

W. A. MOZART
KRÖNUNGSMESSE

BASS
KYRIE

1
Kirchenchor
der Pfarre Penzing
in Wien XIV.

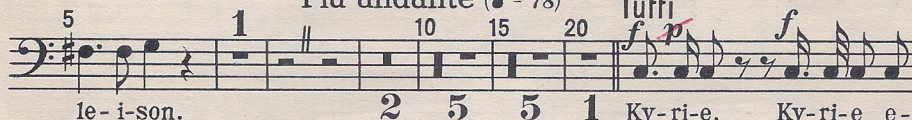
Andante maestoso (♩ = 68)



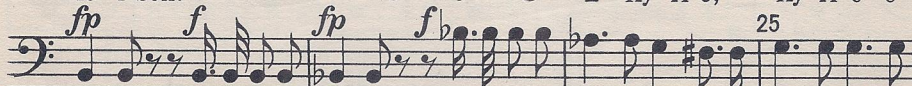
Ky-ri-e, Ky-ri-e, Ky-ri-e, Ky-ri-e e-

Più andante (♩ = 78)

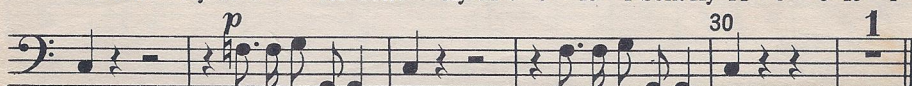
Andante maestoso (♩ = 68)



le-i-son. Ky-ri-e, Ky-ri-e e-



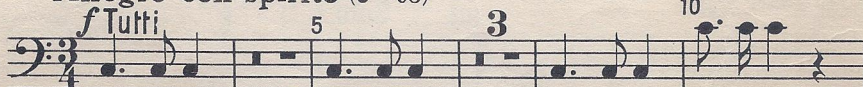
lei-son. Ky-ri-e e-lei-son. Ky-ri-e e-le-i-son. Ky-ri-e e-le-i-



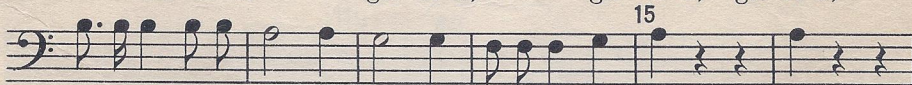
son. Ky-ri-e e-lei-son. Ky-ri-e e-lei-son.

GLORIA

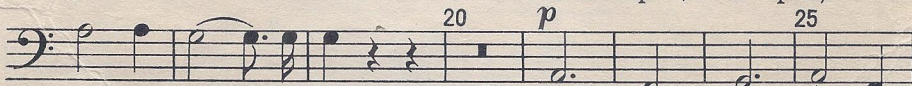
Allegro con spirito (♩ = 98)



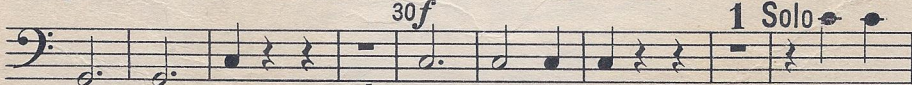
Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,



glo-ri-a in ex-cel-sis De-o et in ter-ra pax, pax,



pax ho-mi-ni-bus bo-nae vo-lun-



ta-tis. Lau-da-mus te, be-ne-



di-ci-mus te, ad-o-ra-mus te,

BASS

Tutti
f 45
 glo-ri-fi - ca-mus te. **1** Gra-ti-as, gra-ti-as a-gi-mus, a-gi-mus

50 55 60
 ti-bi pro-pter magnam glo-ri-am, glo-ri-am tu - am. **3 5**

65 **Solo** 70 75
4 Fi - li - us, Fi-li-us Pa - tris. Do-mi-ne Fi - li,

Tutti 80
 Je-su Christe. Qui tol - lis, qui tol - lis pec - ca - ta

85 **1** 90
 mun - di, **Solo** mi - se - re - re, mi - se - re - re, mi - se -

95 **Tutti** 100
 re - re no - bis. Qui tol - lis, qui tol - lis pec -

105 **Solo** 110
 ca - ta mun - di, **2** su-sci-pe de - pre - ca - ti -

115 **Tutti**
 o - nem no - stram. **1** Qui se-des ad dex-te-ram, qui

120 **1 Solo** 125
 se-des ad dex-te-ram, dex-te-ram Pa - tris, mi - se - re - re,

130 **3** 135 **3**
 mi - se - re - re, mi - se - re - re no - bis. **Tutti** Quo-ni-am

f 140 **f** 145
 San-ctus, **3** Do-mi-nus, quo-ni-am, quo-ni-am tu so-lus San-ctus, tu so-lus

BASS

3

150 *p* 155 *p*

San-ctus, Do-mi-nus, tu so-lus Al-tis-si-mus, 1 1 Je-

160 1 *f* 165

su, Je-su Chri-ste. Cum Sancto Spi-ri-

170 2

tu in glo-ri-a De-i Pa-tris. A-men, a-men,

175 Solo 180 Tutti

4 a - - - men, a - - - - men, a - - -

185 190

- - men, a - - - - men, a-men, a-men, 1 a - men,

195

a - - - - men, a - - - - - - - - - men.

CREDO

Allegro molto (♩ = 88)

4 5 Tutti

f Cre-do in ū-num De-um, in u-num De-um, pa-trem o -

10

mni-po-ten-tem, fa-cto-rem coe-li et ter-rae, vi-si-

15 2

bi-li-um o-mni-um, o-mni-um et in-vi-si-bi-li-um.

20 *fp* *fp* *fp* *f*

Et in u-num Do-mi-num Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-

BASS

tum. Et ex Pa - tre na-tum an-te o-mni-a, an-te
 o-mni-a sae - cu - la. De-um de De - o, lu-men de lu - mi-
 ne, De - um de De - o - ve - ro. 1 1 Ge - ni-tum, non
 fa - ctum, non fa - ctum, consubstanti - a - lem Pa - tri, per quem o-mni-a,
 per quem o-mni-a, per quem o-mni-a fa - cta sunt. Qui propter
 45
 nos, nos ho - mi - nes et propter no-stram, nostram sa - lu - tem de -
 50 1
 scen-dit de coe - lis, de - scen -
 55 2
 - dit, de - scen-dit de coe - lis.

Adagio (♩ = 72)

60 Solo

Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne: Et

65 Tutti

ho-mo, ho-mo fa-ctus est. Cru-ci-fi - xus e-ti-am pro no - bis, sub Pon-ti-o Pi-la -

to passus, passus, pas-sus et se - pul - tus est, se - pul - tus

Tempo I

est. Et re-sur-re-xit ter-ti-a di-e se-cun-dum, se-cun-dum Scriptu -

ras. Et a-scen-dit in coe - lum, se-det, se-det ad dex-te-ram

Pa-tris, ad dex-te-ram Pa-tris. Et i-te-rum ven-tu-rus est cum

glo-ri-a, cum glo-ri-a ju-di-ca-re, ju-di-ca-re vi-vos et mor-tu-

os, cu-jus re-gni non e-rit fi-nis, non, non, non

e-rit, e-rit fi-nis. 4 1 Solo Qui ex Pa-tre Fi-li-

o - - que pro-ce-dit. 4 ..et con-glo-ri-fi-ca-tur, qui lo-

cu-tus est, lo-cu-tus est — per Pro-phe-tas. Et u-nam san-ctam ca-

tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con-fi-te-

or u-num ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum. Et ex-

spe-cto re-sur-re-cti-o-nem, re-sur-re-cti-o-nem mor-tu-o-

decreasc.

BASS

f 130
rum. Et vi - tam ven-tu-ri sae-cu-li. A-men, a-men, a-men,
135
a-men, a - men, a - men, 1 a - -
140
men, a - men, a -
145 1
men, a - men, a - men, a - men.
150
Cre - do in u - num De - um. A - men, a - men

SANCTUS

Andante maestoso (♩ = 68)

f 5
Tutti Sanctus, san - ctus, sanctus, Domi-nus De-us, De-us Sa-ba-oth.
10
Ple-ni sunt coe-li et ter-ra, ple-ni sunt coe-li et ter-ra glo-ri-a tu-a.

15 Allegro assai (♩ = 92)

20
1 Ho-san-na in ex-cel-sis, ho-san-na in ex-
25 30
cel - sis, ho-san-na in ex-cel-sis,
35
ho-san-na in ex-cel-sis, in ex-cel-sis, ho-san-na in ex-
40 45 1
cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

BASS BENEDICTUS

7

Allegretto (♩ = 72) *Solo sotto voce*

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

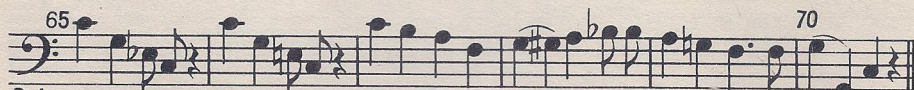
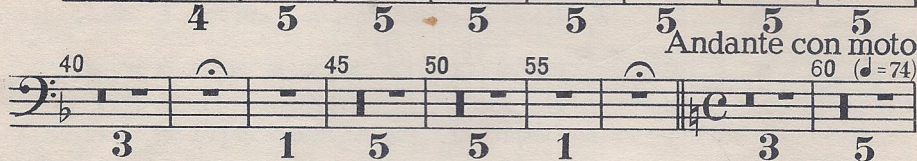
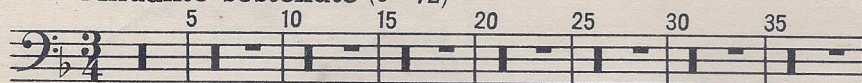
4 5 1 1

Be-ne-di-ctus, qui ve - nit, be-ne-di-ctus, qui ve - nit in no-mi-ne Do-mi - ni, be-ne-di-ctus, qui ve - nit, qui ve - nit, be-ne-dictus, qui ve - nit in no-mi-ne Do-mi - ni, be-ne-di-ctus, be-ne-di-ctus, qui ve - nit in no-mi-ne Do - mi - ni, be-ne-di-ctus, qui ve - nit, qui ve - nit, be - ne - di - ctus, qui ve - nit in no-mi-ne Do - mi - ni. Tutti Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-sis, in ex-cel - sis. Be-ne-di-ctus, qui ve - nit, be-ne-di-ctus, qui ve - nit in no-mi-ne Do-mi-ni, in nomine Do-mi - ni. Tutti Ho-san-na in ex-cel-sis, in ex-cel - sis, ho-san-na in ex-cel-sis, in ex-cel-sis, in ex-cel-sis, in ex-cel-sis.

fp *p* *pp* *cresc. sotto voce* *fp* *fp* *pp* *Solo sotto voce* *fp* *fp* *pp* *Allegro assai* *Allegro assai*

AGNUS DEI

Andante sostenuto (♩ = 72)



Solo Do-na nobis, nobis pacem, do-na no-bis pa-cem, dona, do-na no-bis pa-cem.

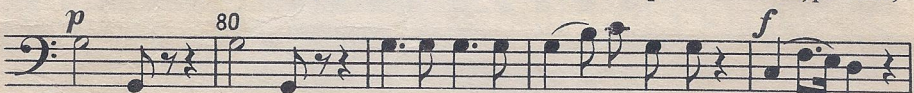
Allegro con spirito (♩ = 80)



Tutti Do-na no-bis, no-bis pa-cem, do-na, do-na, do-na no - bis pa - cem,



do-na no-bis, no-bis pa-cem, do-na, do-na no-bis pa - cem, pa-cem,



do - na pa - cem, do-na, do-na no - bis pa-cem, do - na,



do - na no - bis pa - cem, do - na pa - cem,



do-na, do-na no-bis pa-cem, do - na, do - na no - bis -



pa - cem, do-na no - bis pa - cem, do-na no-bis pa - cem,



Solo do - na, do - na, do - na no - bis pa - cem, do - na



no - bis pa - cem, do-na no-bis pa - cem, do-na no-bis pa - cem.