

8 CD



THE KING'S SINGERS

MADRIGALS & SONGS FROM THE RENAISSANCE



WARNER
CLASSICS

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IN 1968, six former choral scholars from King's College, Cambridge established the King's Singers, later described by *The Times* as "the superlative vocal sextet". The group has always comprised two counter-tenors, a tenor, two baritone and a bass, and over the years it has proved consistently exceptional for vocal distinction and breadth and diversity of repertoire. This celebratory collection of eight CDs focuses on Renaissance composers from Italy, England, France, Spain, Germany and the Low Countries.

THE KING'S SINGERS MADRIGALS & SONGS FROM THE RENAISSANCE

CD 1 MADRIGAL HISTORY TOUR

76.24

Italy: Gastoldi · Mantovano · Arcadelt · Verdelot · de Wert

England: Dowland · Byrd · Tomkins · Farmer · Gibbons · Morley...

France: Janequin · Lassus · Passereau · Le Jeune · Willaert...

Spain: Mudarra · Encina · Flecha · **Germany:** Hassler · Senfl...

CD 2 THE CONTINENTAL COLLECTION

50.43

Germany: Hassler · Senfl · Lassus · von Bruck · Schein

Spain: Encina · Flecha "El Viejo" · Escobar · Vásquez · Román · Ponce

HOW EXCELLENT IS THY NAME: Lassus

60.14

CD 4 TO ALL THINGS A SEASON · Lassus

50.56

Tallis The Lamentations of Jeremiah · **Byrd** Motets

43.57

LA DOLCE VITA Music in Renaissance Naples

69.38

Giramo · Willaert · da Nola · de Macque · Cornet · Piccinini
Ortiz · Lombardi · Mudarra · Agostini...

SING WE AND CHANT IT! English Madrigals

44.44

Morley · Wilbye · Byrd · Dowland · Weelkes · Farnaby · Jones · Tomkins...

CD 8 MADRIGAL COLLECTION

45.05

Morley · Weelkes · Bennet · de Wert · Caimo · da Nola · Banchieri · Lassus...

The King's Singers
with **The Consort of Musicke/Anthony Rooley · Tragicomedia**

STEREO · RECORDED IN 1974-1990

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CD 1

MADRIGAL HISTORY TOUR

ITALY

GIOVANNI GIACOMO GASTOLDI c. 1550-?1622

1 *Amor vittorioso*

ROSSINO MANTOVANO fl. 1505-11

2 *Lirum bililirum* (a)

JACQUES ARCADELT 1504/5-1568

3 *Il bianco e dolce cigno*

ANON.

4 *La bella Franceschina* (a)

PHILIPPE VERDELOT c. 1475-before 1552

5 *Ultimi miei sospiri*

ANON.

6 *Alla cazza*

GIACHES DE WERT 1535-1596

7 *Or si rallegrì il ciel*

ENGLAND

JOHN DOWLAND 1563-1626

8 *Fine knacks for ladies* (b)

WILLIAM BYRD c. 1540-1623

9 *Who made thee, Hob, forsake the plough?* (c)

JOHN BARTLET fl. 1606-10

10 *Of all the birds that I do know* (b)

THOMAS TOMKINS 1572-1656

11 *Too much I once lamented*

JOHN FARMER c. 1570-c.1605

12 *Fair Phyllis I saw*

ORLANDO GIBBONS 1583-1625

13 *The Silver Swan* (c)

THOMAS MORLEY 1557/8-1602

14 *Now is the month of maying* (d)

FRANCE

CLÉMENT JANEQUIN c. 1485-1558

15 *La Guerre*

PIERRE CERTON c. 1510/20-1572

16 *La, la, la, je ne l'ose dire*

ROLAND DE LASSUS 1532-1594

17 *Bon jour et puis, quelles nouvelles*

ANON.

18 *Mignonne, allons voir si la rose* (e)

PIERRE PASSEREAU fl. 1509-47

19 *Il est bel e bon* (f)

JACQUES ARCADELT

20 *Margot labourez les vignes*

CLAUDE LE JEUNE 1528/30-1600

- 21 Un gentil amoureux (f)
ADRIAN WILLAERT c. 1490-1562
22 Faulte d'argent (g)

SPAIN

ANON.

- 23 La tricotea Samarin la vea (h)
ALONSO MUDARRA c. 1510-1580
24 Triste estaba el rey David (i)
JUAN DEL ENCINA 1469-1529
25 Cucú, Cucú!
ANON./DIEGO FERNANDEZ
26 Tres morillas m'enamorán (i)
JUAN DEL ENCINA
27 Fatal la parte
MATEO FLECHA 1481-1553
28 La bomba

GERMANY

HANS LEO HASSLER 1564-1612

- 29 Tanzen und Springen (j)
ANON.
30 Vitrum nostrum gloriosum (i)
LUDWIG SENFL c. 1486-1542/3
31 Ach Elselein, liebes Elselein (b)

HANS LEO HASSLER

- 32 Ach, weh des Leiden
LUDWIG SENFL
33 Das Gläut zu Speyer
PAUL HOFHAIMER 1459-1537
34 Herzliebstes Bild (b)

The King's Singers

Jeremy Jackman, Alastair Hume counter-tenors • Bill Ives tenor
Anthony Holt, Simon Carrington baritone • Colin Mason bass

The Consort of Musicke • Anthony Rooley conductor

- (a) Anthony Rooley, Robin Jeffrey lutes, Erin Headley lirone • (b) Anthony Rooley lute
(c) Trevor Jones, Alison Crum, Catherine Mackintosh, Erin Headley lutes
(d) Andrew Watts pipe, David Corkhill tabor • (e) Anthony Rooley cittern
(f) Jonathan Morgan, Rachel Beckett, Peter Davies, Margaret Thorby flutes,
David Corkhill percussion [19] • (g) Alison Crum, Erin Headley viols, Jonathan Morgan,
Peter Davies flutes • (h) Trevor Jones, Catherine Mackintosh, Alison Crum viols
(i) Anthony Rooley vihuela • (j) Trevor Jones, Alison Crum, Catherine Mackintosh,
Erin Headley rebecs, Jonathan Morgan, Rachel Beckett, Peter Davies, Margaret Thorby,
Andrew Watts crumhorns, David Corkhill percussion