

CD 3

HOW EXCELLENT IS THY NAME

60.14

ROLAND DE LASSUS 1532-1594

- 1 Domine Dominus Noster
- 2 Adoramus te Christe
- 3 In pace, in idipsu
- 4 In hora ultima
- 5 Ad te levavi oculos meos
- 6 Te Deum laudamus
- 7 Plainchant: Praeter rerum seriem
- 8 Motet: Praeter rerum seriem (composed by Josquin Desprez)

- 9 Resonet in laudibus
- 10 Pelli meae consumptis carnibus
- 11 Christus resurgens ex mortuis
- 12 Tibi laus, tibi gloria
- 13 Magnificat: Praeter rerum seriem

The King's Singers

Jeremy Jackman, Alastair Hume *countertenors* • Robert Chilcott *tenor*
Colin Mason, Simon Carrington *baritones* • Stephen Connolly *bass*

CD 4

TO ALL THINGS A SEASON

50.55

ROLAND DE LASSUS 1532-1594

- 1 Bon jour et puis quelles nouvelles?

1.58

- 2 Bon jour mon cœur
- 3 Dessus le marché d'Arras
- 4 Il était une religieuse
- 5 Au feu, au feu, venez-moi secourir
- 6 Paisible domaine
- 7 O vin en vigne
- 8 Vignon, vignon
- 9 La nuit froide et sombre
- 10 Quand mon mari vient
- 11 Toutes les nuits
- 12 Musica, dei donum optimi
- 13 Matona mia cara
- 14 Come la notte ogni fiamella
- 15 Chi chilichi?
- 16 Cantai hor piango
- 17 Ardo sì, ma non t'amo
- 18 Hört zu ein news gedicht
- 19 Ein guten Rat
- 20 Im mayen
- 21 Omnia tempus habent

The King's Singers

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Anthony Holt, Simon Carrington *baritones* • Colin Mason *bass*

CD 5

THOMAS TALLIS 1505-1585

The Lamentations of Jeremiah

1 Part I

2 Part II

WILLIAM BYRD 1539/40-1623

Motets

3 Gaudeamus omnes (from Gradualia Book I 1605 No. 29)

4 Ne irascaris, Domine (from Cantiones Sacrae Book II 1591 Nos. 20 & 21)

5 Domine, salva nos (from Cantiones Sacrae Book II 1591 No. 31)

6 Haec Dies (from Cantiones Sacrae Book II 1591 No. 32)

7 Vide, Domine (Manuscript Collection No. 18)

8 Ave Verum Corpus (from Gradualia Book I 1605 No. 5 Pt. 2)

The King's Singers

Nigel Perrin, Alastair Hume *countertenors* • Alastair Thompson *tenor*

Anthony Holt, Simon Carrington *baritones* • Brian Kay *bass*

CD 6

LA DOLCE VITA – MUSIC IN RENAISSANCE NAPLES

Musik im Neapel der Renaissance – Musique de la Renaissance à Naples

PIETRO ANTONIO GIRAMO fl. 1619–c. 1630

1 Festa, riso

ADRIAN WILLAERT c. 1490–1562

2 O dolce vita mia

GIOVANNI DOMENICO DA NOLA c. 1510–1592

3 Tri ciechi siamo

ANON.

4 Pavana d'España

GIOVANNI DOMENICO DA NOLA

5 Chi la gagliarda

GIOVANNI DE MACQUE c. 1550–1614

6 Gagliarda seconda

ANON.

7 L'amanza mia

SÉVERIN CORNET c. 1530–1582

8 Parmi di star

ANON.

9 Corten espadas afiladas

ADRIAN WILLAERT

10 Ave virgo sponsa dei

ALESSANDRO PICCININI 1566–c. 1638

11 Colascione

ANON.

12 Catalina, Catalina!

DIEGO ORTIZ c. 1510–c. 1570

13 Recercada quarta

ADRIAN WILLAERT

14 O dolce vita mia

FRANCESCO LAMBARDI 1587–1642

15 Toccata e gagliarda

ADRIAN WILLAERT

16 Qual dolcezza giamai

ALONSO MUDARRA c. 1510–1580

17 Fantasia que contrahaze la harpa en la manera de Ludovico

LODOVICO AGOSTINI 1534-1590

18 Non t'aricordi 1.58

ANON.

19 Chi passa per 'sta strada 3.18

ADRIAN WILLAERT

20 Vecchie letrose 2.08

The King's Singers

David Hurley, Alastair Hume *countertenors* • Robert Chilcott *tenor*

Bruce Russell, Simon Carrington *baritones* • Stephen Connolly *bass*

Tragicomedia

Stephen Stubbs *director, chitarrone, vihuela* • Andrew Lawrence-King *harp,*

tambourine • Erin Headley *lirone, viola da gamba*

with Nancy Hadden *flute, recorder*

CD 7

SING WE AND CHANT IT! ENGLISH MADRIGALS

44.44

THOMAS MORLEY 1557/8-1602

1 Sing we and chant it* 1.43

2 On a fair morning 1.17

JOHN WILBYE 1574-1638

3 Off have I vowed 3.32

WILLIAM BYRD c.1540-1623

4 Is love a boy? 3.47

JOHN DOWLAND 1563-1626

5 Say, Love, if ever thou didst find* 1.56

THOMAS WEEKES 1576-1623

6 All at once well met 1.22

GILES FARNABY c.1563-1640

7 Construe my meaning 1.58

THOMAS WEEKES

8 Lord! when I think 1.52

THOMAS MORLEY

9 Cruel, with thou persevere 2.15

JOHN DOWLAND

10 Fine knacks for ladies* 2.28

THOMAS WEEKES

11 Strike it up, Tabor! 1.36

THOMAS MORLEY

12 I love, alas I love thee 1.22

ROBERT JONES c.1577-1617

13 Farewell, dear love* 2.30

THOMAS TOMKINS 1572-1656

14 See, see the shepherds' queen 2.01

FRANCIS PILKINGTON c.1565-1638

15 Have I found her 1.47

JOHN WILBYE

16 Lady your words do spite me 1.54

JOHN MUNDY c.1555-1630

17 Were I a King 2.32

JOHN DOWLAND

18 Come again sweet love* 2.21

THOMAS WEEKES

19 Tan ta ra, cries Mars 1.35

GEORGE KIRBYE c. 1565-1634

20 Why should I love?

2.46

WILLIAM BYRD

21 This sweet and merry month of May

2.04

The King's Singers

Alastair Hume, Jeremy Jackman *countertenors* • Bill Ives *tenor*

Anthony Holt, Simon Carrington *baritones* • Brian Kay *bass*

*Robert Spencer *lute* • John Fraser *tabor*

CD 8

45.05

MADRIGAL COLLECTION

THOMAS MORLEY 1557/8-1602

1 Now is the month of Maying (1595)

1.53

THOMAS WEEKES 1576-1623

2 Four arms, two necks, one wreathing (1608)

1.59

3 Hark, all ye lovely saints above (1598)

2.57

4 Since Robin Hood (1608)

1.08

THOMAS MORLEY

5 Though Philomela lost her love (1602)

0.58

JOHN WILBYE 1574-1638

6 O wretched man (1609)

3.37

JOHN BENNET c. 1575-after 1614

7 Weep, o mine eyes (1599)

2.22

THOMAS WEEKES

8 The nightingale, the organ of delight (1608)

1.04

9 Come, sirrah Jack, ho

1.57

JOHN WILBYE

10 Cruel, behold my heavy ending (1598)

2.56

JOHN FARMER c. 1570-c. 1601

11 Fair Phyllis I saw sitting all alone (1599)

1.18

SEBASTIANO FESTA c. 1490/95-1524

12 L'ultimo dì di maggio (1526)

1.28

ANON.

13 Un cavalier di Spagna

1.12

GIACHES DE WERT 1535-1596

14 Vezzosi augelli (1586)

2.12

15 Valle, che de lamenti miei (1588)

6.14

GIOSEPPE CAIMO c. 1545-1584

16 Mentre il cucolo (1584)

1.18

GIOVANNI DOMENICO DA NOLA c. 1510/20-1592

17 Chi la gagliarda (1541)

2.42

18 Chi chi li chi (1555)

2.10

ADRIANO BANCHIERI 1568-1634

19 Contrappunto bestiale alla mente (1608)

1.02

GIOVANNI GASTOLDI c. 1555-1609

20 Mascherata de cacciatori

1.55

ROLAND DE LASSUS 1532-1594

21 Matona mia cara (1581)

2.33

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