Joseph Haydn: Trumpet Concert in Eb
Allegro

Instruments			
Solo Strings	*Chamber Strings*	*Woodwinds 1*	*Brass 1*
Violin 1 (Violin) Violin 2 (Violin) (Both are playing unisono with the Chamber Strings)	Violins 1 (6 Violins) Violins 2 (6 Violins) Violas (4 Violas) Cellos (3 Cellos) ContraB (2 Double basses)	Flute 1 Oboe 1 (French Oboe) Oboe 2 (French Oboe)	Trumpet 1 (C-Trumpet) Trumpet 2 (C-Trumpet)
Solo Trumpet	*Percussion*		
Trumpet (C-Trumpet) (Brass 1)	Timpani A (Processed Percussion*****)		

Technique		
Reverb	*Effects* (Cubase4)	
Altiverb VST, Impulse: *Teldex Studio Berlin,* *7m & 10m Impulses Stereo to Stereo* *I created 3 depths with it.*	- Stereo Enhancer (to monoize instr.) - Multicompressor for the trumpets 1-2 - Compressor for the solo trumpet - EQ (Neon, PSP) - Stereo Enhancer (Ozone3, output)	- Harmonizer LowFre. (Ozone3, iZotope) - Exiter for the D.-Basses (4Front Exiter) (for enhancing the bass' bow-noise) - Limiter, (Elefant2 Voxengo) (see mixer – picture)

*Processed Percussion (Text by VSL)   The processed percussions are a mixdown-ready set of selected samples from the Vienna Symphonic Library. Our goal was to achieve authentic acoustic depth and imaging from these instruments – as if they were recorded while being played in the back of the stage in a world-class orchestral hall, carefully treated by experienced engineers.

The virtual stage on which you now can put these pre-processed instruments is the sought-after Great Hall of the Vienna Konzerthaus. The microphone is placed in a position which is supposed to be one of the ideal listening positions in this auditory – a seat in the 7th row, approximately. The positioning cues for each instrument plus the resulting reverb are derived from selected impulse responses from the Vienna Symphonic Library's "MIR" project.

Remarks
- Above all, the cadenza is more to show some more articulations than my qualities as arranger.
- This piece is an excerpt of the first Allegro. I played from Bar 1 to 95 and the 149 to the end cause it was thaught as a short demo for an accompaniment.
- The 3 depths: depth 1 = solo trumpet (close) , depth 2 = strings, depth 3 = brass/wind (far)
- For using the midifile use my VI-Presets**:**
  http://www.beat-kaufmann.com/tipspcmusic/vibasicpresets/index.php

Teldex Studio Berlin: http://www.teldexstudio.de

The 7m IR produces a nice room effect for chamber ensembles / chamber strings.
With this IR I normally turn the colour parameter to 12% - 30% with Altiverb.

Beat Kaufmann, March 2007