

Nelson Freire – technical mastery with a calm twinkle in his eye: Saint-Saëns' Second Piano Concerto and his German radio debut with Grieg and Liszt in previously unreleased recordings.

Camille Saint-Saëns: **Piano Concerto No. 2**

23:06

11:12

I. Andante sostenuto

II. Allegro scherzando

III. Presto

Edvard Grieg:

Lyric Pieces (excerpts)

9:39

Solitary traveller, Op. 43/2

Little bird, Op. 43/4

Popular melody, Op. 12/5

Norwegian melody, Op. 12/6

Shepherd's boy, Op. 54/1

Franz Liszt:

Hungarian Rhapsodies, S 244

13:55

No. 5 in E minor 'Héroïde-élégiaque'

No. 10 in E major 'Preludio'

8:23

5:32

8:28

total time:

55:14

Nelson Freire, piano
***Radio-Symphonie-Orchester Berlin**
Ádám Fischer, conductor

**today: Deutsches*
Symphonie-Orchester Berlin



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ein Ensemble der



Deutschlandfunk Kultur

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Deutschlandfunk Kultur

Nelson Freire

Saint-Saëns: Piano Concerto No. 2 | Grieg: Lyric Pieces

Liszt: Hungarian Rhapsodies • Polonaise No. 2

Radio-Symphonie-Orchester Berlin | Ádám Fischer

1986 (live), 1966