

Penzinger Advent 2019

A. Corelli: Allegro a. d. Concerto grosso Nr. 8 – Violine, Trompete und Orgel
"Maria durch ein Dornwald ging" - Chor

Anonym - "Herr, lass Weihnachten werden"
Clemens von Brentano - "Wiegenlied"

B. Godard: "Wiegenlied" - Sopran und Orgel
P. Kuntner: "Ave Maria" - Sopran, Tenor, Violine und Orgel

Christa Spilling - Nöker - "Lobgesang der Maria" (nach Lukas)
Augustinus von Hippo - "Ziele im Advent"

J. Massenet: Meditation aus "Thais" - Violine und Orgel
Z. Kodaly: "Veni Emmanuel" - Chor

Otto Beck: aus "Weihnacht im Konzil zu Konstanz" (1414)

A. Corelli: Pastorale a. d. Concerto grosso Nr. 8 – Violine, Trompete und Orgel
L. Delibes: "Ave maris stella" - Sopran, Tenor und Orgel

Novalis "Maria"
Christa Spilling - Nöker - "Möge ein Engel vor dir hergehen"

A. Adam: "Oh hehre Nacht" - Tenor, Violine, Flöte und Orgel
J. Murray: "Christmas Praise" - Chor und Orgel

Paul Gerhardt - "Nun lasst uns gehn und treten"
Peter Rosegger - "Ein bisschen mehr"

G.F. Händel: Siciliana und Allegro a. d. Sonate in F Dur – Flöte und Orgel

Ausführende:

Gottfried Schwarz, Rezitation
Chor der Pfarre Penzing, Leitung: Tobias Cambensy
Maria Szepesi, Sopran
Tobias Cambensy, Tenor und Trompete
Yurie Stern, Violine
Angelika Matousek, Flöte
Gerhard Vohla, Orgel

Maria durch ein' Dornwald ging

Text und Musik: 17. Jhdt.
Satz: Lorenz Maierhofer
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S
A 1

1. Ma - ri - a durch ein Dorn - wald ging. Ky - rie - e - lei -
2. Was trug Ma - ri - a un - ter'm Her - zen. Ky - rie - e - lei -
3. Da hab'n die Dor - nen Ro - sen ge - tra - gen. Ky - rie - e - lei -

A 2

son. Ma - ri - a durch ein Dorn - wald ging, der
son. Ein klei - nes Kind - lein oh - ne Schmer - zen, das
son. Als sie das Kind durch den Wald ge - tra - gen, da

1. Ma - ri - a durch ein Dorn - wald ging, der
2. Ein klei - nes Kind - lein oh - ne Schmer - zen, das
3. Als sie das Kind im Wald ge - tra - gen, da

hat in sieb'n Jahr kein Laub ge - tra - gen. Je - sus und Ma - ri - a.
trug Ma - ri - a un - ter'm Her - zen. Je - sus und Ma - ri - a.
hab'n die Dor - nen Rosen ge - tra - gen. Je - sus und Ma - ri - a.

Hr. I/II

Hp.

pp

f

F# Bb C#

F# D# C#

S.

A.

T.

B.

Vln.

Vln. I

Tempo ♩ = 58

With closed mouth

rall.

p

f

p

f

p

f

p

f

3

5

Hn. I/II

First staff: Horn I/II. It begins with a dynamic marking of *pp* and a *f* hairpin. The music consists of a series of notes, including a triplet of eighth notes. A *p* dynamic marking is present later in the staff.

Hp.

Second staff: Harpsichord. It features a *D4P* (D4 Pedal) marking. The music includes a *B4* chord and a *D4* chord. Dynamics range from *pp* to *f* and *piu f*. A *dim.* (diminuendo) marking is also present.

Tempo $\text{♩} = 64$

S.

Third staff: Soprano. It begins with a *p* dynamic marking and a *f* hairpin. The music consists of a single note with a long, sustained hairpin.

A.

Fourth staff: Alto. It begins with a *p* dynamic marking and a *f* hairpin. The music consists of a single note with a long, sustained hairpin.

T.

Fifth staff: Tenor. It begins with a *p* dynamic marking and a *f* hairpin. The music consists of a single note with a long, sustained hairpin.

B.

Sixth staff: Bass. It begins with a *p* dynamic marking and a *f* hairpin. The music consists of a single note with a long, sustained hairpin.

Vln.

Seventh staff: Violin. It begins with a *p* dynamic marking. The music features a triplet of eighth notes. Dynamics include *f*, *cresc.*, *ff*, and *p*. Specific string assignments are noted: *A string* and *G string*. The *G string* part includes a triplet of eighth notes.

Vln. I

Eighth staff: Violin I. It begins with a *f* dynamic marking. The music features a triplet of eighth notes. Dynamics include *f*, *cresc.*, *ff*, and *p*. The *G string* part includes a triplet of eighth notes. The staff concludes with the marking *divisi V*.

55

Timp. *tr* *pp*

Hp. *mf* *f* *p*

S. *f* *p*

A. *f* *p*

T. *f* *p*

B. *f* *p*

Vln. *f* *espress.*

Vln. I *f* *espress.*

Chords: C# G# E# E, G# Bb

Tempo: *rall.* A tempo $\text{♩} = 58$

Other markings: *pp*, *pp*, *divisi*, *V*

Musical score for Timp., Hp., S., A., T., B., and Vln. with various annotations and performance instructions.

Timp.: *tr* (trills)

Hp.: *p*, *più p*, *tr* (trills), *pp*

S.: *pp*, * added by arranger

A.: *pp*, * added by arranger

T.: *pp*, * added by arranger

B.: *pp*, * added by arranger

Vln.: *f*, *sf*, *p*, *pp*, * original ending for solo

Annotations:
 EFGGAAH
 BFGDDH
 Calmato $\text{♩} = 50$
 * added by arranger (repeated for S., A., T., B.)
 * original ending for solo