



*erroll
garner*
THE ORIGINAL
misty



erroll garner

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misty

- | | | | | | |
|---|---|------|-----|---|------|
| 1 | MISTY
(Erroll Garner) | 2:46 | 8 | ALL OF A SUDDEN
(Harold Rome/Henri Herpin) | 3:19 |
| 2 | ROSALIE
(Cole Porter) | 2:35 | 9 | IN A MELLOW TONE
(Duke Ellington) | 4:17 |
| 3 | I'VE GOT THE WORLD
ON A STRING
(Harold Arlen/Ted Koehler) | 3:59 | 10 | THERE'S A SMALL
HOTEL
(Richard Rodgers/Lorenz Hart) | 2:35 |
| 4 | 7-11 JUMP
(Erroll Garner) | 7:16 | 11 | I WANNA BE A RUG
CUTTER
(Brown) | 2:20 |
| 5 | DON'T WORRY
'BOUT ME
(Rube Bloom/Ted Koehler) | 5:02 | *12 | EXACTLY LIKE YOU
(Dorothy Fields/Jimmy McHugh) | 3:10 |
| 6 | YOU ARE MY
SUNSHINE
(Jimmie Davis/Charles Mitchell) | 3:26 | *13 | OH, LADY BE GOOD
(George & Ira Gershwin) | 2:33 |
| 7 | PART TIME BLUES
(Erroll Garner) | 4:32 | | | |

* Additional track
not on original LP

Erroll Garner, *piano*; Wyatt Ruther,
bass; Eugene Heard, *drums*

Recorded July 27, 1954 in Chicago.
Original A & R Supervision: Bob Shad
Prepared for reissue by Richard
Seidel and Seth Rothstein.
Digitally remastered by Dennis Drake,
PolyGram Studios, USA
Designed for compact disc by Tom &
Ellie Hughes, HughesGroup

Electronic noises which are occasionally audible on this album are present in the original analog masters and unfortunately could not be removed without affecting the music.

Publishing Info.:

- 1, 4, 7 – Octave Music Pub. Corp.
 - 2, 10 – Chappell & Co., Inc.
 - 3, 5 – Mills Music Inc.
 - 6 – Peer International/BMI
 - 8 – Leeds Music
 - 9 – SBK-Robbins Cat., Inc.
 - 11 – Unknown
 - 12 – Irene Adele Pub. Co./Shapiro-Bernstein
& Co., Inc. /Albi Music Co.
 - 13 – New World Music Corp.
- All selections ASCAP unless otherwise indicated

Erroll Garner's great romantic composition, *Misty*, has led an enchanted life since he first recorded it in Chicago (July 27, 1954), for Mercury Records. Garner spoke of composing it in his head as he was flying into Chicago for the session. When he hit the keyboard, he recorded this then-untitled composition, in one take, and the way it appears on this album is the way he played it then. This is the *Original Misty*.

Since that first time, *Misty* has been a hit for numerous artists among the many who have recorded it – ranging from Garner's own instrumental version, to R & B and country & western renditions – and symphony orchestra recordings. For each of five consecutive years – 1983 to 1987 – *Misty* received an ASCAP award as one of the most performed standards of the past decade. It also received a country & western award


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from ASCAP. For the better part of a decade, *Misty* was the theme music for the *Today Show* on NBC-TV.

Garner's own odyssey of recordings with *Misty* has been distinguished, including his versions with trio and orchestra, for the Clint Eastwood film, *Play Misty For Me*. He also has recorded it in a live concert collection, and again with full orchestra.

Garner's original *Misty* recording first appeared on the Mercury album, *Erroll Garner Contrasts*, a collection of one-take recordings, showing many facets of Garner both as a player and a composer. Herein, the album is being released for the first time in digital and appropriately has been retitled *The Original Misty*. As a special feature for this reissue, we have added the selections *Exactly Like You* and *Oh, Lady Be Good*, which are from the same session, but were first issued on the albums, *Erroll*

Garner Plays Misty and *Erroll Garner In The Land Of Hi-Fi*, respectively.

Erroll Garner's quartet selections from this historic studio session can be found in their entirety on the companion volume, *Mambo Moves Garner* (Mercury 834 909-2/4).

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Collection 1:	832 994-2
Easy To Love	
Compact Jazz	830 695-2
Mambo Moves Garner	834 909-2

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834 910-2



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8 All of a sudden 9 In a mellow tone 10 There's a small hotel
11 I wanna be a rug cutter 12 Exactly like you 13 Oh, lady be good

ERROLL GARNER

MADE IN W GERMANY