

MPS

831 370-2

COMPACT JAZZ



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- | | |
|---|------|
| 1. DJANGOLOGY
(<i>Django Reinhardt – Stephane Grappelli</i>) | 3:23 |
| 2. I'M COMING VIRGINIA
(<i>Cook – Heywood</i>) | 3:01 |
| 3. MISTY
(<i>Erroll Garner – Johnny Burke</i>) | 3:45 |
| 4. SHINE
(<i>Mack – Brown – Dabney</i>) | 3:34 |
| 5. BLUES FOR DJANGO AND STEPHANE
(<i>Larry Coryell</i>) | 5:02 |
| 6. CHICAGO
(<i>Fisher – Roullier – Stani</i>) | 4:15 |
| 7. MAKIN' WHOOPEE
(<i>Walter Donaldson – Gus Kahn</i>) | 5:04 |
| 8. HOT LIPS
(<i>Django Reinhardt</i>) | 2:48 |
| 9. MINOR SWING
(<i>Django Reinhardt – Stephane Grappelli</i>) | 3:28 |
| 10. THIS CAN'T BE LOVE
(<i>Richard Rodgers – Lorenz Hart</i>) | 3:17 |
| 11. STAR EYES
(<i>Raye – DePaul</i>) | 3:11 |
| 12. IT DON'T MEAN A THING
(<i>Duke Ellington – Irving Mills</i>) | 4:07 |
| 13. ORIENTAL SHUFFLE
(<i>Django Reinhardt – Stephane Grappelli</i>) | 3:44 |
| 14. MY HEART STOOD STILL
(<i>Richard Rodgers – Lorenz Hart</i>) | 5:34 |
| 15. AFTERNOON IN PARIS
(<i>John Lewis</i>) | 4:41 |

Personnel:

1, 5, 9, 13:

Stephane Grappelli – violin

Philip Catherine – guitar

Larry Coryell – guitar

Niels Henning Ørsted-Pedersen – bass

Rec. January 1979, Stuttgart

Produced by Joachim-Ernst Behrendt

2, 7, 11, 12:

Stephane Grappelli – violin

George Shearing – piano

Andrew Simpkins – bass

Rusty Jones – drums

Rec. April 1976, Villingen

Produced by Hans Georg Brunner-Schwer

3, 6, 10, 15:

Stephane Grappelli – violin

Marc Hemmeler – piano

Eberhard Weber – bass

Kenny Clare – drums

Rec. March 1971 – drums

Produced by Willi Fruth

4, 8, 14:

Stephane Grappelli – violin

and the Diz Disley Trio:

Diz Disley, Ike Isaacs – guitar

Isla Eckinger – bass

Rec. March 1975, Villingen

Produced by Mike Hennessey

Original sessions produced as indicated above.

Selected and sequenced by Horst Hohenböken.

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STEPHANE GRAPPELLI

The unabashed romanticism of Stephane Grappelli's violin has for over 50 years been among jazz's sweetest sounds. Grappelli (b. 1908) came to prominence in Depression-era Paris with the Quintet of the Hot Club of France, co-led by the insuperable guitarist Django Reinhardt. Reinhardt and Grappelli were the first European jazz musicians to win the respect of American players and listeners. This set includes no less than seven numbers from the Hot Club quintet's repertoire (such as "Minor Swing", "Oriental Shuffle", and "Hot Lips"), performed, for the most part, by groups with drumless instrumentation similar to the original ensemble. There is also a tune dedicated to Reinhardt and Grappelli ("Blues For Django And Stephane") written by the American guitarist Larry Coryell (heard to good advantage herein). Grappelli's other distinguished guests include the British pianist George Shearing, Belgian-British Philip Catherine and bassists Niels-Henning Ørsted Pedersen (from Denmark) and Eberhard Weber (Germany) in a truly international assemblage of all-stars accompanying one of the world's most esteemed improvisers.

James Isaacs

COMPACT JAZZ



PY 899

STEPHANE GRAPPELLI

Featuring

George Shearing
Larry Coryell
Philip Catherine

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|----------------------------------|------|
| 1. Djangology | 3:23 |
| 2. I'm Coming Virginia | 3:01 |
| 3. Misty | 3:45 |
| 4. Shine | 3:34 |
| 5. Blues For Django And Stephane | 5:02 |
| 6. Chicago | 4:15 |
| 7. Makin' Whoopee | 5:04 |
| 8. Hot Lips | 2:48 |
| 9. Minor Swing | 3:28 |
| 10. This Can't Be Love | 3:17 |
| 11. Star Eyes | 3:11 |
| 12. It Don't Mean Nothing | 4:07 |
| 13. Oriental S | 3:44 |
| 14. My Heart Will Still | 5:34 |
| 15. Afternoon In Paris | 4:41 |

Total Playing Time 59:21

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COMPACT JAZZ · **STEPHANE GRAPPELLI**



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STEREO	831370-2
GEMA	Made in W. Germany



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5 BLUES FOR DJANGO AND STEPHANE 6 CHICAGO
7 MAKIN' WHOOPEE 8 HOT LIPS 9 MINOR SWING
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12 IT DON'T MEAN A THING 13 ORIENTAL
SHUFFLE 14 MY HEART STOOD STILL
15 AFTERNOON IN PARIS

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