Color	emd	•	FCTN x for height
Z	Store	いまれる	•	leaves pattern
M	Zoom	mode :	select window	load/save/index pictur
Ċ	Mirror	mode .		move with cursor ends
PCTN	Hard Copy	menu		4 reflections
FCTN-	Plut/Srase	mode		
FCTN-:	Foregnd Color	cmd	change to next color	
1.074-5	Cursor Speed	mode		
				fast/slow toggle switch
r icon	Foreground/	·		**************************************
9 1	Backround	made	•	color chosen will be
Picon	Pattern in use	mode	display next pattern	foreground or backroung
- icon	Color Cursor	mode	Part of Marie	only P is solid West P to elsen up color borders
THE IN	W A 31			

# ENHANCEMENT FUNCTIONS.

M N C D	Move w/o Color Move w/ Color Copy w/o Color Copy w/ Color AlphaNumeric	select top left/bottom right/place T to check menu enter text/place text SPACE to exit.
S	Use a Slide Slides Define Erase Rotate Load Slide file Save Slide file Load Instance	menu  pick box/define slide SPACE to exit  pick slide SPACE to exit  pick slide SPACE to exit  processing SPACE to exit  SPACE to exit
	Save Instance	enter name/place instance T to check I added to filename enter name/select top lft/ _I added to filename bottom right

keyboard cursor movement:
 Horizontal/vertical--S/E/D/X
 Diagonal--W/R/C/2

From L.A. Times Tidings 8/88 P.5

# MULTIPLAN

### By Audrey Bucker Part 7

This article deals with the EITERNAL COPY command. We are going to build a new worksheet to track your expenses for the year 1988. Following are the steps meeded to build the template.

- 1. Turn Rucelc set (@ then N)
- Change default culumn wisth to 10, using the FORMAT DEFAULT WIBTH command, as me did on the previous worksheet.
- 3. Change the default cell format to Fixed and the Bocisal places to 2 using the FORMAT SEFAULT CELLS remaind.
- 4. Fill in the title for the worksheet. At RICZ enter EXPENSES and at RIC3 enter FOR 1988, using the Alpha command. (You may choose to format RIC2 as continuous and enter the entire title there.)
- S. Fill in the headings for the seven categories we are tracking, using the Alpha command, beginning at NSC2 (Fond, Rent, Mtilities, Insurance, Charges, Auts and Misc.)
- 4. Put a line of dashes across R4 by filling in R4C1 with 10 dashes, uning the Alpha command, and them Copying Right for 7 colls.
- . 7. Enter the amoths of the year, using the Alpha command in Column 1 beginning at Now 3.
  - 8. Put a line of dashes across Row 17. (See %)
- 9. Enter the word TOTALS in RISCI, using the Alpha Command.

16. Exter formulae on Now 18.... There are two ways to enter formulae. You may choose to use the same method as we did for the January Norksheet, my in R18C2, type \*, enter MUN(then up arrow to NSC2, type : and then use the up arrow for the last item Ri&C2. Finish the formula by typing ). Your formula should read MUN(RI-13)CIRI-21C). You may now copy this formula right for & cells. In last menth's article, I mentioned that NAMES are useful for building formulae. If you choose to mane each column (ex.-mane NS)16C2 as FOCB), then you may simply enter the formula MUN(FOCB) in RIBC2. To do this you will need to name mach column and then enter each formula separately. For this particular merksheet, I would not take the time to do this, but I manted to give you an example of how manes are used in formulas.

How for the fun part.

Place the cell pointer at RSC2 and hit I for externel. You will be presented with another senu..COPY LIST USE.

Select C for copy and you will see the following manu: EXTERNAL COPY from sheet:

HEROT .

to:RSC2

linked[Yes]Ne

This command will copy values from a group of cells on an external worksheet to the active sheet. The proposed response for the "from sheet" is the most recent supporting sheet, if you have used the command

previously. Ours will be blank. Type here the mame you save to your original worksheet. I used JANGE. Now tab over to the Muse field. Remember last month I had you mame the arous of cells in RiaC4:10 as January so you merely meed to type in January here. The "tor" field is used to specify the destination of the copy on the active sheet. The proposed response is the active field (where the cell pointer is). If a single coil is specified in this field, the source group will be copied starting at that cell. If you specify a group of cells in the "to:" field, the shape of the group sust correspond to the shape of the source group cell by cell, otherwise an error message will be displayed and the copy is aborted. The active sheet is then checked to see that all destination cells are blank, as an attrapt to copy into a monblank cell also results in an error message.

For now, we'll accept the default here and in "linked" so just press ENTER.

SHAZAM!! You will see a seesage at the bottom of your screen showing the masm of the supporting sheet and the defined mann of the calls copied and like segic; the values will appear in row 3. HP now records a dependency on the source sheet. Janes, and this same sequence will occur averytime you load EXPENSESS.

If you had colected No in the "linked" field, the command merely copies the values and does not record any dependency. If the values on the source sheet are not expected to change, this would be the most convenient. As I move along in the year, I usually only link the current month.

Hopefully by now, you have made worksheets for each month. In order to track your expenses just make sure you have maded the area RiéCf:10 with the respective sonths name. Then you merely need to repeat the above procedure for each month and you will be able to see where your money goes. Very depressing at times, but fun to do.

You may want to look at the External List command now. You will see a display of the names of worksheets supporting the active sheet and those dependent on the active sheet.

The Use command aerely allows the interchangeability of supporting sheets as long as the supporting sheets are arranged identically.

One final word on the External Copy command. It will not copy formulas, only the values derived from them.

Finally, you say be wondering sky I left RICI easty. I mentioned in Part 5 that I use the TIMP PRINT program, by J&B Mathis to set printer codes in order to print ay worksheets in condensed print. This is where I use the External Enpy command to insert that code. I then usually insert a code at the end of my sorksheet to turn off the condensed grint. A copy of this program is available from our library and comes complete with documentation for many kinds of printers.

Next sonth, we'll talk shout Windows. If you have any questions feel free to call.

Bon't forget to save your worksheet, EXPENSESSS. Tibings

The MEMORY PLUS card from CORCOMP appeared on the market almost two years ago, and to date I have not seen one. I therefore was hesitant to write this article. I had to depend on an article by Scott Darling as well as information provided by Willis Richardson and the technical support at CORCOMP. I hope that it will be complete and accurate enough to merrit your consideration. I have tried to be as objective as possible on all the Ram Disks reviewed.

The MEMORY PLUS comes in both a PEB unit and a stand alone unit. The stand alone unit is more flexable in that it can be used in conjunction with your 32K expansion memory, while the PEB version cannot. They both come in 256K as well as 512K sizes, again the stand alone can be configured with an added unit (two 512K units for example) and the PEB version cannot. Both units are supported by a 9V. power supply to the ram disk card to support memory when a system is powered down normally. If a total failure of the AC occurs, you will lose all files on the MEMORY PLUS. This is a common failure of any Dynamic Ram based RAM DISK.

MEMORY PLUS comes with the Disk Manager resident on the card, this is good for two reasons, one is that you don't have to load it from a diskette, and two, it is the only one that gives you full use of the disk. The manager is called with "CALL RAMGR" for units with the newest PROM installed V. 3.1 or "CALL RMGR" with lower versions, a good way to tell what PROM you have in cur MEMORY PLUS. The disk manager can initialize the disk, handle all disk and file functions as well as test the entire ram disk memory. The manager is very similar to the disk manager that comes with the Corcomp disk controller. It has some nice features, among them pressing a "T" when selecting to copy Tile that is protected, will Temporarily umprotect that file until the file has been copied. The resident disk manager will also work with other disk units in the system. A total of 2048 sectors is the default for a 512K and 1920 will be the limit if you wish for the 32K expansion memory to reside in this unit (required on a PEB only set-up).

A major draw back with the ram disk

is in the fact that the entire disk is called as one volume. In other words if you intend to use "TIMP" for Multi-Plan, that is the only name that can be used for that entire unit. You will have to take this into consideration if you are a user of software that is dependent on specific volume (disk) names. Many of the other ram disks do allow for multiple volume names within a single ram disk unit.

The MEMORY PLUS, according to Scott, is able to work in the system with a different ram disk present. This could be a saving grace to compensate for it not accepting more volume names. You will have to set up CRU addresses for your card, which by the way are >1000 and >1400 for the MEMORY PLUS.

The drive number can be set with the disk manager or under basic using a DELETE "SDx", where x is the drive # selected.

A lowercase with desenders is available for use by basic/xbasic simply by using a DELETE "LOWER".

There is a switch on the MEMORY PLUS which is of course located at the rear of the card (but has pins available for a remote connection) whose purpose is to assure an orderly power down of the PEB without glitching the ram disk and this switch should be used each time the PEB is powered down. A switch over of clock and flag settings will be done if this switch is pressed. I think this is a bothersome drawback.

I spoke of the Prom V. 3.1 which is available. Corcomp has corrected some problems such as a density identification problem in sector 0, and added the ability to catalog the disks to a serial, parallel port or to a disk.

The stand alone units are built by Corcomp as ordered, and any pricing should be checked with your CORCOMP dealer. CORCOMP has a good attitude of support for their products. Call them at (714) 630-2903 or write: CorComp Inc., 2211-G East Winston Road, Analysim, CA 92807

By the way if you are still under a warranty CORCOMP will send you a new Prom and if your warranty has expired \$15 will update your MEMORY PLUS. I have used all the space available this month, so check back next month for a review of the GRAND RAM. (Hopefully).

### PRETTY PLEASE, PINCH MY SEAR

### AUNT BALLY RUBELY!

by Jie Poterson

My spoingies to dear old Sal. That memoric device it usually given as just "My Bear Aunt Sally", but I expanded it a bit. It is intended to recind you of the sequence in which your computer solves an equation, which is -(P) arentheses (P) more (exponentiation) (P)refixes (plus and minus) (M) witislication (B) ivising (A) dei tine (B) abtraction (Rimintional operations

So what? Hell, if one of your program lines isn't giving you the expected results, it say well be that you forget to pinch Soly properly!

cooputer . gons through the line from left to right 5 times (I doe't know if it really does, but that is the mesiost way to explain it!) The first time through, it looks for a left hand paramthesis. If it finds one, it stops at the first rickt hand parenthesis, If it finds one but not the other, it CRASHES! When it finds a right paramthesis, it becks us leftward until it comes to the closest left hand paramthesis, it spives everything between those two parentheses, step by step in

eccerdance with the following priorities, and then erases those two. Then

it good through the same routing again until it finds no more parentheses.

Need a "for instance"?

X=(1012)-6)+(8/4) X=(20)-6)+(8/4) X=(20-6)+(8/4) X=(14)+(8/4) X=14+(8/4) X=14+(2) X=14+2 X=16

Next it goes through the equation looking for the caret sign. That is the little " that tells it to multiply the preceding number by itself as eany times as the following number. Example ~

4\*2 means 4 times 4 6\*3 means à times à times 6

Then, the prefixes. That just means that, for instance, if removing the parantheses from -(-6) has left you with --6, it becomes a +6, of course. I suppose that ABS and BBM are also worked here.

Now, sultiplication and division. These are both done in one pass through because it doesn't make any difference which is done first. 1082/4 is the same as 2/4.

Nort, addition and subtraction, also in non pass because 10+4-2 is the same as 4-2+10. Finally, the relational operations, which had best he the subject of a separate article. And finally finally the string concatenations, but let's keep old Sal out of those.

Note that averything between a pair of parentheses is worked as a separate equation, step by step in the above sequence, before the parentheses are grased.

So, why should you ased to worry about all this? Well -

1014-2=38 101(4-2)=20 1014-3=40 (1014)-3=4000 ((1014)-3=....SYNTAL ERROR:

Makes a difference, doesn't it?

The important things to recessor are -

If you want to add two numbers together before you euitiply or divide their sum, put them in parentheses (2+3) 84.

If you want to subtract one number from another before you cultiply or divide the result, put then in parentheses (10-4)/2.

If you want to add, subtract, sultiply or divide aumbers before you increase them by any power, put them in parentheses (1014-8)\*3.

If you knop Bally in aind, you will have fawer bugs in your programs: by Ed Nachonia

2 AND AND 1987 AND RAPE WAR WAR SHEET THE THE SHEET WAS AND WAS AND WAR WAS AND WAR AND WAR AND THE THE THE THE

TINYBRAM: A short program which can be typed in its entirety on one screen mithout any program lines scrolling off the screen. (REW statements can scroll off.) Popularized, I believe, by Mike Stanfill of the Dallas TI Home Computer Graup.

First of all let se make clear that this is not a novelty program. It is a work horse, provided you have the work for it. What kind of work? Do you ever have to print just a line or two, such as a page header, an article or picture title, a title for a data base printout, a credit line for a reprinted newsletter article, etc., etc. Further, would you like to print this in an Expanded Compressed Italicized Double Strike Underlined type style? Yes all the same time! If so, this program is for you.

What no printer? I will try to have something for you next month. (A TIMY GRAM - NOT a printer!)

Hany of you are featlier with my 10 Line basic programs, PRINTSTYLE and and PRINTALINE. (Both TINYGRAMS, written before I knew the name existed.) I often use both of them in titling data base printouts or copy for the Newsletter but it got to be a pain to change between the two every time I wanted to change a type style. Finally the light dawned! Why not marry the two?

STYLE A LINE is the result of that marriage. One major revision was to change an INPUT statement in PRINTALINE to a LIMPUT. No more need to enclose in quotes any text lines containing commas or leading spaces

Using LINPUT required that the prograe run in extended basic. After some streamlining by deletion of unneeded features from PRINTALINE and the consolidation of statements into multi-statement lines, we wound up with 7 Lines of code. (After merging TWO TEN Line programs. The power of extended hasing) basic!)

Don't let its brevity fool you. You can select any of the 128 type styles available on the Epson RX-90 and many coepatibles. With line spacing and sargin variations, over 2000 different selections can be had. (Half line spacing and condensed superscript will let you tack on several lines of comment onto a photocopied article.)

Although there are better ways of doing it, you can even produce a right margin justified letter. (THIS is

nevelty!! Using Emphasized Pica, set Left Hargin at 13, and enter text. Two acreen lines will print text 54 Characters wide (LINPUT uses two Character spaces.) Justify text by inserting spaces between words so that second line ands at screen edge. But it will NEVER replace TI-Mriter!

Uning the progres is very easy. When RUN, a senu is displayed for prograssing the printer. It is always best to select "i" to clear the printer. If your printer doesn't support a master reset code, turn it off them on to clear it. Combine styles by successive selections. Select Option 10 to input text.

If you wish to change the type style, or do repeated printings of the same text, typing "ZZZ" or "ZZZ" will return you to the senu. Option T will do repeat printing of the same text and styles can be changed as required. To input new text, select Option 10 again. When in text mode, pressing ENTER with no text input will print a blank line.

Watch those commas in Line 10. The next to last data item is a lower case L", not the figure 1.

BRAIN TEABER: Where is the data to set the left margin at column 137

- ! ! \*\*\* STYLE A LINE a TINYBRAN by Ed Nachonia QB-99ers, Baywide, NY
- 2 DIM P\$(15):: FOR I=1 TO 15 1: READ P\$(1): MEIT I
- 3 OPEN #1: "PIO", VARIABLE 132
- 4 CALL CLEAR :: PRINT ": PIC A/RESET", "9 PRINT TEXT": "2 ELITE", "10 INPUT TEXT", "3 EX PANDED", "11 SUPERSCRIPT", "4 COMPRESSED", "12 SUBSCRIPT"
- S INPUT \*5 EMPHASIZED 13 1/ 2 LINE 6P6 ITALIC 14 L MARGIN 137 D'BLE STRIK 15 R MARGIN 678 UNDERLINE ?\*!
- 6 P\$(9)=" "LTEX# ## PRINT BI ECHR#(27)&P\$(1) se IF 104 THE M PRINT #1:CHR#(27)&CHR#(15)
- 7 IF I<>10 THEN 4
- 8 PRINT : "INPUT TEXT OR '222 FOR MENU" 11 LINPUT TRYS
- 9 1F TRYS=\*777\* OR TRYS=\*222 " THEN 4 ELSE TEXESTRYS IN P RINT DisTEXS or GOTO 8
- 10 DATA 0, N, M1, , E, 4, G, ~1, ., 8 0, S1, 1, 1, NC

Tidings 8/88 P. 10

Using 3