

JON LORD WITH THE HOOCHIE COOCHIE MEN

CD 1

01. INTRODUCTION
02. HIDEAWAY
03. LONESOME TRAVELLER BLUES
04. BLUES WITH A FEELING
05. YOU GOT GOOD BUSINESS
06. GREEN ONIONS
07. 24/7 BLUES
08. BABY PLEASE DON'T GO
09. THE MONEY DOESN'T MATTER
10. STRANGE BREW
11. DALLAS
12. I JUST WANNA MAKE LOVE TO YOU
13. YOU NEED LOVE

CD 2

01. THE HOOCHIE COOCHIE MAN
02. NEW OLD LADY BLUES
03. WHO'S BEEN TALKIN'
04. SIX STRINGS DOWN
05. DUST MY BROOM
06. BACK AT THE CHICKEN SHACK
07. WHEN A BLINDMAN CRIES
08. 12 BAR BLOW JAM
09. WHEN A BLINDMAN CRIES (SINGLE EDIT)
01. JON LORD INTERVIEW (BY PHILLIP KAFKALOUDES)
02. JON LORD INTERVIEW (BY DEREK GUILLE)
03. GREEN ONIONS (MELBOURNE REHEARSAL)
04. CHICKEN SHACK (FIRST HOOCHIE COOCHIE MEN GIG, MELBOURNE)
05. 24/7 (LIVE AT FAT TV)
06. WHO'S BEEN TALKIN' (LIVE AT FAT TV)
07. IF THIS AIN'T THE BLUES (DEMO)
08. THE HOOCHIE COOCHIE MEN (DEMO)

CD 3

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JON LORD WITH THE HOOCHIE COOCHIE MEN

LIVE AT THE BASEMENT AND SPECIAL GUEST JIMMY BARNETT

LIMITED COLLECTOR'S EDITION

NO. 1835 OF 5000

JON LORD WITH THE HOOCHIE COOCHIE MEN - LIVE AT THE BASEMENT

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JON LORD
(DEEP PURPLE) WITH **THE**
HOOCHIE
COOCHIE
MEN **LIVE AT THE**
BASEMENT
AND SPECIAL GUEST
JIMMY BARNES

LIMITED COLLECTOR'S EDITION

NO. 1835 OF 5000

JON LORD



CD1

01. INTRODUCTION

02. HIDEAWAY

(KING/THOMPSON)

03. LONESOME TRAVELLER BLUES

(GAZE/GUBB/GIBB/GROSSER/CONWAY)

04. BLUES WITH A FEELING

(LITTLE WALTER)

05. YOU GOT GOOD BUSINESS

(CURTIS JONES)

06. GREEN ONIONS

(JONES/CROPPER/JACKSON/STEINBERG)

07. 24/7 BLUES

(DAISLEY/GAZE)

08. BABY PLEASE DON'T GO

(MUDDY WATERS)

09. THE MONEY DOESN'T MATTER

(DON HILLMAN)

10. STRANGE BREW

(CLAPTON/COLLINS/PAPPARLARDI)

11. DALLAS

(JOHNNY WINTER)

12. I JUST WANNA MAKE LOVE TO YOU

(WILLIE DIXON)

13. YOU NEED LOVE

(WILLIE DIXON)

CD2

01. THE HOOCHIE COOCHIE MAN

(WILLIE DIXON)

02. NEW OLD LADY BLUES

(B. DAISLEY)

03. WHO S BEEN TALKIN'

(HOWLING WOLF)

04. SIX STRINGS DOWN

(VAUGHN/NEVILLE/NEVILLE/KOLB/SMITH)

05. DUST MY BROOM

(ELMORE JAMES)

06. BACK AT THE CHICKEN SHACK

(JIMMY SMITH)

07. WHEN A BLINDMAN CRIES

(BLACKMORE/GILLAN/GLOVER/LORD/PAICE)

08. 12 BAR BLOW JAM

(BARNES, GAZE, LORD, DAISLEY, GROSSER)

09. WHEN A BLINDMAN CRIES

(SINGLE EDIT)

(BLACKMORE/GILLAN/GLOVER/LORD/PAICE)

Executive Producer: Drew Thompson

Engineered by: Scott Kinlyside

Tour Manager: Paul Sherrit

Mixed by: Ern Rose/Hadyn Buxton (Metropolis Audio)
with Bob Daisley

Recorded at: The Basement, Sydney, Australia February 7th 2003

Mastered by Martin Pullan (Edensound)

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JIM CONWAY

BOB DAISLEY





ROB GROSSE

THE GAZE

Rob Grosse

RARE BONUS MATERIAL

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- 8. THE HOOCHIE COOCHIE MEN (DEMO)

THE HOOCHIE COOCHIE MEN ARE:
JON LORD: KEYBOARDS
BOB DAISLEY: BASS
TIM GAZE: GUITAR & VOCALS
ROB GROSSER: DRUMS
JIM CONWAY: HARMONICA
SPECIAL GUEST: JIMMY BARNES

Always an ambition of Jon's to play at the world famous Sydney Opera House, when he was asked to perform his most cherished composition "CONCERTO FOR GROUP AND ORCHESTRA" at the 2003 Sydney Festival he naturally jumped at the chance.

With the Opera House dates set for the period of 23-26th January 2003, and Jon deciding to accept an offer from the Queensland Orchestra to world premier his new piece, "BOOM OF THE TINGLING STRINGS" on February 15th, Jon thought it might be a great opportunity to play a few smaller shows featuring music from his classical past and new solo release "Pictured Within". Dates were organised for Melbourne (6th February), Sydney (7th February), and The Sunshine Coast Queensland (14th February), with 10 players from the Queensland Orchestra performing with Jon. In the final of the 3 sold out Opera House performances with Australian band GEORGE and The Sydney Symphony, Jon struck a spot of bother, aggravating an old ligamentous injury in his left thumb which made playing classical piano almost impossible.

With the solo shows booked, and promoted, Jon found himself in quite a quandary. Devastated with his injury, but desperate to fulfil his obligations the following week, he quickly contacted an old friend in Australian born bassist Bob Daisley (Ritchie Blackmore's Rainbow, Ozzy Osbourne, Uriah Heep, Gary Moore) who Jon had crossed path's with many time's over the year's. Bob had recently

returned to Australia after more than 2 decades based in London and the U.S, and had formed a local group known as "The Hoochie Coochie Men" performing classic blues standards, with Rob Grosser (drums), Tim Gaze (vocal/guitar) and Jim Conway (harmonica), all highly regarded musician's in their field.

Jon and the band assembled in Melbourne at The Athenium Theatre on the afternoon of February 5th to rehearse for the following days show. Quick to knock together a storming set, the songs came together in a 4 hour period, with the following days show going down a treat.

The following lunchtime the band flew to Sydney, rehearsing a few numbers with Australian rock legend Jimmy Barnes at The Basement. With sound restrictions they only had time to run through an acoustic version of Deep Purple's "When a Blindman Cries", before rushing to the ABC TV studio to perform 2 numbers live on national TV.

On returning to The Basement, the band immediately hit the stage and performed in front of a packed house.

This bonus CD documents in essence the embryonic formation of how the "Hoochie Coochie Men" came to record their first studio album with Jon Lord and also includes 2 tracks that were originally sung by Tim Gaze as guide vocals for Jimmy Barnes & Ian Gillan.

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**JON LORD
WITH
THE HOOCHIE
COOCHIE MEN
LIVE AT THE BASEMENT**

CD 1

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**JON LORD
WITH
THE HOOCHIE
COOCHIE MEN
LIVE AT THE BASEMENT**

CD2

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