

Missa brevis in F

BASS.

Kyrie.

W. A. MOZART.

Köchel Verz. N^o 192, komp. 1774

musikalisch redigiert

von Jos. Lechthaler.

Allegro. $\text{♩} = 80$

11 *f* Tutti *tr* *tr*

Ky-ri-e e-lei - son, e-lei - son, e-lei - son, e -

lei - son, e - lei - son, e-lei - son, e-lei-son, e-lei-son.

20 *f* *fp* *fp*

Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-e e - lei -

- son, e-lei-son, 4 30 *f* e - lei-son, e - lei-son, e - lei -

- son. 4 40 Chri-ste e - lei-son, Chri-ste e - lei-son, Chri-ste e -

lei-son, Chri-ste e - lei-son, e-lei-son. *tr* Ky-ri-e e-lei - son, e-lei -

son, e-lei-son, e - lei - son, e - lei - son, e-lei - son, e-lei-son,

p *f* e-lei-son. Ky-ri-e e - lei - son, Ky-ri-e e - lei - son, Ky-ri-

fp *fp* 60 6 *f* e e - lei - son, e-lei-son, e - lei-son, e - lei-son,

e-lei - son, e-lei - son, e - lei - son, e-lei-son, e-lei-son.

70 *poco rit.*

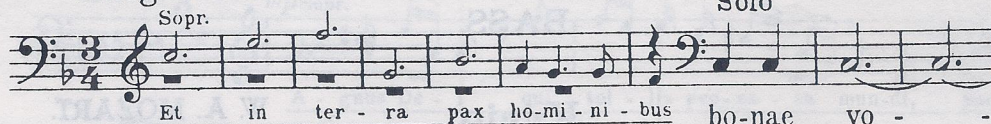
BASS.

Gloria.

Allegro. $\text{♩} = 112$

Sopr.

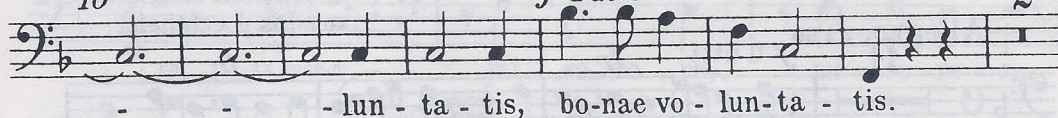
Solo



10

f Tutti

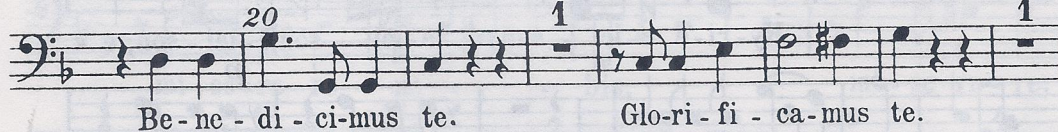
2



20

1

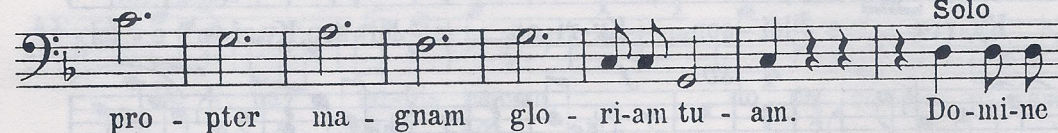
1



30



Solo



40

1

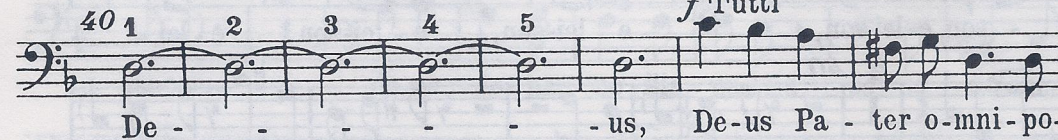
2

3

4

5

f Tutti



tens.

1

50

7

f

60

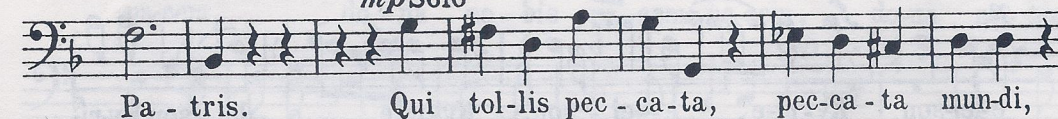
Solo



70 *f* Tutti



mp Solo



Tutti 80



p Solo

90

f Tutti



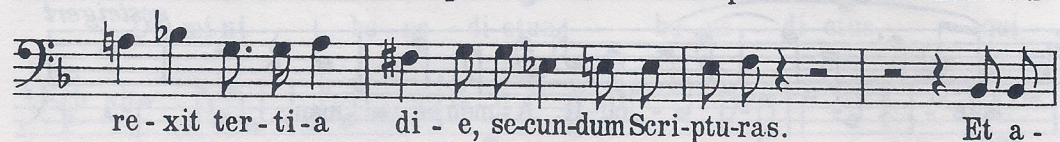
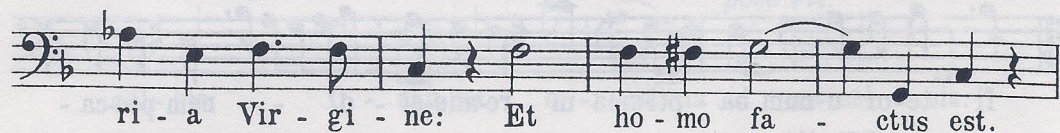
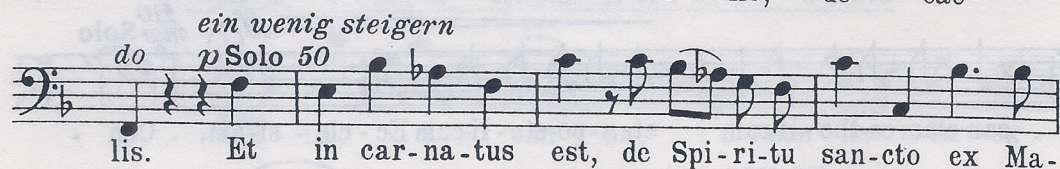


BASS.

Credo.

Allegro. $\text{♩} = 88-96$

Cre - do, *cre - do* *in u - num De - um*
f Pa - trem o - mni-po - ten - tem, o - mni-po-ten-tem,
 pa - trem o - mni-po - ten - tem fa - cto - rem coe - li et
 ter - rae, vi - si - bi - li - um o - mni - um, o - mni - um et in - vi - si -
 10 *Cre - do,* *cre - do* *f*
 bi - li - um. Et in u - num Do - mi - num, et in u - num Do - mi - num
 Je - sum Chri - stum. Fi - li - um De - i u - ni - ge - ni - tum.
 20
 Et ex Pa - tre, ex Pa - tre na - tum an - te, an -
 - te, an - te o - mni - a sae - cu - la. De - um de De - o,
 poco rit.
 lu - men de lu - mi - ne. De - um ve - rum de De - o ve -
 1 *Cre - do,* 30 *cre - do,* 6 *Solo*
 ro. Ge - ni - tum, non fa - ctum. Qui pro - pter nos
cre - do, 1 40 *f Tutti*
 ho - mi - nes, qui pro - pter nos ho - mi - nes et
 pro - pter no - stram sa - lu - tem, de - scen - dit de cae - lis, de - scen - dit



BASS.

Solo
Cre-do, cre-do 2 *f* Tutti

Et u - nam san-ctam, et u-nam, et u-nam, et u-nam san-ctam,

san-ctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am. Con -

fi-te-or u-num ba-pti-sma in re-mis-si-o - nem pec-ca -

tr *f* Tutti Adagio.

to - rum. Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o - rum.

Allegro. Sopr. 120 *f*

et vi - tam ven-tu - ri 4 Et vi - tam ven-tu - ri

sae - - - cu-li. A-men, a - men, 1

130

a - - - men, a-men, a-men, a-men, a - men,

a-men, a-men, a-men, a - men, *Cre-do, cre-do.*

a - - - men.

Sanctus.

Andante. $\text{♩} = 56$
p Tutti

San - ctus, san - ctus, san - ctus Do-mi-nus

10 *etwas bewegter mf* 1

De - us Sa - ba - oth. 1 Ple - ni,

f

ple-ni sunt coe-li et ter-ra glo-ri-a tu - a.

Allegro. ♩ = 96

Sopr. 20 3

O - san-na, o - san-na, o-san-na in ex-cel-sis, o-san-na

f O - san - na, o - san - na, o - san - na in ex -

poco rit. cel - sis. O - san-na, o - san-na in ex-cel - sis.

Benedictus.

Andantino. ♩ = 60

Sopr. Solo 1

Be-ne-di-ctus, Be-ne-di-ctus qui ve-nit in no-mi-ne

10 Do-mi-ni be-ne-di-ctus, be-ne-di-ctus qui

1 20 ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus, be-ne-di-ctus 5

30 be-ne-di-ctus, be-ne-di-ctus, be-ne-di-ctus qui

etwas langsamer ve-nit in no-mi-ne Do-mi-ni, be-ne-di-ctus, be-ne-di-ctus.

Allegro. ♩ = 96

Sopr. 40 3

O - san-na, o - san-na, o-san-na in ex-cel-sis

f Tutti O - san - na, o - san - na, o - san - na in ex -

cel - sis. O - san-na, o - san-na in ex-cel - sis.

Agnus Dei.

Adagio. $\text{♩} = 66$ Andante. $\text{♩} = 96$ *mf* Tutti